

Images

A newsletter for the artists and writers of the Billings Arts Association to share our creativity and inspiration.

DIRECTOR'S STATEMENT



Some years ago I was called to a conference to meet my new boss. My current boss had been there for about five years, and was retiring, and his replacement was a big secret. Once the person was revealed to us at the meeting, there were probably silent sighs of relief, and moans of consternation. In equal measures. I knew the guy, and had been with the company long enough to not care too much one way or

another. Later, when I had an opportunity for a quiet moment with just him and I, I told him "I hope you'll stick around a while. I just got my last boss trained and I really don't have time or energy to keep training new ones."

In the BAA there are no real bosses, but as the new Executive Director, I suspect many feel the same way that I felt back then at that meeting. "Dang, now we have to train this guy!" Some like change, some not so much.

I remember my first BAA ArtShop on Zoom after joining. It was a small group, and for me a bit uncomfortable, but I'm so thankful that Elizabeth worked to keep the BAA momentum going during the difficult onset of Covid; and later encouraged my involvement in BAA events. Art is an important part of my life, and I owe a debt of gratitude to Elizabeth and to the BAA for giving me a place to focus my artistic energy. We all do. I admit to being a bit overwhelmed at this new responsibility, but over the years have found that I am still indeed trainable. And Elizabeth is thankfully around for guidance while I navigate this new role. But I also encourage you all to train me.

In this newsletter there are lists of ongoing events and projects. My first recommendation is to get involved. It is all a little bit of work, but the opportunity of hanging around with other artists and talking with the community is so incredibly rewarding. There are so many terrific opportunities. I feel truly blessed for all the wonderful people whom I have met, and for the new friendships that have developed through my membership in the BAA, involvement at BAA events, and interactions with the greater Billings Art community.

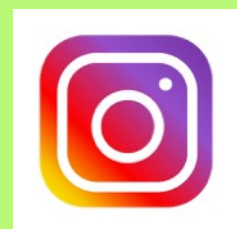


**Billings Arts Association
AUGUST
2022**

MISSION STATEMENT and MEMBER BENEFITS

Billings Arts Association is a regional 501(c)3 organization which encourages participation and appreciation of the visual arts and supports art education with art material grants.

Member benefits include art exhibits, membership meetings, networking, workshops, demos, volunteer opportunities, BAA newsletter "Images" and BAA website.



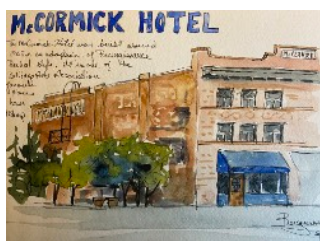
DIRECTOR'S STATEMENT (CONTINUED)

In the coming year I look forward to meeting and spending time with member artists. and with the art community we engage. Most importantly, I look forward to your thoughts and ideas as to how we can continue to foster BAA as an organization that both complements and supports your artistic life, whether hobby or career, and enhances the vibrant Billings Art community.

This is your Art Association, help us keep it great.

John Kennedy

McCormick's Cafe Exhibit



McCORMICK'S CAFE EXHIBIT IN AUGUST, 2022

2419 Montana Avenue
Billings, MT

BAA will be sponsoring a show and exhibit at McCormick's during the month of August, 2022. Each artist may submit two pieces. There will be no commission charged by McCormick's. Please obtain an entry form and labels from Elizabeth

Waddington at waddingtone@gmail.com. We have a committee who will hang your work."You must be a paid up member of BAA to show"

Please bring your art to McCormick's between 1 - 2 PM on Wednesday, August 3, 2022. Pick up your art between 1 - 2 pm on Friday, September 30, 2022.

ArtWalk on August 5 will bring in more customers!!

ZOO MONTANA EXHIBIT



We have an opportunity to display art at ZooMontana. At the recent Pollinator Fair ZooMontana contacted BAA and offered display space on the outside walls of their new community room. This is a space that gets a good amount of zoo patron traffic, so it would be a good opportunity for both BAA and individual artist exposure. We are looking for artists who would like to show ZooMontana inspired art. So far we have 3 or 4 members interested in displaying, but the wall space is fairly substantial so we are looking for more.

- Art is for display only, not for sale
- Artist must provide a bio to post alongside (underneath) their artwork
- Art must be inspired by ZooMontana (i.e. art from plein air or from photos taken at the Zoo)
- We are planning a plein air date at the Zoo August 2nd, so that would be a good opportunity to create new art
- Dates are not confirmed yet, but we think it will be right around the August 2nd plein air date

If you are interested let John know jkennedymontana@yahoo.com

2022-2023 BAA OFFICERS



Executive Director, John Kennedy

I began my interest in art while dating my future wife, Cindy. One weekend she was taking a watercolor class in Beaver Dam Wisconsin, and the only way I was going to be with her was to join along. So in love I was, that I took the watercolor class with her, and we both started painting. We relied mostly on learning from books and videos.....practice, trial and error and visiting art galleries for inspiration. Cindy enjoyed painting, but I really immersed myself in it.

My background is in manufacturing for over 49 years. I was always interested in art, but to a young guy trying to climb the corporate ladder it seemed frivolous. Cindy passed away April, 2020 on the eve of my retirement. I joined BAA (Billings Art Association) in order to connect with other visual artists and to engage more with the art community in Montana. I truly feel blessed for the inspiration and friendships that I have found with BAA and in the Billings Art scene.

My primary medium is watercolor, but I enjoy pencil sketching, pen and wash, and some (limited) charcoal drawing. I've really enjoyed Urban Sketching as a great way to be outside with people whose company I enjoy, and hone my drawing, drafting, and interpretive/composition skills. I've recently started experimenting with pastel, and intend to try my hand at sculpting in clay or wood.

Art is one of the cornerstones of my new life in retirement. I enjoy everything about it; seeing it, talking about it, reading about it, and (mostly) making it.



Assistant Director, Elizabeth Waddington

Having written the director's note for the newsletter these past three years I feel like you probably know me well. Stepping back but staying in BAA Leadership will allow me to pursue new community collaborations some of which will involve artists and others support the programs my preschool granddaughters enjoy. Maybe I will even merge my interests in technology, art, and sewing and finally master the "design" features of two of my sewing machines. Meanwhile, I am excited this summer to be assembling 7 chakra quilts for my artist sister-in-law who dreams of opening a creativity retreat on family property in Washington...so lots more driving out West to be with family in the coming year.

2022-2023 BAA OFFICERS

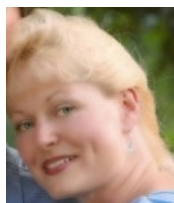


Sandy Raymond, Treasurer

My career was in Business Management and Governmental Accounting, retiring from Billings Public Library; it was after I retired that I decided I wanted to paint and started on my own with acrylic paints. I must admit I had a habit of doodling and drawing during meetings. at work. Art was a real switch for me, I went from using one side of my brain to the other side, this is a challenge for me still today. It was at about this time I ran into a lady named Noel Hawke in Michael's, we were both there in the same aisle because they were having a great sale on acrylic paint. We started chatting and she invited me to an acrylic art class. After this class ended, I changed to a drawing class taught by Robin Earls where I met people who are currently BAA members. It was a real stretch for me, but I learned so much, even when my knees were knocking. Ev Bergeron and I had been in the same classes at the gym for many years, she invited me to my first BAA meeting, when I saw people showing their work, I was sure that was something I would never want to do. It is now something I can do without much hesitation.

In time I decided to try watercolor painting, which is what I continue to do today. The way watercolor can run on the paper (because it has a mind of its own), the different textures you can achieve, and so many bright colors to choose from are the things I enjoy. The frustration comes with the least little change in water or pigment on your brush, which can make a vast difference in how the paint looks on the paper...oh and how wet your paper may be at the time. My first paintings of people were from catalog and magazine pages and when I have the time I still enjoy doing this. The last year I have been taking online classes where I am learning to paint people with strong shadows and light using only six different colors. Another way I enjoy using watercolor is in collage pieces painting wine bottles with labels.

Joining BAA has been a delightful experience for me, joining the Board is an honor for me. More volunteers are always needed, step up and offer your services, there are many one time opportunities available or more long range commitments, if you are willing to help out. It takes all of us to keep BAA alive and well, and you will have the opportunity to work with some outstanding people!



Patty Gordon, Secretary

I was raised in Billings, Montana; the daughter of a dry-land wheat farmer. My days on our family's farm taught me to appreciate the natural beauty of the outdoors. As a young girl, I loved riding my horse across the wheat strips of our farm, while taking note of how light and color would change the mood of the landscape. These experiences gave me a desire to create the vision before me, and a hope that it would someday lead me to be an artist.

My desire to be an artist, was a roundabout approach, as I soon realized I would need to make a real living. I attended college at MSU (Eastern Montana College) and California State at Los Angeles, before and after I married my wonderful husband, Mike Gordon. We graduated college in California, Mike from Medical School, and myself, from Cal-State undergraduate school as an English major. We lived and traveled to many beautiful places-- California, Colorado, Germany, Ohio, and Texas. During my time in Texas, I worked as a Loan Officer at a credit union, had our wonderful Daughter Emily, and was a Substitute teacher in her grade school for about 5 years. I desired to be in the art world, so I volunteered often in the Art teacher's class.

My artistic bent was always present, and I was constantly experimenting with different mediums such as watercolor, pastels, acrylic, and mixed media. I finally focused on oils, as it seemed to afford me the most artistic freedom, and that freedom led me to explore the medium further.

I decided to take classes under a most notable oil-artist, Ahuva Schweiki, from Jerusalem, who also lived in San Antonio, TX. Ahuva gave me the most in-depth, formal education on the traditional use of designing and creating an oil painting, giving me a solid foundation for my start as an oil artist. Later, I expanded my education by taking various oil workshops and classes that I could fit into my schedule.

My schedule eventually allowed me to be able to pursue my artwork fully and I was accepted to show my work in various galleries. I am grateful to have been given the opportunity to pursue my art and to have a loving, supportive husband and family. I hope to grow continually as an artist and to create a sense of connectivity with other artists, while fostering joy to my viewers. I also hope that my work will convey my appreciation of the wonder and majesty of the handiwork that has already been created before me.

BAA Annual Gainan's Exhibit

BILLINGS ARTS ASSOCIATION ANNUAL SHOW & SALE

Friday, September 16, 9 a.m. to 4 p.m.

Saturday, September 17, 9 a.m. to 4 p.m.

Gainan's Heights Garden Center

810 Bench Blvd., Billings, MT

The BAA Gainan's Fall Show will take place September 16-17, 2022 at Gainan's in Billings Heights. This is a wonderful show with plants everywhere to accent our paintings.

Please bring your artwork to Gainan's on Thursday, September 15, between 12 noon to 2 pm. All participants must be a paid BAA member. There is a \$20 entry fee for 3 framed originals and 7 miniatures. No commission will be charged for painting sales. **You must be a paid up member of BAA to show.**

Please obtain a Gainan's Packet from Marion Hedge or Joey Kiernan. Fill out the sheet with your name and artwork information and bring it with your artwork on September 15. Please place the BAA labels in your packet on the back of all your artwork. Also, fill out the labels with ribbons to be attached to your artwork. All labels should be attached to your work before you bring your artwork on September 15.

REQUIREMENT: You must bring an easel for your artwork and please put your name on the easel. You will be responsible for putting your artwork on easels in the exhibit area.

Gainan employees will be asked to vote for their favorite piece of artwork and a "Best of Show Award" given. The winner will receive a \$50 Gainan's gift certificate.

All paintings need to be picked up between 4-5 PM on Saturday, September 17. If you cannot pick up your artwork, please make arrangements for someone else to pick them up.

We will have members demonstrate during the art exhibit in 2-hour increments during Friday and Saturday. Volunteers should sign-up during ArtShop coffee or contact Marion Hedge at marionhedge@gmail.com.

If you have any questions please email Marion Hedge at marionhedge@gmail.com. or Joey Kiernan at joey.kiernan51@gmail.com.

ARTSHOP

ArtShop is an artist's coffee break held on the third Saturday of every month. Please bring your artwork or just come to be inspired.

We will be meeting at Yellowstone Art Museum, 401 N 27th St, Billings, MT on August 20 and November 19. Meeting time is 10:00 am. Please bring your own coffee.

ARTSHOP DATES/HOSTS

August 20	Ev Bergeron
October 15	Sandy Raymond
November 19	Noel Hawke



Edna Carlson's Painting

Members of BAA enjoyed the July ArtShop at the Yellowstone Art Museum in the Murdoch Room. Director Jessica Ruhle warmly welcomed us to the space and expressed the museum's desire to collaborate with our organization in the coming months. We will meet at the YAM for ArtShop again on August 20 at 10 AM.

At the August ArtShop, we will work on polishing up our Artist bios. If you have one bring it along for peer review and revisions. If not, this is the time to create a succinct introduction to YOU, the artist! It adds a lot to a show when the viewer can meet you as well as enjoy your artwork.



Rachael Long shows her urban sketching skills.



Elyse Monat with the City of Billings explains a grant of \$50,000 to Billings for Healthy by Design program.



New Member, Dawn Sherseth shows her wood carvings.



Patti Gordon's first pastel painting!



Sara-Beth Guilford shows her art.

BAA NEWS

URBAN SKETCHING

Want to just hang out and sip coffee while you sketch downtown?



Shirley Shirley's urban sketch in downtown Billings

You can find more information about Urban Sketching and see some examples on Facebook at [@UrbanSketchersBillings](#). John Kennedy is managing their Facebook page and you can message John on Facebook or call him at 406 366-9444.

John will also be teaching Urban Sketching classes at Crooked Line Studio.



DanWalt Gardens
720 Washington St.
Billings, MT 59101

BAA participated in DanWalt Gardens' Opening Day on May 8, 2022, Mother's Day.



Noel Hawk uses her MAP skills to sell artwork.



Lisa Carnicom did a great job chairing the Mother's Day Event



Joey Kiernan demonstrates her artist knowledge

BAA ANNUAL MEETING AND PICNIC

SOUTH PARK
SATURDAY, JUNE 18, 2022

NEW OFFICERS ELECTED!!

BAA's Annual Meeting and Picnic was a wonderful success and we feel as though we survived the pandemic. We had over 30 members in attendance. Door prizes and gifts were given to outgoing officers. Our new slate of officers is as follows:

John Kennedy	Executive Director
Elizabeth Waddington	Assistant Executive Director
Patti Gordon	Secretary
Sandy Raymond	Treasurer



Isabel
Bonilla wins a
door prize.



Joey Kiernan



Marion Hedge

Pollinator Fair

BAA members participated in the Pollinator Fair (St. Andrew's Presbyterian Church, 180 24th St W) on June 25, 2022. It was great fun.



Rachael Long's Art



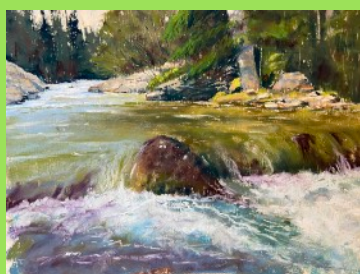
Joey Kiernan demonstrates print making.



Rachael Long does a great job with Art for Kids.



Ev Bergeron's sketch of St. Andrew's Community Garden.



Ev Bergeron will be teaching a pastel class at
Crooked Line Studios
1206 24th Street West, Billings, MT
Fridays, September 23 and 30 from 1 pm to 4 pm

If you are interested, contact Crooked Line at 406-927-8041 or on-line at their website or Ev Bergeron at evbergeron@gmail.com.

BAA AT SUMMERFAIR

Many thanks to the folks who made time on June 25th to share the message of the Billings Arts Association with Summerfair strollers. It was a great opportunity for us to demonstrate and engage with people curious about how art is created. When they wander from booth to booth at an art and craft fair, they see finished products in a retail space...our artists (Sarah Singer, Patti Gordon, Barbara Garrett, Ev Bergeron, Noel Hawke, and Elizabeth Waddington) shared their individual techniques with materials of their choice.



Noel Hawke



Barbara Garrett



Sarah Singer, Above
Patti Gordon, Left
Ev Bergeron, Right

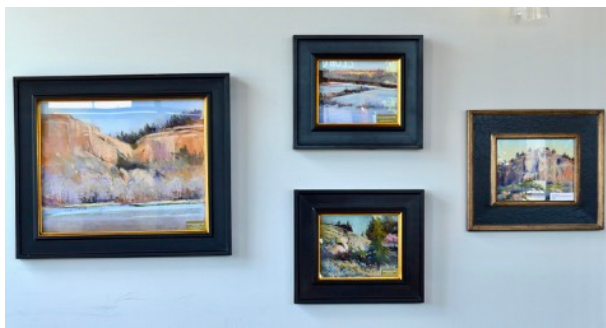
**GREAT
FUN !!!**



MORE NEWS!!!!

Mazevo Displays Art Grand & 38th

Ev Bergeron and Barbara Garrett were recently granted Mazevo Coffeehouse's inaugural art show at Grand & 38th. Their show will be up through August, 2022. It is a lovely site with good traffic, Garrett reports. And this relatively new Mazevo site is offering area artists future display opportunities. To submit requests for showings email info@mazevocoffee.com Attn: Riley or Lacey @ Grand & 38th and include attachments featuring some of your work. Displaying art is new to this Mazevo site so being helpful with the process may be appreciated.



Unlock the Mystery of Pastels

Interested in learning to do
pastel art?



Barbara Garrett has been featured in the Yellowstone Valley Woman magazine, repeatedly accepted into the Yellowstone Art Museum Art Auctions, and carried by several area galleries. She trained in New Mexico's epicenter of pastel artists and was accepted into national pastel shows there.

She is offering a three-session course at her residence/studio Saturday August 20, 23 and September 3 from 9:00 am-noon.

Fee: \$135.

To register or for further course information email: garrettimpressionart@gmail.com

Sandstone Gallery
2913 2nd Avenue N. 59101
256-5837

The BAA has space at Sandstone Art Gallery where members can sign up to exhibit for a two-month period in 2023 for a cost of \$50. **We need exhibitors for the coming 2023 year so please call Laurel Hanson at 406-672-3964 or email her at laurelhanson@yahoo.com.** Laurel will send you the information you will need.

August-September

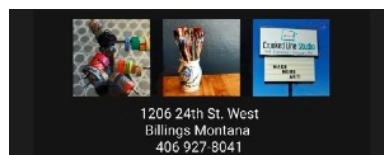
Patricia Mutch
 Jean Posusta

October-November

Deb Lund
 Lisa Carnicom

This is a great way to get exposure in a gallery setting for your art work.

If you are not able to exhibit at the Sandstone Gallery when you signed up, please let Laurel Hanson know so we can fill your space with artists on the waiting list. Thank you for your cooperation.



1206 24th St. West
 Billings Montana
 406 927 8041

A Community of Artists:

If you'd like to work with other artists, Crooked Line Studio has two opportunities for you to "meet up" with artists: Monday from 5:30 - 8 pm and Friday mornings from 10 am to noon. The cost is \$8.00.

A group of BAA members have been meeting on Friday mornings. Bring your own art supplies and projects.

Crooked Line also has many classes taught by BAA members: John Kennedy, Elizabeth Waddington, Noel Hawke, Joey Kiernan, Dan Granger, and Rachel Long. Sign up online at Crooked Line Studio's website.

SANDSTONE COORDINATOR'S JOB DESCRIPTION

It is very helpful if the new coordinator uses e-mail to coordinate with the exhibitors and the present coordinator will share all the forms she has created to assist in performing this job.

The first task is to coordinate with newsletter staff and leaders at Artshop meetings requesting people register for the Sandstone exhibit times for the upcoming year. Then publish the list and send copies to BAA Treasurer, Donna at Sandstone and Eve for the newsletter. Also send this list to all who are Sandstone participants along with the BAA requirements and Sandstone Rules.

As early as January 1 or 2, notify the two exhibitors for Feb-Mar to send their fee to the BAA treasurer and the information for their art work to Donna at Sandstone by Jan. 10. Also check the calendar and list when they need to have their paintings at Sandstone. This may require a phone conversation with Donna at Sandstone. Also send the BAA requirements and Sandstone Rules again noting any changes.

Repeat this notification process March 1 or 2 for April-May exhibitors, May 1 or 2, July 1 or 2 and Sept 1 or 2. It is important for exhibitors to send their money before the exhibit time as the BAA treasurer pays Sandstone before the exhibit time. The present coordinator will work with the new coordinator and is willing to answer any questions and help with the process.

VOLUNTEER OPPORTUNITY

Laurel Hanson has done a great job of organizing art space for BAA members at Sandstone Gallery. She wishes to pass the baton on in December, 2022, so please consider volunteering for this position. It is an easy but rewarding job.

BAA Annual Meetings Minutes

June 18, 2022

Executive Director Elizabeth Waddington called the meeting to order. Twenty-six people attended the picnic beginning at noon at South Park and were present for the meeting

The minutes from the last meeting were approved.

Sandy Raymond gave the treasurer's report:

Beginning of fiscal year:	\$5,542
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End of fiscal year:	\$5,659
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We have 50 paid members at this time. The treasurer's report was approved without changes.

Elizabeth reported that we had one education grant, and reminded us that part of our dues money funds the grants.

Old Business:

Calendar post cards were passed out to attendees, listing events and shows coming up throughout the year. Artwork from the 2022-2023 officers adorned the front of the postcards.

More demonstrators are needed for Summerfair, June 25. There are openings at all three time slots: 10-12; 12-2; and 2-4. There will be another art materials swap in October. Participants may bring new or gently used (but still functional) products that are of no use to them any longer. It's a good time to clean out and organize studios and art areas and pass things along to someone who can use them.

A Sandstone panel is available to a BAA member for the months of October-November. Sandstone charges a \$50 fee. If interested, contact Laurel Hansen

New Business:

ArtShop will be at YAM on July 16, August 20, and November 19—meeting time is 10:00 a.m. (time change!), when the museum opens. Elizabeth acted as liaison with YAM to acquire this venue.

McCormick's Art Show—August 3 will be the drop off between 1-2, and up to 2 pieces are allowed per participant. As the pieces will be hanging from wires, it's best not to bring very large items. The entry fee is TBD, McCormick's does not charge commission.

Community Opportunities:

A Grant with Healthy by Design of Billings has been approved. More information is forthcoming.

The officers for the upcoming year were voted upon successfully:

Executive Director—John Kennedy

Assistant Director—Elizabeth Waddington

Secretary—Patti Gordon

Treasurer—Sandy Raymond

Committee chairs for the year are as follows:

PR—Joey Kiernan

Images Grant—Karen McBride

ArtShop—Lisa Carnicom

Newsletter Editor—Ev Bergeron

WebPage—Jeanne Brovak

Sandstone Liaison—Laurel Hansen

It was with sadness the Elizabeth informed the group of Dick Moulden's death on Memorial Day weekend. He died at home, but no more information is yet available. Members were also sorry to hear that Karen McBride's son passed away recently.

Submitted by Susan Lyons, outgoing Secretary

PLEIN AIR DATES

BAA Plein air dates are on 1st Tuesdays and 3rd Thursdays. Come from 9 a.m. to noonish... whatever works in your schedule. No "rain" dates. As always, dress for the weather and terrain conditions. Please print out this schedule as we will not send weekly emails.

August 2 Zoo Montana (2100 Shiloh Rd) (entrance fee)

Aug 18 Couslon Park (Charlene St – past the water treatment plant)

Sept 6 Montana Audubon Center (7026 S Billings Blvd)

BOARD MEETING MINUTES, JULY 21, 2022. Present: Ev Bergeron, John Kennedy, Elizabeth Waddington, Sandy Raymond, Laurel Hanson, Joey Kiernan, Lisa Carnicom (taking notes for this meeting)

1. Approval of minutes from April 21, 2022 meeting
 - a. The Board voted to approve these minutes.
2. Treasurer's Report – Sandy
 - a. We would do well to have a formal budget.
 - b. We should establish a cash balance that we do not go beneath.
 - c. We are down \$233.90 from last year, but still about where we have been (for the past several years, per Ev).
 - d. Many people pay their annual membership in January, but for tax-filing purposes we should keep April as the official membership due time.
 - e. Elizabeth believes that Jens has five books left, and the Gainan's show will be a good opportunity to sell them. This will increase revenue.
 - f. Elizabeth stated that social media has taken the place of paid advertising, so we could capitalize on that more.
 - g. There are currently no grant applicants. We could have a more proactive Grant Chair who has more time for BAA volunteer activity.
 - h. The Board voted to approve this Treasurer's Report
3. Old Business
 - a. Spotlight on the Arts (Community 7 – Moved to April 27) — No action items.
 - b. 2022 events and show locations:
 - i. McCormick's Café – August 3
 - ii. Gainan's Member Show September 16-17
 - iii. Holiday Brunch December 17
 - iv. BAA events are shown on our website and FaceBook pages (easier to update and disseminate than is a postcard), as well as in the monthly newsletter.
 - v. Events to add: ZooMontana has invited BAA to hang zoo-related art on a wall of the visitor center. They are ready for artwork asap. Four artists are interested. We want to snag that wall space asap, and we can add to it after our August 2 plein air session there.

John will make arrangements with the zoo. We will communicate to the artists that this show is for exhibition only, no sales. Artists can provide bios, photos of themselves, and contact info for promoting their art.

Joey will create a nice 16" x 20" poster showing the BAA logo, mission statement, and contact information. We can use this poster for numerous occasions.

Waldi (a woman) is our contact at EconoPrint, so Joey can have the bill sent directly to Sandy.

- c. Art Materials Swap: We will have it this year and see how it goes. October 15 at Crooked Line Studio.
We will include craft materials this time.
- d. Learning opportunities during ArtShop
- i. Artist bios on video: Joey will work with Sarah Singer on production. They will not ask for volunteers. They will "shanghai" (gently, kindly) random artists at ArtShop, telling them to anticipate and prepare for an approximately 3-minute video interview at the following ArtShop.
- ii. Joey will demo: wrapping canvas with watercolor paper, printmaking, and sumi-e painting (obviously being mindful of being tidy inside the YAM).
Lisa wants to partner with Joey whenever possible, ex., by sharing a tiny-mini-lecture about the demo topic. After her future work schedule is known, it will be possible to schedule these. Joey can proceed without Lisa's input at any time.
- iii. Color / composition / etc.: John will reach out for potential speakers on this topic.
- 4. New Business
- a. Given the new slate of officers*(see below), Elizabeth (current Assistant Director) needs to be added to BAA's bank account and needs a BAA debit card for occasions when Sandy (current Treasurer) is not available. Ev's (former Assistant Director) name needs to be removed from the account.
- i. The Board voted to approve the motion to add Elizabeth's name to the BAA bank account, to procure a BAA debit card for her, and to remove Ev's name from the account.
- b. Articles for August newsletter to Ev by end of July
- c. Mailing / e-mail list
 - i. Two members have asked for a list of members and their contact info. This will not be made widely available due to privacy concerns. It can be provided when there is a good reason.
 - ii. We do need to curate a list of current (dues paid up to date) members. John will obtain the member list, tag names non-paid members, and kindly ask them by email etc. if they still want to be members. He will proffer a deadline for responding.
 - iii. If people pay their dues now, Sandy puts them in 2023 (so they get six months of membership pro bono).
- d. Community Opportunities:
 - i. Grant with Healthy by Design and City of Billings – Carolyn Kennedy. What are next steps? No discussion; on hold.
 - ii. ZooMontana — See 3Bv above (Events to add).
 - iii. Art storefronts — can be used for pop-up art shows. John will explore possibilities.
- e. Approval of Billings Cultural Partners invoice for BCP membership
 - i. BAA should remain part of this symbiotic relationship. The Board voted to approve payment of the invoice.
 - ii. We'd like to see something from BCP in exchange for our membership, ex., promoting BAA shows.
 - iii. We need to think of ways we can contribute to our Billings Cultural Partners, ex., promoting their activities.
- f. Sandstone
 - i. Someone stepped up to take the open Oct-Nov spot
 - ii. Laurel stated that fewer artists are signing up because the fee doubled to \$50 and the allotted space is reduced from previous years.
 - iii. We need someone to take over Laurel's role as coordinator.
Laurel will provide to Ev a brief description of her duties, which Ev will publish in the newsletter along with a call for a volunteer.
 - iv. 2023 might be the last year we participate in showing at Sandstone. At the next ArtShops, Joey or John will suggest that people sign up if they feel that this endeavor is worth continuing past 2023.
 - v. The ArtShop page is the only FaceBook page where Joey is able to post. Elizabeth needs to make Joey a co-administrator so that Joey can post on the other pages. At the next ArtShop, Joey will ask members to Like (= "friend") BAA's FaceBook page, to share event postings and ask friends to share them, and to comment on posts. This is how social media is effective.
- 5. Adjourn meeting.
- 6. Next meeting is October 20, 2022 (time/location TBD).

2022 BAA CALENDAR

AUGUST

August 2	9 am	Plein Air for Zoo Montana Exhibit Zoo Montana 2100 Shiloh, Billings, MT
August 3	1-2 PM	DROP OFF ARTWORK BAA Art Sale and Exhibit McCormick's Cafe 2419 Montana Avenue, Billings, MT
August 5	5-9 PM	ArtWalk Downtown Billings
Aug 18		Plein Air at Couslon Park (Charlene St – past the water treatment plant)
August 20	10 AM	ArtShop NEW LOCATION Yellowstone Art Museum, Murdock Room 401 N 27th St, Billings, Mt

SEPTEMBER

Sept 6	9 AM	Plein Air, Montana Audubon Center, 7026 S Billings Blvd
Sept. 15	NOON -2 PM	Drop off Artwork for Gainan's Art Sale
Sept. 16-17	9 AM- 4PM	Gainan's Art Sale Billings Heights
Sept. 17	4 PM	PICK UP ARTWORK FROM GAINAN'S
September 30	1-2 PM	PICK UP ARTWORK BAA Art Sale and Exhibit McCormick's Cafe

OCTOBER

October 7	5 PM	Art Walk, Downtown Billings
October 15	10 AM	ArtShop and Art/Craft Supplies Swap Crooked Line Studio 1206 24th St. West, Billings, MT

NOVEMBER

November 19	10 AM	ArtShop NEW LOCATION Yellowstone Art Museum, Murdock Room 401 N 27th St, Billings, Mt
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DECEMBER

December 17	TBA	Holiday Party Crooked Line Studio 1206 24th St. West, Billings, MT
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MEMBERSHIP FORM

**Please enroll me as a member of the
BILLINGS ARTS ASSOCIATION**

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

TELEPHONE _____

E-MAIL _____

WEBSITE or FACEBOOK PAGE _____

Dues: Individual \$25 - Family \$30 - Student \$20 per year.
Make your checks payable to Billings Arts Association and
send with this application to the BAA Treasurer:

Billings Arts Association
P. O. Box 81273
Billings, Montana 59108
259-4395

ANNUAL DUES

Annual dues are now due April 30 of each year.
Please pay online at BAA's website or send your
dues by April 30 to:

BAA Treasurer,
P. O. Box 81273,
Billings, MT 59108.

Dues: Individual \$25 - Family \$30 - Student \$20
per year.

****If your email changes PLEASE let Treasurer know
your NEW one to keep the list up to date.**

BAA WEBSITE

Visit BAA website to find BAA Artists,
BAA information, and past and current
newsletters. Contact Jeanne Broveak at
652-7573 or [fineart@sunrisesarts-
studio.com](mailto:fineart@sunrisesarts-studio.com) to add information and to
keep artists' sites up to date.

MEMBER BENEFIT

**Current members can have their websites listed
on the BAA website.**

Please email your current website
address and information to
fineart@sunrisearts-studio.com.

BAA Board of Directors and Chairs

Executive Director	John Kennedy	366-9444	jkennedymontana@yahoo.com
Asst. Director	Elizabeth Waddington	208-3146	waddingtone@gmail.com
Secretary	Patti Gordon	534-8393	pattipaintings@aol.com
Treasurer	Sandy Raymond	652-2053	sandybobmt@gmail.com
Public Relations Chair	Joey Kieran	805-5645	joey.kiernan51@gmail.com
Images Grant Chair	Karen McBride	656-4579	mcbriedemcbride@bresnan.net
Art Shop Chair	Lisa Carnicom	534-3672	lisa.carnicom@gmail.com
Newsletter Editor	Ev Bergeron	208-0411	evbergeron@gmail.com
Web Page Chair	Jeanne Broveak	652-7573	fineart@sunrisearts-studio.com
Sandstone Chair	Laurel Hanson	256-9181	laurelhanson@yahoo.com

Executive Board meets quarterly on the 3rd Thursday of the month

January 20, April 21, July 21, October 20, 2022

EVERYONE IS WELCOME TO BOARD MEETINGS.