

M.F.A PAINTING

SCHEME OF EXAMINATION

SEMESTER -1

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	C.C.E	TOTAL
	THEORY					
1.	HISTORY OF ART	3HRS		70	30	100
2.	MATERIAL AND METHODS	3HRS		70	30	100
	PRACTICAL			EXT. MARKS	INT. ASSIGNMENT	
1.	COMPOSITION/ PORTRAIT	4 DAYS	30"*36 CANVAS / 22*28 INCH	70	30	100
2.	EXHIBITION & VIVA			70	30	100
3.	SEMINAR			70	30	100
GRAND TOTAL						500

SUBMISSION DETAILS (PRACTICAL)

SEMESTER -1

S. NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION/ PORTRAIT	<u>30*36 CANVAS /22 *28</u> <u>INCH</u>	<u>06</u>	WATERCOLOR & ACRYLIC COLOR , OIL COLOUR & MIX MEDIA
2.	EXHIBITION & VIVA			
3.	SEMINAR	<u>3000 WORDS</u>	03 COPY	

M.F.A.-PAINTING

Paper 1 (Theory)- History of Art (Painting / Applied Arts) (Emphasis Not On Chronology but On Evolution of Art Form)

SEMESTER-I

Unit-1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period With Special Reference To India

Parchmari, Hoshangahad, Mirtapar Singhapur And Bhimbethika Region

Unit-2

Indian Folk S Tribal Art

Eastern Western and Central Region (Madhubani, Kalighat, Raghurajpur Patachitra, Pithora
Tattoo

Unit-3

Indian Iconography

Purana And Vaishnava Purana, History of Purana Type of Purana, Classification of Ashtadasa
Purana
Pratima Lakshan

Unit-4

History of China

6 Canons of Chinese Paintings

Shang Dynasty - Bronze Art, Pottery Art ,Art, Sculpture, Review Of Shang Dynasty Art.

Chou Dynasty - Western Chou Dynasty, Eastern Chou Dynasty , Confucius Taoism , Art Of
Chou Dynasty.

Chin Dynasty-The Art of Chin Dynasty

Han Dynasty-The Art Of Han Dynasty, Early Han, Later Stan, Lacquer Painting Silk Embroidery
& Ornamentation

Three Dynasty-Shu Dynasty, Wed Dynasty, Wu Dynasty.

Sixteen States. The Art of Three Dynasty-The Effect of Buddhist Religion Sculptures,
Characteristics and Subject Matter.

Unit-5

History Of Japan

Pre historic Period - Jomon age, Yamota age

Ashoka Period- The Painting of Buddhist Religion, Prince Shotoku, Sushun.

Scroll Painting

Nara Period- Horyuji Temple, Painting Technique, Buddhist Sutra Scrolls, Buddhist Banner
painting, Ingayo Scrolls, Lacquer Painting, Calligraphy , Decoration Of Places , sculptures.

Paper- II (Theory) - Material & Methods SEMESTER- I

Unit-1

Meaning of technical theory.

Meaning of medium, method, proce:::s, technique, Style, expression and communication.

Drawing and painting equipment- material, tools (such as pencil, charcoal. crayon. pastels,
brushes, boards, boards pin, colors, aise, donkey seats, display stands etc.), there uses and
techniques.

Techniques & process of fixing (Distemper, gauche, water color, crayon etc.)

Unit-2

Fundamental & meaning of composition- Line, form, volume, color, tone, harmony, contrast, texture, balance, light and shade, shadow, mass of color, division of space. perspective, place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, medium, technique, etc.

Different types of composition (such as traditional idealistic, symbolic etc.)

Unit-3

All about color and color theories (traditional and modern) and experiments with new techniques.

Unit-4

Oil painting. its equipment, tools, material, methods, techniques and manufacture.

Tools and equipment- palettes, dippers. brushes, care of brushes, knives, easels, brush cleaning cans.

Pigments- chemical properties, physical properties, manufacture, the whites. Permanence of pigments, intersection pigments, fugitive pigments, earth colors.

Oils- Essential oils, natural drying oils, artificial drying oils.

Varnishes- preparation and use of varnishes, hard resin varnishes, soft resin varnishes, wax varnishes, gum resin, mastic varnish, rules for varnishing, preservation of varnish brt1shes, picture varnishing other varnishes.

Support- Types of support, their preparation, paper cardboard, compressed boards wood panels, plywood sheet, canvas boards, preparation of canvas.

Under Printing . of --sizing- Leather waste si ing, commercial glue sizing, casein Types of priming or ground- oil ground, gesso or chalk ground emulsion ground commercially prepared grounds, acrylic ground.

Methods & Techniques- Quality of paint, consistency of paint, under painting, over painting, thin paint, textures, Impasto Knife painting.

Unit-5

Types & techniques of painting (Tempera, miniature, fresco, mosaic etc.)

M.F.A PAINTING

PAPER (PRACTICAL)

SEMESTER- I

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) distinct personal style.
2. Portrait painting (creative., realistic).

M.F.A PAINTING

SCHEME OF EXAMINATION

SEMESTER -2

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	C.C.E	TOTAL
	THEORY					
1.	HISTORY OF ART	3HRS		70	30	100
2.	AESTHETICS	3HRS		70	30	100
	PRACTICAL			EXT. MARKS	INT. ASSIGNMENT	
1.	COMPOSITION/ PORTRAIT	24 HRS	30"*36	70	30	100
2.	EXHIBITION & VIVA		CANVAS /	70	30	100
3.	SEMINAR		22*28 INCH	70	30	100
GRAND TOTAL						500

SUBMISSION DETAILS (PRACTICAL)

SEMESTER -2

S. NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION/ PORTRAIT	<u>30*36 CANVAS /22 *28</u> <u>INCH</u>	<u>06</u>	WATERCOLOR & ACRYLIC COLOR , OIL COLOUR & MIX MEDIA
2.	EXHIBITION & VIVA			
3.	SEMINAR	<u>3000 WORDS</u>	03 COPY	

Paper I (Theory) - History of Art

SEMESTER-II

Unit-1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To Europe

Alt.amira (Spain), LasCaux (France)

Unit-2

Indian Folk & Tribal Art

Northern and Southern Region. (Warli, Tanjore, Kalamkari, Pichwai, Phad, Kalamkari, Tattoo)

Unit- 3

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

Unit-4

History of China

Effect of Imperial Buddhist Art on Chinese Culture & Art.

Important Centers of Buddhist Art - Tang Huang, Yun Kang, Lung Mein.

Nature Painting. Figure Painting.

Sui Dynasty - Religious & Court Art Period, Art of Sui Dynasty.

Tang Dynasty- Chan Sect. Literature, Buddhist Art, Sculpture, Figure Drawing, Landscape Painting, Painting of Horses.

Unit- 5

History Of Japan

Heian Period - Esoteric Buddhism: The Mandarins, Sculptures, Pure Land Buddhism.

Yamato - E Style, Wall Paintings. Imperial Paintings Office, Kose School, Takuma School.

Ji Kesa School, Tosa School, Yoshin Shōjū, Kōbō Daishi, Takayoshi, Scroll Painting.

Kamakura Period - Yamato-E Style Portrait, Taibō Sazō, Keion. Fujiwara Inhumane. Fujiwara no Takanobu

Muromachi (Ashikaga Period) - Ashikaga Takauji, Zen Portraiture, Yamato-E Style In Muromachi Period, Kara-E Style

Tosa School, Hideyoshi, Tadanobu, Mitsumoshi, Mitsumochi, Kano School. Kano Masanobu, Kano Motonobu, Shinshō Soami.

Paper- II (Theory) - Material & Methods

SEMESTER- II

Unit-1

Technique of tempera painting- Uses & limitations of tempera paintings, support or carriers & grounds of tempera painting, plywood. wood pulp materials, sizing gesso, application of gesso, scraping gesso, testing the scraping and stoning, methods of drawing for tempera painting. pigments & brushes, function of pigments, natural & artificial colors, colored earths, pigment character, palettes, transparent pigments, shell gold, grinding the colors, sable and bristle, brushes and their care, technique of tempera mixing preservatives, tempering the color, handling of colors, basic principle of tempera painting, glazing, tempera vs. gouache and watercolors, varnishing tempera paintings.

Unit-2

Technique of fresco- preparing ground, drawing and placing, selection of colors, color preparation, fixing colors by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules, Italian fresco, Jaipur fresco. Ajanta technique.

Unit-3

Technique of mosaic painting - All about it.

Technique of miniature painting

Unit-4

Technique of wax painting-All about it.

Technique of collage painting -All about it

Technique of acrylic painting -All about it.

Unit-5

All about modern and contemporary new techniques.

Paper-(Practical)

SEMESTER-II

Specialization in any form the given below -

1. Creative painting original work in any media (composition -thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

M.F.A PAINTING

SCHEME OF EXAMINATION

SEMESTER -3

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	C.C.E	TOTAL
THEORY						
1.	HISTORY OF ART	3HRS		70	30	100
2.	AESTHETICS	3HRS		70	30	100
PRACTICAL						
				EXT. MARKS	INT. ASSIGNMENT	
1.	COMPOSITION/ PORTRAIT	24 HRS	30"*36 CANVAS / 22*28 INCH	70	30	100
2.	EXHIBITION & VIVA			70	30	100
3.	SEMINAR			70	30	100
GRAND TOTAL						500

SUBMISSION DETAILS (PRACTICAL)

SEMESTER -3

S. NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION/ PORTRAIT	<u>30*36 CANVAS /22 *28 INCH</u>	<u>06</u>	WATERCOLOR & ACRYLIC COLOR , OIL COLOUR & MIX MEDIA
2.	EXHIBITION & VIVA			
3.	SEMINAR	<u>40 WORDS</u>	03 COPY	

Paper I (Theory)- History of Art

(Emphasis Not On Chronology But On Evolution Of Art Forms)

SEMESTER-III

Unit -1

Modern Art School

J J School

Introduction

Artists-F.N.Souza, Tyeb Mehta, Akbar Padamsee

MaJras School

Introduction

Artists-E.V. Havail, KC.S. PanikP.r,

Unit-2

Tribal And Folk Art In Different Cultures, African, Oceanic

Unit-3

Indian Iconography

Sun And Nine Planets-Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, -Pluto
Ashta Dikpalas-The Eight Hindu deities.

Introduction, Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana

Unit-4

History Of China

Five Dynasty-Later Liang, Later Tang, Later Chin, Later Han, Later Chou.

Liao-Khitans-Tartars, Hsi-Hsia

Sung Dynasty-Northern Sung Period, Southern Sung Period, Chin Jurchen Tartars

Landscape, Nature Drawing, Subject Matter, Figure Drawing, Birds And Flower Drawing,
Dragons, Temples.

Literati Painters Of The Sung Dynasty-Chau-Chang, Chao-Meng-Chin, Chen-Jung,
Chou-Chi-Chang, Hang-Chu-Tsai, Li-Yu, Hsu-Hsi, Ch•J-Jui, Fan-Kuan, Huang-Chu-Tsai,
Li-Tang, Hsia-Kuei. Hui-Tsung, Khu-His, Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin,
Su-Shih, Shih-

Kao, Yuan Dynasty-Ma-Ho-Chih, Art Technique, Ma-Kung-Hsieu, Pure Ma-Fen, Traditional
Ma-Lin, Artist, Li-Sheng, Traditional Ma-Yuan, And Original Artist, Inherited Traditional Artist.

Unit- 5

History Of Japan

Momoyama Period- Kano Eitoku, Kano Takanobu, Castles And Palaces: The Age Of Great
Decorators, Screen Printing, Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu

Niyamoto Musashi, Hasegawa Tohaku, Kano Sanraku.

Tosa School And Yamato-E Momoyama Period

Tosa Mitsuyoshi, Tawaraya Sotatsu, Christian Religion: Western Style

Edo Period(Tokugawa Period)- Kano School In Edo Period

Tosa School In Edo Period

Ukiyo-E-Style

Paper- II (Theory) - Aesthetics

SEMESTER- III

Unit-1

Introduction, Philosophy of Bharatamuni.
Explain theory with examples
Give your own thoughts about the theory.

Unit-2

Introduction, Philosophy of Anand kumar swami
Explain theory with examples
Give your own thoughts about the theory.

Unit-3

Introduction, Philosophy of Abhinav gupt Explain theory with examples
Give your own thoughts about the theory.

Unit-4

Art & Society, Art & Culture, Art & Nature, Art & Religion.

Unit-5

Indian perspective of contemporary art.

Paper-(Practical)

SEMESTER-III

Specialization in any form the given below -

1. Creative painting original work in any media (composition -thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

M.F.A PAINTING

SCHEME OF EXAMINATION

SEMESTER -4

S.NO	PAPER	TIME	SIZE	EXTERNAL MARKS	C.C.E	TOTAL
	THEORY					
1.	HISTORY OF ART	3HRS		70	30	100
2.	AESTHETICS	3HRS		70	30	100
	PRACTICAL			EXT. MARKS	INT. ASSIGNMENT	
1.	COMPOSITION/ PORTRAIT	4 days	30"*36	70	30	100
2.	EXHIBITION & VIVA		CANVAS /	70	30	100
3.	Dissertation		22*28 INCH	70	30	100
GRAND TOTAL						500

SUBMISSION DETAILS (PRACTICAL)

SEMESTER -4

S. NO	PRACTICAL PAPER	SIZE	MIN ASSIGNMENT	MEDIUM
1.	COMPOSITION/ PORTRAIT	<u>30*36 CANVAS /22 *28</u> <u>INCH</u>	<u>06</u>	WATERCOLOR & ACRYLIC COLOR , OIL COLOUR & MIX MEDIA
2.	EXHIBITION & VIVA			
3.	Dissertation	<u>40 WORDS</u>	03 COPY	

Paper I (Theory) - History of Art

SEMESTER- IV

Unit-1

Modern Art School
Bangle School Introduction
Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij
Harada School
Introduction
Artist - K.G. Subramanyaii, jyoti Bhatt

Unit - 2

Tribal And Folk Art In Different Cultures, American, India

Unit -3

'Indian Iconography
Vayantara Devta

introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Aashayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach Prishist
The Anatomy Of The Body Of God, Yastrabhushan Of God, Aayudh And Vahan

Unit-4

History Of China

Ming Dynasty- The Art Sites Of Ming Period, Painters Affected By Yuan Tradition, Court Painters. Che School, Wu School

Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of Ching-Ling, Review Of The Art Of Ching Period

Modern Period Of Chinese Art(The Republic Period)- Various Forms Of Chinese Art Today, Traditional Painting, Landscape, Painting Of Flowers and Birds, Portrait, Wood Cuts, Oil Painting, Sculpture, Other Art Techniques.

Neoclassicism And China Art, Realism And China Art, Chinese Painting A Continuity.

Unit-5

History Of Japan

Korin School,

Namban Style, Maruyama Shijo School,

Ukiyo-E Printing Technique,

Modern Period Of Japanese Art-Historical Background, Western Art Style

Meiji Period, Western Art Style In Meiji Period, Traditional Art Style In Meiji Period Taisho Period, State Exhibition

Western Style In Showa Period, Traditional Art Style In Showa Period

Paper-II (Theory) -Aesthetics

SEMESTER-IV

Unit-1

Introduction, Life History, Philosophy of Socrates. Explain theory with examples, Give your own thoughts about the theory.

Unit-2

Introduction, Life History, Philosophy of Plato. Explain theory with examples, Give your own thoughts about the theory.

Unit-3

Introduction, Life History, Philosophy of Aristotle.

Explain your own thoughts with examples

Give your own thoughts about the theory.

Unit-4

Introduction, Life History, Philosophy of Hegel

Explain theory with examples,

Give your own thoughts about the theory

Unit-5

Introduction, Life History, Philosophy of Kant. Explain the with examples,
Give your own thoughts about the theory

Paper-(Practical)

1. Creative painting original work in any media (composition -thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).