

Images

A newsletter for the artists and writers of the Billings Arts Association to share our creativity and inspiration.

DIRECTOR'S STATEMENT



I'm looking out my window this morning and see snow starting to fall, a nice reminder that this is still Montana, and it is still winter. After a few weeks of sunny days, I tend to forget that life cannot be all sunny days. We need the snow, the rain, the wind. As an artist, the sunny days are those days when I draw or paint something and it magically turns out just how I envisioned it. Other days I get the sense that I'm wasting my time and good paper. Nothing seems to turn out right, and it can be frustrating. Art, like weather, will not be all

sunny days. And like weather, those bad days feed us inside, even though it can be hard at the time to believe that we need that in our diet. I just needed to remind myself of that.

I'm pretty excited about our kickoff of small groups, Ev will talk more about that in this newsletter. We met first time at Crooked Line, and it was great. I met some really talented people, had a chance to catch up with some members I already knew, and learned a few new things. It was nice to just sit and create in the company of other artists. Art can be a fairly solo affair, and just being in the space with other artists is profoundly satisfying and inspiring. Can't wait to do this again.

I'm also excited about our welcoming committee. It is a great way for new members to make that first connection to our group, learn more about what we are all about, and find ways to be a part of what we do. If you are a member (new or old) and feel you are not really connected to our group, reach out a member of the welcoming committee or me and we'll do our best to make you feel a part of this.

There is a lot going on as we head into the spring and summer months, and I'm excited about it all. For me, being involved in the Arts Association has been wonderful. I've found new friends, inspiration, and a sense of community. I hope you can find the time to get involved. There are going to be lots of opportunities to volunteer and to participate. If you can't find what you are looking for online send me a note or give me a call.

Stay warm and make art!

John Kennedy



Billings Arts Association
MARCH
2023

MISSION STATEMENT and MEMBER BENEFITS

Billings Arts Association is a regional 501(c)3 organization which encourages participation and appreciation of the visual arts and supports art education with art material grants.

Member benefits include art exhibits, membership meetings, networking, workshops, demos, volunteer opportunities, BAA newsletter "Images" and BAA website.

Local discounts for framing and art supplies as shown on the members' only page of our website: <https://billingsartsassociation.com/>



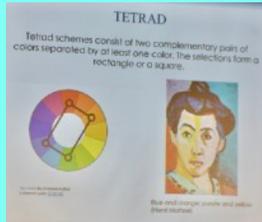
ARTSHOP



ArtShop is an artists' coffee held on the third Saturday of every month. Please bring your artwork or just come to be inspired. We had 27 members present at February ArtShop.

BAA will be meeting in the Murdoch Room at Yellowstone Art Museum, 401 N 27th St, Billings, MT on March 18 (Urban Sketchers Symposium), April 15, May 20, July 15, August 19, October 21, and November 18, 2023, at 10:15 am. Please bring your own coffee.

Carolyn Kennedy gave a presentation on color theory at the November 19 Art Shop.



YAM is a wonderful venue for BAA's ArtShops—surrounded by Russell Chatham!!!



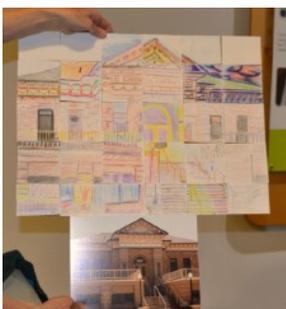
Lynnsey Slanina shows her Plein air oils.



Shirley Shirley



Carol Bloch



BAA's collaborative mosaic made during ArtShop



New member, Stephanie Fofonoff



Terri Porta, Resident Artist for public art in Billings.

URBAN SKETCHERS SYMPOSIUM

**Urban Sketchers Symposium at the YAM
March 18, 2023 (No ArtShop)
10 AM - 4 PM**

Please sign up if you wish to bring your art to the Pop Up Art Show by emailing John Kennedy at johnkennedymontana@yahoo.com.

Urban Sketching is about documenting your city and surroundings in art and words. Sketching is also about connections; connections with other sketchers, with your surroundings, with the moment in front of you, and (most importantly) with yourselves.

During this one day of workshops, you will learn more about Urban Sketching, Travel Sketching / Journalling, and Nature / Garden Journalling. The methods, tools, and techniques for documenting moments in a sketchbook translate to just about any area of interest. When we write or sketch, it creates a more lasting impression.

In addition to the workshops, we will have a **Kids "make and take" art area**, local **art supply vendors**, and an **information table for the Billings Arts Association**.

Make a sketchbook. Everyone will make a small pocket sketchbook they can use for sketching along and keeping notes.

Sketch the Yellowstone Art Museum. Be part of a mosaic project where attendees will make and sign a small sketch from a small portion of a photo of the Yellowstone Art Museum. Each 4" x 4" sketch will be reassembled into a large collage / mosaic of the museum, highlighting that all levels of skills, styles, and talents when done in community will turn into something beautiful.

No skills are required, just a desire to learn methods to document your surroundings, and to live more deeply in the moment.

Workshops and Happenings

The Billings Arts Association will host a **Pop Up Art Show** in the Murdoch Gallery featuring Member artists displaying and discussing their craft.

What is Urban Sketching - learn more about what exactly is Urban Sketching and why we do it.

Reflective Journalling - Expressing yourself is an essential part of any sketch. Some do it with art, but many do it with words. Your reflections, alone or added to a sketch, add context that make the memory so much more alive.

Perspective - No matter what you draw, understanding perspective is a fundamental skill for all artists. Learn the basics of One- and Two-Point Perspective from a local art instructor and sketch enthusiast.

Sketching Architectural Detail - A good way to start sketching is to limit your view, learn and practice sketching interesting architectural feature of iconic Billings Buildings. Start small!

Travel Journalling - Keeping a travel sketchbook or journal is a great way to document your vacation or travels, talk to sketchers about how they document their travels in art.

Nature / Garden Journalling - Talk to and learn from sketchers who get added enjoyment from their gardens and nature by documenting the beauty of the world we live in.

Sketch Along - Sketch along with an urban sketcher, practice the skills you've learned throughout the day.

Meet other Urban Sketchers who will be scattered around the museum grounds practicing their craft.

DanWalt Gardens Mother's Day Exhibit



Mother's Day Exhibit

DanWalt Gardens
720 Washington St.
Billings, MT 59101

BAA has been invited again this year to participate in DanWalt Gardens' Opening Day on Mother's Day, Sunday, May 14, 2023, from 10 am to 3 pm. Dan Walt Gardens is such a lovely place to paint and display art.

You can sign up to either paint in the gardens or show and sell your work. If you wish to sell your art, a table will be provided but you will need to provide your own means for payment. If you wish to sign up, please go to the BAA website: <https://billingsartsassociation.com/members-only> or contact Elizabeth Waddington at waddingtone@gmail.com or John Kennedy at jkennedymontana@gmail.com.

McCormick's Cafe Exhibit



McCORMICK'S CAFE EXHIBIT
AUGUST and SEPTEMBER, 2023
2419 Montana Avenue
Billings, MT

BAA will be sponsoring a show and exhibit at McCormick's during the month of August and September, 2023. Each artist may submit two pieces. There will be no commission charged by McCormick's. Please obtain an entry form and labels from Elizabeth Waddington at waddingtone@gmail.com. We have a committee who will hang your work. You must be a paid up member of BAA to show.

Please bring your art to McCormick's between 1 - 2 PM on Thursday, August 3, 2023
Please pick up your art between 1 - 2 PM on Wednesday, September 27, 2023.

BAA SMALL GROUP MEETINGS

We all agreed that the real goal of these small meetings is building community, getting together with other artists for inspiration, and making art. Art can be a solo experience, and the chance to sit in the room with a bunch of creatives while we make art is rather compelling.

OPEN ART

Crooked Line Studios
Fridays 10am to Noon
No charge for BAA members

CARVING

Billings Community Center
360 N 23rd St, Billings, MT 59101
Wednesdays 1:00 pm to 3:00 pm (2:30 if our hands get tired)
This group meets in the back room, just bring your tools, a hunk of wood (they have some there if you forget), a few Band-Aids, and sit with us and carve. No charge

DRAWING

Figure Drawing (live model, unclothed)

MSUB Fine Arts Building (off Homer Ave)
Thursday nights 7:00 pm - 9:00 pm
Bring your own supplies (they have easels)
\$5.00 fee to pay for the model (bring cash)
This is NOT hosted by BAA so you need to get on Joe's text message list to get notifications of cancellations or schedule changes

Portrait Drawing / Painting (live model, clothed)

Yellowstone Art Museum
Sunday afternoon 1:00 pm - 4:00 pm
Bring all of your own supplies
\$5.00 fee to pay for the model (bring cash)
This is NOT hosted by BAA so you need email Kevin Harris at kevin.harris13@yahoo.com to get on Kevin's email list to get notifications of cancellations or schedule changes.

Urban Sketchers

You can follow on facebook [@urbansketchersbillings](https://www.facebook.com/urbansketchersbillings) to see meet up dates, or you can send me an email at jkennedymontana@yahoo.com and I'll add you to my email list. There is no set schedule, but in the winter months we try to get out every couple of weeks (coffee shops or indoor spaces) and in the better weather we try to get out every week (outside).

Open Sketch with John Kennedy

Crooked Line Studios
March 20, 27, April 3, 10, 17, 24. No charge for BAA members.
Join us and explore the world of sketching! We'll meet Mondays from 6 – 8 pm. The time is self-directed, though there will always be an artist or two there to guide you along if you have questions or need some direction. Work on your own projects, bring along your own props or photo references, we all might want to sketch them! Or sketch along with us as we work from something we've brought as a reference. Bring your sketchbooks, papers, pencils, pens, watercolors, or whatever you want to use to draw and sketch.

Drawing FUN-Damentals with Rachel Long

Crooked Line Studios
Tuesdays 4-6 pm. March 14, 21, 28, April 4, 2023. \$90 for 4 classes.
Join Rachel for this series of four classes focusing on drawing methods, tools, and techniques including - Line; Shape and form; Value and contrast; and perspective. Whether you're just starting out, or honing your existing skills, you'll develop confidence and find inspiration to pursue your own goals and ideas. Plan to attend all four sessions, as each skill you learn will build on the previous lesson. Bring your favorite drawing sketchbook or purchase one from us for \$10 and let's practice together!

New Members



Scott Waddington

I grew up in a family of artists (I am 5th generation and actually have an oil painting of Mt Hood painted by my maternal Great, Great Grandmother Elizabeth Hazleton hanging in my dining room) and had an interest in music and art in high school. Art took a hiatus while I played and toured in a local rock band for several years.

At the start of the pandemic I was looking for some solitary activities to do after my masonry jobs/ snow plowing and landed on collecting comics. This past year, due to hyperacusis (acute hearing issues), I resumed drawing and used the traditional comic style to hone my skills while I continue to learn digital. Some of my fondest memories occurred in the 90's growing up and I've admired the artists of that era. Some of my current favorite artists: Robert Marzullo, Todd Mcfarlane, Ron Lim, and of course my family's works. I'm currently in the process of creating a website Waddstudio.com for a portfolio and hopefully kick start a web design company. I have always enjoyed contract or gig work and feel like I really thrive in this industry. Looking forward to building new connections and meeting other up and coming and veteran artists in the Billings art scene.



Michelle Breum

As a child I drew a lot and remember making ivory soap sculptures of animals. I enjoyed art classes in school and had dreams of attending art school for college. At some point I lost my confidence. I became more of an art appreciator than an art maker. About five years ago I started buying supplies to paint with acrylics and watercolors and began watching painting videos and collecting art books. Most of my "art time" is spent reading and watching. I'm beginning to build my confidence and do more hands-on work. I've done more practice with watercolors than acrylics. Watercolor painting is exciting to me. There are so many possibilities with painting with watercolors. It can be magical. You are a partner with the water and paint. If you do things at the right time and in the right way, you can watch parts of your painting paint itself. Being around other artists and having a place to share my work has motivated me. I volunteered to be on the membership committee. I look forward to connecting with BAA members and fulfilling my role.



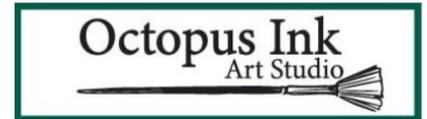
Susan Murphy

I have always loved art throughout my life and have found inspiration in the beauty of Nature, most of it in Montana! I have attended some classes and look forward to learning from fellow artists.

New Members



Megan Begger, Owner of Octopus Ink Art Studio.



It's my goal to inspire others and to help grow the art community in Billings. I teach painting classes to ages 5 and up and do custom paintings and wood burnings. Octopus Ink is offering a 10% discount on Art Classes to BAA Members and their households.

I'm excited to watch my art style grow and change as I move through this journey. Happy to be a part of BAA

BAA NEWS

The Journal Project

BAA has started sending a landscape watercolor journal out on a journey of BAA Artists. The idea is to capture a little bit of your creativity, but also to learn a little bit more about our artists; what and why they create. Once an artist has completed a spread (two facing pages), they will pass it along to another BAA artist. At the end of the project we hope to have a full journal that we can share online. Just another way to learn more about each other, what makes us tick. Think of it as a visual memoir of two pages.

JENS SELVIG'S ARTSHOP DEMO

Jens Selvig gave us a fabulous presentation at the February 18 ArtShop on how he manipulates his photography to make new images with computer programs such as Adobe Photoshop, BeCasso, Waterlogue, Artomation and Glaze. He manipulated the photo below to come up with a more artistic, creative version.



Original Photograph



Manipulated Photograph

BAA HOLIDAY BRUNCH

BAA's Holiday Brunch was Saturday December 17, 2022, at Crooked Line Studio. What fun it was! We had over 30 members present. Lots of artist camaraderie and holiday cheer.



Shirley Shirley, Lynnsey Slanina, Rachael Long



Crooked Line Host, Dan Granger

BAA NEWS

URBAN SKETCHING

Urban Sketchers have a great group in Billings. Join the Fun.



Lynnsey Slanina's sketch of Billings Public Library



Paul
Cox
Sketch
In
Public
Library

You can find more information about Urban Sketching and see some examples on Facebook at @UrbanSketchersBillings. John Kennedy is managing their Facebook page and you can message John on Facebook or call him at 406 366-9444.

IMAGES ART GRANTS

The Billings Arts Association Images Art Grant encourages and supports art education in our community. We know how art and art appreciation has shaped our lives, we hope we can do a small part to help shape the lives of others.

The BAA Board has approved giving a grant to an artist who wishes to further their art career. We will sponsor a partial scholarship for a MAP (Montana Artrepreneur Program participant. The Board voted to fund a \$350 scholarship (it costs \$500 to join the training program and there are additional expenses the participant will need to cover for travel and weekend cadre meet-ups). We want to encourage artists who want to make a career of creating.

If you are interested in pursuing the MAP program or know of someone who would be a good candidate, the Art Grant Application and Guidelines are under "Images Art Grant" on BAA's website www.billingsartsassociation.com.

If you know of any art educators who are in need of art supplies for their classes, please refer them to our website or give them an Art Grant Application.

Yellowstone Art Museum Auction 55.

BAA Members represented in the YAM Art Auction!

Final day of the auction exhibition is **Sunday, March 5, 2023**, with all bidding on-line at www.artmuseum.org/engage/yellowstone-art-auction. You can also view all art at the YAM website.



Isabel Bonilla



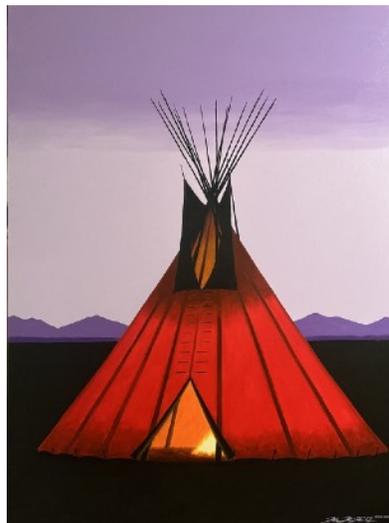
Barbara Garrett



Linda Franson



Ev Bergeron



Allen Knows his Gun



Carolyn Kennedy

Sandstone Gallery

2913 2nd Avenue N. 59101
256-5837

The BAA has space at Sandstone Art Gallery where members can sign up to exhibit for a two-month period at a cost of \$50. Ev Bergeron is the Sandstone Coordinator. If you have any questions or want to be on the 2024 list, her email is evbergeron@gmail.com.

BAA EXHIBITING ARTISTS FOR 2023

FEBRUARY-MARCH

Ev Bergeron
Edda Freestone

APRIL-MAY

Joey Kiernan
Carolyn Kennedy

JUNE-JULY

John Kennedy
Dorene Amber

AUGUST-SEPTEMBER

Patricia Mutch
Marion Hedge

OCTOBER-NOVEMBER

Patti Gordon
Emilie Huber

Waiting List:
Cynthia Kessler

IMPORTANT: If you cannot exhibit during the months you signed up, please let Ev know ASAP.



CROOKED LINE STUDIO

A Community of Artists:

If you'd like to work with other artists, Crooked Line Studio has two opportunities for you to "meet up" with artists: Monday from 5:30 - 8 pm and Friday mornings from 10 am - noon. There is no cost to BAA members.

A group of BAA members have been meeting on Friday mornings. Bring your own art supplies and projects.

A SAMPLE OF CROOKED LINE'S ART CLASSES

Check their website for cost and to sign up (<https://crookedlinestudio.square.site/>)

WEDNESDAY MARCH 15TH

Studio Open 11-6pm
[Watercolor Wednesday w. Dan Granger](#) 5:30-8pm
[Watercolor Landscapes w. Ceilon Aspensen](#) 2-4:30pm

THURSDAY MARCH 16TH

Studio Open 11-6pm
[Mixed Media Meet Up](#) 6-8:30pm
[Painting 102 w. Carolyn Thayer](#) 6-8:30pm

FRIDAY MARCH 17TH

Studio Open 11-6pm
[Open Art!](#) 10am-Noon
[Open Oil](#) 1-4pm

SATURDAY MARCH 18TH

Studio Open 11-6pm

MONDAY MARCH 20TH

[Open Art!](#) 6-8:30pm
[Painting 101 w. Carolyn Thayer](#) 6-8:30pm

TUESDAY MARCH 21ST

Studio Open 11-6pm
[Drawing FUN-Damentals w. Rachel Larson Long](#) 6-8pm
[Colored Pencil Pet Portraits w. Ceilon Aspensen](#) 6-8:30pm

WEDNESDAY MARCH 22ND

Studio Open 11-6pm
[Watercolor Wednesday w. Dan Granger](#) 5:30-8pm
[Watercolor Landscapes w. Ceilon Aspensen](#) 2-4:30pm

THURSDAY MARCH 23RD

Studio Open 11-6pm
[Mixed Media Meet Up](#) 6-8:30pm
[Painting 102 w. Carolyn Thayer](#) 6-8:30pm

2022-2023 BAA CALENDAR

MARCH

March 18 10:00 AM-4PM Urban Sketchers Symposium
Yellowstone Art Museum, Murdock Room
401 N 27th St, Billings, MT

APRIL

April 15 10:15 AM ArtShop
Yellowstone Art Museum, Murdock Room
401 N 27th St, Billings, MT

April 20 3 PM BAA Board Meeting
Mazevo
819 Grand Ave., Billings, MT

MAY

May 14 10 AM- 3 PM Mother's Day Show
DanWalt Gardens
720 Washington Street, Billings, MT

May 20 10:15 AM ArtShop
Yellowstone Art Museum, Murdock Room
401 N 27th St, Billings, MT

JUNE

June 17 Noon- 3 PM ANNUAL MEETING AND PICNIC
To Be Announced

June 24 10 AM - 3 PM Pollinator Fair, St. Andrew Presbyterian Church
180 24th St W, Billings, MT

JULY

July 15 10:15 AM ArtShop
Yellowstone Art Museum, Murdock Room
401 N 27th St, Billings, MT

July 20 3 PM BAA Board Meeting
Mazevo
819 Grand Ave., Billings, MT

AUGUST

August 3 1 PM - 2 PM McCormick Exhibit - Bring Artwork
2419 Montana Ave., Billings, MT

August 19 10:15 AM ArtShop
Yellowstone Art Museum, Murdock Room
401 N 27th St, Billings, MT

SEPTEMBER

September 15-16 10 AM - 4 PM BAA Annual Exhibit
Gainan's Heights

MEMBERSHIP FORM

**Please enroll me as a member of the
BILLINGS ARTS ASSOCIATION**

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

TELEPHONE _____

EMAIL _____

WEBSITE _____

- Individual Membership \$25
- Family Membership \$30
- Student Membership \$20
- Web Page Hyperlink Link \$0
- Member Artist Page \$10
- Member Name Tag \$15



Billings Arts Association
P. O. Box 81273
Billings, Montana 59108

ANNUAL DUES

Annual dues are now due April 30 of each year. Please pay online at BAA's website or send your dues by April 30 to:

BAA Treasurer,
P. O. Box 81273,
Billings, MT 59108.

Dues: Individual \$25 - Family \$30 -
Student \$20 per year.

*If your email changes PLEASE let
Treasurer know your NEW one to keep
the membership list up to date.

BAA WEBSITE

Visit BAA website to find BAA Artists,
BAA information, and past and
current newsletters.

Contact one of the Board Members
to add information and to keep your
artist site up to date at
bartsassoc@gmail.com.

BAA Board of Directors and Chairs

Executive Director	John Kennedy	406-366-9444	jkennedymontana@yahoo.com
Asst. Director	Elizabeth Waddington	406-208-3146	waddingtone@gmail.com
Secretary	Patti Gordon	406-534-8393	pattipaintings@aol.com
Treasurer	Sandy Raymond	406-652-2053	sandybobmt@gmail.com
Public Relations Chair	Joey Kieran	404-805-5645	joey.kiernan51@gmail.com
Images Grant Chair			
Art Shop Chair	Lisa Carnicom	406-534-3672	lisa.carnicom@gmail.com
Newsletter Editor	Ev Bergeron	406-208-0411	evbergeron@gmail.com
Web Page Chair	Jeanne Broveak	406-652-7573	fineart@sunrisearts-studio.com
Sandstone Chair	Ev Bergeron	406-208-0411	evbergeron@gmail.com

Executive Board meets quarterly on the 3rd Thursday of the month

January 19, April 20, July 20, October 19, 2023

EVERYONE IS WELCOME TO BOARD MEETINGS.