

Visual Art League of Lewisville

Workshop: Gouache Landscape Painting Instructor: Steve Ko Register: https://visualartleague.org/steve-ko	Rate: \$125.00 Member price \$150.00 non-member
Date: March 10th 2026 Time: 9:30- 4:00 pm 1 hour lunch break	Maximum: 12 attendees Location: Lewisville Grand Theater 100 N. Charles St., Lewisville TX

Discover the beauty of gouache and learn how to capture luminous landscapes with bold color and expressive brushwork! In this hands-on workshop, participants will explore essential gouache techniques — layering, blending, opacity control, and color mixing — to create dynamic, atmospheric scenes inspired by nature.

You'll learn how to simplify complex scenery, balance composition, and use gouache's unique matte finish to bring depth and harmony to your artwork. Whether you're a beginner curious about this versatile medium or an experienced painter looking to refine your technique, this workshop will help you elevate your landscape painting skills.

What you'll learn:

- How to mix vibrant colors and control values in gouache
- Techniques for painting skies, trees, water, and light effects
- Balancing composition and perspective in landscapes
- Finishing touches for a professional presentation

Materials to prepare:

- One 16" x 20" thick illustration board (cold press) - please tape the edge of the board on drawing board so it won't warp when water is applied.
- Gouache paint set (12 or 24 set in tube – or choose what fits your budget)

- Soft brushes (small, medium, large sizes)
- A reference landscape picture (make sure there is a sense of perspective, lighted areas and shadow areas on the ground)

BIO

Steve Ko is an internationally known portrait artist and a teacher who is driven by an incredible passion for creating art works in old master's style such as John Singer Sargent. His works are often noted for their unique style, elegance, and technique.

Steve has developed his artistic ability at Art Center College of Design in California under the guidance of masters such as Burne Hogarth, Harry Carmean, Gary Meyer, and Steve Huston.

His use of vibrant colors and unique brush strokes makes his work an excellent choice for a wide range of projects and purposes.

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Steve is accomplished in using traditional methods as well as modern technique. His first picture book - "The Werewolf?" - reveals his talents well.

With years of experience, Steve promises to make your portrait painting something to be treasured for generations to come.

Steve is a member of Portrait Society of America and lives in Dallas, Texas with his wife, Hanna, his beautiful two sons, and a little princess Ariel.