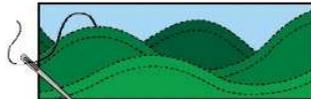


WILKES COUNTY



QUILTERS

SEPTEMBER NEWSLETTER

Meeting Date: October 6 1-3 pm
October 13 6-8 pm

Kulynych Family Life Center
Sew Blessed Quiltworks

VOL. 22 - ISSUE 7

Wilkesboro, NC
N. Wilkesboro, NC

From the President:

Can it be autumn already? The leaves are beginning to change, temperatures are more bearable, and the soup on the stove smells so good.

Also, there is better news for WCQ. A day meeting has been scheduled for Tuesday, October 6 from 1:00-3:00pm at the Stone Center. I have asked for the doors to be open at the side of the building where there is a handicap ramp. Please wear a mask. After this meeting I would like to have a Board meeting.

A night meeting has been scheduled for Tuesday, October 13, 6:00-8:00 pm at Libby's Sew Blessed Quiltworks. For this meeting please bring a chair and wear a mask.

There will be a business meeting and a time for sharing the beautiful projects you have made over the past months. We will not have a program; neither will there be any refreshments.

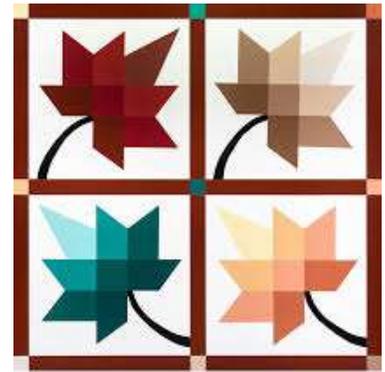
See you soon,
Brenda

Intraquild: Hello everyone! I sure miss being with each of you and being able to do all of the projects that the Intraquild committee had planned for this year. I have enjoyed reading the wonderful reports of some very generous and imaginative Secret Pal exchanges. I hope that each of you that are participating in the Secret Pal have been having fun doing so. If anyone is having issues with that please let me know. I know that the beginning for some did not go as smoothly as I had hoped, but hopefully by now each of you are enjoying the surprises you receive.

On another note, I have been working to plan 2 retreats---Yes, I said two. Not really as easy as I had hoped. It seems that our two places, Laurel Ridge and Montreat got quickly rebooked after all the Covid cancellations. Nonetheless, I have scheduled March 29- April 1 2021 at Laurel Ridge and tentatively December 1-5 at Montreat. We have to wait to see the group that has the large meeting room will change to a smaller room. Allie at Montreat said that they are a smaller group so hopefully they can accommodate them in the smaller room so we can have that nice large space. These are the only two dates we could get at each of these places. My original date that I was given at Laurel Ridge had been booked by someone else and therefore we were bumped from that. The only alternative was going in on Monday -Friday. I hope that this will give you enough planning time so that we have our usual good turnout. Regardless of when and where it happens, I am definitely ready for a retreat.

And as always keep sewing and smiling,

Ellen





Ways and Means: When I went to my mail box a few days ago, I was pleasantly surprised to find a beautiful fabric post card with a big 🍏 on the front. It was made by and sent to me by my sweet quilting friend, Laura Reavis.

This is apple season and although we won't have an Apple Festival this year, we are optimistic that we will in 2021. I'm thinking it would be good to have post cards; mug rugs, or any quilting creation with an apple theme to sell at Apple Festival. Here are directions for a quick and easy mug rug. I made it up as I went along and you can too.

Mug Rug

Cut 2 fabric pieces - 6"x8" Front and Back

Cut 1 batting piece - 6"x8"

Small fabric pieces for Apple, stem and leaf

Draw apple shape; stem and leaf onto fusible web and using pressing sheet, iron onto fabric and then cut out. (pattern included at the end of the newsletter)

Position and press onto mug rug front. Sew around Apple; stem and leaf using matching thread. I used a quilting/appliqué stitch for Apple and a small zigzag stitch for stem and leaf.

Place mug rug front, right side up and place backing, right side onto mug rug front. Place batting on top of backing. Put 3 or 4 pins in to keep everything in place.

Stitch around, leaving a few inches at the bottom to turn.

Clip corners and turn. Press and top stitch. I used a slightly bigger stitch for top stitching.

That's all there is to it. Have fun with this scrap friendly project.

Kathy Hamby

Community Service: I hope you all have been busy working on "quilty" projects! We have received several completed baby and Ebenezer quilts over the past few months. We have delivered 10 baby quilts and 10 pair of booties to Safe Haven of North Wilkesboro. 20 Ebenezer quilts have been delivered to the children's home so far and more ready to go when I get the call back from Jean Davis. The Pregnancy Center of N. Wilkesboro and the Birthing Center at our local hospital have received numerous sets of baby booties. I don't have the number in front of me but I know there were a bunch!!!! I'll update that number later.

We have been unable to meet as a group/committee to cut kits but I hope to have some new ones cut by the time we meet as a group in October. If you have completed kits, I'll be glad to accept them at Sew Blessed Quiltworks.

Stay well and God Bless, Libby

Class Opportunity: Is everyone holding up during this crazy pandemic time? To say I miss my quilting friends is an understatement.

I have a request to offer a quilting class.

We will meet at Oakwoods Baptist Church on Brushy Mountain Road starting, Saturday, October 3rd, 10:00 am to 1:00 pm. This is Theresa Sirman's church and she has reserved it for us.

The class will be limited to 12 and there are already 3 enrolled. We will practice social distancing and face coverings are required.

The cost is \$10.00 per class. So if you come only 3 times you will only pay \$30.00.

We will be working on a Bargello pattern from epatternscentral.com called "Free Falling". It is 43" x 61" and incorporates fall colors. But of course you can use whatever colors you desire.

Let me know if you plan to attend, Lynn Osborne

Member Bio's: And Here's Ethan Brooks-Livingston...



I am originally from Huntsville, Alabama. After grad school at the University of Alabama, my wife and I (we met in college) decided we wanted to try out the big city, so we moved from Tuscaloosa to Atlanta. It took us about two weeks to decide that it wasn't for us. We spent as much time as we could in the North Georgia mountains, hiking and camping, and along the way, we discovered that small-town life fits us much better. When both of us decided to go back to school, we applied mostly to schools in North Carolina, agreeing that we would move to the school where we both got in and both got the best funding. We ended up at Appalachian. Student housing at that point was pretty terrible, so we actually lived in Hickory and commuted to Boone. After graduation, I got a job in Blowing Rock working at the Blowing Rock History Museum, but my wife got a job in Wilkesboro. Having no ties to Hickory, it just made sense to move to Wilkesboro. Turns out, we like it! After living a few years in a rental house, we bought our house in North Wilkesboro.

Angela and I met in college in 1999, and we got married in 2008. He's been with us since he was 20 days old, but we are finalizing our son Gavin's adoption this month! Super excited about that! Angela and I grew up on opposite sides of the Tennessee River in Huntsville, but we didn't know each other growing up. Her grandparents owned a restaurant, however, and my dad and his work friends used to go there for lunch, which is kind of funny. As for my education, I'm pretty nerdy, and I'd make a career out of going to school if it wasn't so expensive! In college, I was a double major - English and Religious Studies. In my first round of graduate school, I earned a Master of Arts in Gender and Race Studies. At ASU, I earned a Master of Arts in History. I've worked at Catawba Valley Community College since 2016, first teaching others how to teach online as an Educational Technology Specialist, which had nothing to do with anything I've ever studied! As of August 2020, I am now a full-time history professor. I teach American History as well as World History to students as young as 15 all the way up to 80-somethings.

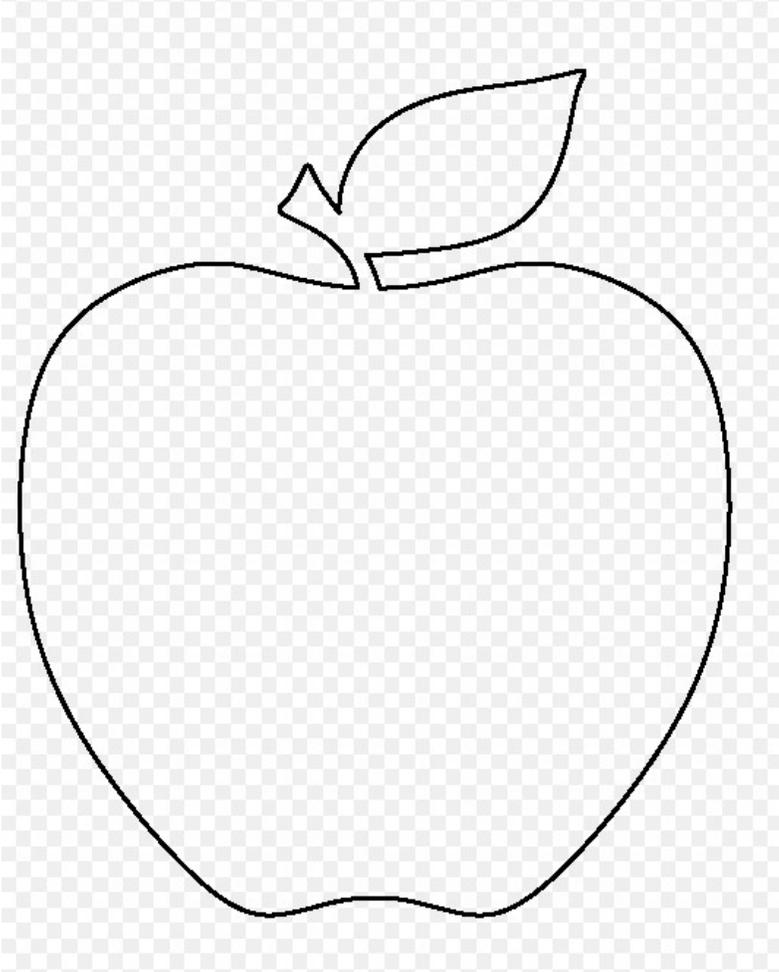
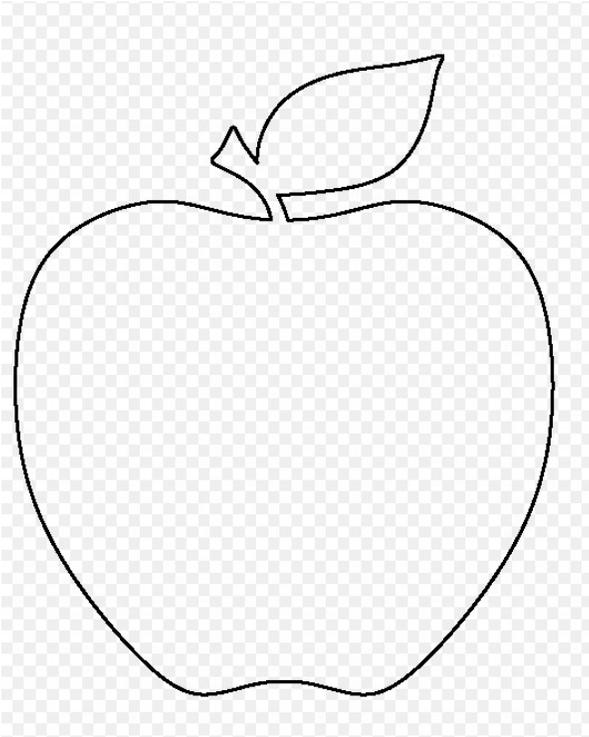
I started quilting in 2014. I'm completely self-taught, for better or worse! I went to a large middle school and had the opportunity to take Home Ec, where I learned how to use a sewing machine. My mother and grandmother sewed, but I never really paid that much attention. But it turned out I was pretty good at it, and I really enjoyed making things. When we moved to Wilkesboro and were working with an adoption agency, I needed something to focus my attention on, so I bought a sewing machine and spent way too much time on Pinterest. My first creation was a picnic blanket that rolls up and has a handle. It turned out really well, though, like any rookie, I tackled something ridiculously difficult (about 12 points come together in the middle, which is nuts, I realize now). Since that went well, I decided to be brave enough to try quilting. Growing up, I spent a lot of time with my grandmother, and she had a tiny back bedroom with a quilt frame that took up the whole room. I'd sit on the bed and watch her and we'd talk for hours. Great memories! Everything I make is a tribute to her - oh, how I miss her! I've made a few things (bibs, blankets, small things), but I really don't like making clothes (people just come in too many weird shapes).

I still consider myself a newbie so far as quilting goes. I like traditional quilting, primarily, though I do like some elements of modern quilting as well. I have not yet been brave enough to try applique and am terrified (apparently) of paper piecing. Some applique I can take or leave, so far as liking how it looks. But I do like the precision of paper-pieced stuff. I'll get there one day, I think. I love working with 1930s reproduction fabric. I like solids, too, though, and especially enjoy fall colors.

I first found out about the Guild when I checked out a library book and saw that it had been given by the Guild. I went to a quilt show, too, and decided that maybe I'd join in.

I really appreciate that everyone is so friendly and no one is snobby about the fact that they've been quilting since well before I was born! The main reason that I joined was to learn new things and to participate in making quilts for the community, and I've been able to do both of those things. I think my family would describe my quilts as being colorful and very precise, with small pieces and details. My mom constantly tells me how proud my grandmother would be of me, which means a lot to me. I am definitely my own worst critic. Sometimes, depending on the quilt, all I can see are the problems - points that don't line up or something that didn't work out as it was supposed to, but I have learned from Guild members that EVERYONE feels that way, and to not get too hung up on it. Finished is better than perfect! I really enjoy the Guild - this was the first group to help me feel like a part of the community. I've met so many great folks and appreciate your friendship!

Pattern for postcard and mug rug:



I loved reading Shirley's "puzzling" posts solving the puzzle from her secret pal. So... I added a quilty puzzle! If you want to check your answers, I can email them to you or you can find them at sassquilter.com.
Look forward to seeing you at meetings in October!
Donna



Unscramble these classic Quilt Block names.
(example...redesndaptle – Dresden plate)

failrcene
natinechp
dshcurna
dinwrgedin
stndiefrarship
winowtticad
lewmpihe
nemoystrale
gcabloin
aresquainaresqu
gefleseygin
pafoutchr
beparwsa