



From the President: Here we are nearing the official beginning of summer. Enjoy whatever makes you happy. After the guild Picnic Saturday, I stopped in the two local quilt shops that are participating in the Mid Carolina Run Shop Hop. It certainly made me happy to see many ladies getting free prizes and fat quarters, touching beautiful fabrics, and chatting with others in the shops.

If you can get out I'm sure you will go home with lightened spirits and hopefully some new treats.

Our meetings this month will be at the Ag Center on June 22, 2021 at 1:00 pm and 6:00 pm. Hope to see you there!

Stay safe and enjoy your summer.

Brenda

Ways and Means: Pincushions have been around since the Middle Ages of Europe. The tomato pin cushion is a classic and was a staple in most of our homes growing up. It got its start in Great Britain during the Victorian Era when it was thought that placing a tomato on the mantle would bring good luck. During the time when tomatoes were not in season, cloth tomatoes filled with sand or sawdust took its place on the mantle. This was a perfect storage place for needles. That is where the iconic pin cushion got its start.



Our project for June is to make our own classic version of the tomato pin cushion. The detailed instructions I used can be found online at wunderlabel.com. You need a rectangle of fabric which is twice as long as it is wide.

For the ones I made I cut my fabric 5"x10". I also used Perle Cotton thread, because it is a heavy thread and won't break easily when gathering the sewn bottom of the "bag".

Thanks for all you do to make our Boutique a fun place to shop!

Kathy Hamby



Intraquild:

It is so good to be meeting again in person and finally getting to do some activities with our fellow quilters. This month we will be doing the Half Yard Tear, Drop, and Pass activity that we were originally going to do in 2020. We need a lot of participation for this to work so plan on bringing $\frac{1}{2}$ yard of batik fabric. The information on this activity is below.

$\frac{1}{2}$ yard batik

Form circles of 6

Each person should bring scissors or snips

The object is to tear each piece into 6 increasingly smaller pieces. We will always fold and tear on the longest side.

1. Fold batik in half selvage to raw edge, snip at center fold, and tear in half. You now have 2 pieces approximately 11" x 18". Drop one piece, and pass one to the right.

2. Fold passed piece in half along the 18" side. Snip at fold and tear in half. You now have 2 pieces approximately 9" x 11". Drop one piece and pass one to the right.

3. Fold passed piece in half along the 11" side. Snip at fold and tear in half and you now have 2 pieces 5.5" x 9". Drop one piece and pass one to the right.

4. Fold passed piece in half along the 9" side. Snip at fold and tear. You now have 2 pieces 4.5" x 5.5" . Drop one piece and pass one to the right.

5. Fold the passed piece in half along the 5.5" side. Snip at fold and tear. You now have 2 pieces 2.75 x 4.5.

6. Pass one and keep one You should now have 6 pieces sizes 22" x 18", 11" x 18", 9" x 11", 5.5" x 9", 4.5" x 5.5", & 2.75" x 4.5".

You can make anything you would like with you 6 pieces, but they should "star" in your creation. At the October meeting please bring in your creation and share with your group.

I look forward to seeing each of you and having fun with this activity.

Ellen



Member Bio's: And Here's..... Linda Seamster!!

I was born in the old rock hospital in Ashe County; however, PNJ (aka Mom and Dad) moved to WilkesCounty soon after to fill jobs at North Wilkes High School when it first opened. Once we moved to RockCreek Road in Hays, that was it for my whole childhood. I consider myself very lucky in that regard.

My educational history is somewhat eclectic. After graduating from NWHS, I sojourned to Lenoir-



Rhyme College to study the education of children who are hearing-impaired and deaf with a concentration in mathematics.

Once I moved to Boone, I took advantage of Appalachian State and certified in education of children who have learning disabilities, high school mathematics, and leadership. Spent my first six years of teaching in the Mecklenburg County Area of Vir-

ginia and the rest of my teaching career in Watauga County in North Carolina. Had to go all the way to Virginia to find my husband Kenneth. He and I had two boys; they are now 40 and 34. Either have married. I consider my current occupation as retired and Mom's constant go-to girl.

My sewing experience began around 13 years old. Granny and Mom were always sewing something together; they were the examples to follow. It was fun sewing at Granny's because I got to use her peddle machine. My super-power is unsewing my favorite pair of jeans and using it as a pattern. The pattern that I used ended up on the 20-year challenge. My quilting interest began when Mom and I got out the scraps from making clothes to make four-patch blocks. Many of my first quilts have fabric from dresses I wore in elementary school.

As my quilting interest grew, I found out that I was addicted to FABRIC. I prefer traditional and paper-piecing. I also like to create my own patterns as well; I use graph paper to plan and draw blocks to duplicate to paper-piece. My favorite FABRIC is flower-dy ones and grunge for background. My favorite traditional pattern is the log-cabin block. I know I currently have fabric and plans that could last me for two score plus.

I joined the group at one of the Wilkes County Quilting Guild shows. Nila was so kind to answer all my questions and her kindness was a clincher. I attended the very next meeting. My favorite part is being around people who share my interest and enjoying the display of their creations. I appreciate the sharing of ideas with other members.

My quilts have received interesting responses over time. The words are beau-tee-ful, aawwe-some, and what-were-you-thinking. I fill light-hearted when someone asks me for a pattern that I have created. When I make a donation quilt, I have to hide it so my family will not call dibs. I make quilts to give as a gift to close friends; I tell them not to say where it came from (if you know what I mean).

Quite enough said.