

## **Hanging Guidelines**

### **Artists:**

1. Works submitted for inclusion in exhibits must be ready for secure installation if those works are intended to be hung on the wall.
2. Framed pieces must be equipped with d-rings attached to the back of the art, and wire that has the ends taped (if not using coated wire) to prevent injury to the hanging committee. Saw tooth hangers or Uni-frames are not acceptable.
3. Wires, when stretched to hang the picture, should not come closer than two inches from the top of the frame. This prevents the hanger from showing when the art is hung.
4. Because of increased risk of injury from broken glass in very large pieces, Plexiglas must be used in lieu of glass for any piece larger than 16x20.
5. In general, pieces should not be larger than 40" wide in order to provide maximum opportunity for VAL members to participate in exhibits. Larger pieces may be included if the exhibit committee decides that such pieces don't compromise the integrity of the exhibit.
6. Artwork that is hung may not be over 40lbs in weight,
7. Canvas Artworks that are hung should have a clean, gallery-wrapped canvas edge (1.5 - 2 inches in depth). We will not accept thin canvases in a gallery exhibit unframed. Any canvas less than 1.5 inches in depth must be framed!
8. Any piece that the curator considers to present a hanging problem will not be hung. The Exhibit committee will consult with the artist to discuss alternatives to framing or presenting the art.

### **Hanging Art in the Gallery:**

1. The formula for determining where the nail is to go in the wall for each piece to be hung: Measure the height of the artwork (including the frame) divide by two then then subtract the drop, which is the distance from the stretched wire (as if hanging) to the top of the frame. Add this number to 62 to get the number of inches from the floor to the bottom of the hook. Use a push pin to mark the spot. Place the bottom of the hanging hook to the left of the push pin.
2. When hanging art on the gallery walls nails with hooks are used. Please do NOT place nails in the indented vertical lines in the gallery walls.
3. Any hardware or tools that do not belong to the MCL Grand should be put back in the VAL closet.

11. Formula for hanging: Measure the height of the artwork (including the frame) divide by two then subtract the drop, which is the distance from the stretched wire (as if hanging) to the top of the frame. Add this number to 62 to get the number of inches from the floor to the bottom of the hook. Use a push pin to mark the spot. Place the bottom of the hanging hook to the left of the push pin.