**QUILTERS**

Meeting date: June 28, 2022  
 Meeting time: 1:00 p.m. and 6:00 p.m.  
 Location: Wilkes Ag Center  
 416 Executive Drive  
 Wilkesboro, NC 28697

**From the President:**

Everyone has a great time at the picnic. Good food, great fellowship and a blessing from the music. Great job to Pam Nichols and her Special Events team!

## Dates to remember:

Tuesday, June 28, 2022 at 1:00 pm and 6:00 pm, regular meeting  
 Tuesday, July 26, 2022 at 1:00 pm and 6:00 pm, regular meeting  
 Tuesday, August 23, 2022 at 1:00 pm and 6:00 pm, regular meeting  
 Tuesday, August 23, 2022 at 3:00, Board Meeting between regular meetings  
 Tuesday, September 27, 2022 at 1:00 pm and 6:00 pm, regular meeting  
 Tuesday, October 25, 2022 at 6:00 only, joint meeting  
 Please remember to park at side of building.

## Wilkes County Quilters Show

Thursday, September 8, 2022, set up  
 Friday, September 9, 2022, show beginning at 9:00 am  
 Saturday, September 10, 2022, Show, beginning at 9:00 am

Friday, October 21, 2022 from 9-5 and Saturday, October 22, 2022 from 9-4, Stars Over the Valley Quilt Show at Hickory Metro Center



If you have not provided your birthday please do so to Anne Miller.

Judy Bell Sheila Clyde  
 Ellen Rhyne  
 Linda Seamster  
 Lily Smith Terry Staley  
 Joanie Taylor

**Welcome New Members**

Teri Canter  
 Linda Costello  
 Donna Wood

**Program Committee - Sheila Nichols**

During our June afternoon and evening Programs, we are going to learn how to sew Rope Bowls. Debbie DeBaeremaeker will be teaching. Everyone will get 20 feet of cotton rope, more than enough to sew a small Rope Bowl (or 2). BRING YOUR SEWING MACHINE. It must have a Zig Zag stitch. Bring thread (off white to match or colored thread for contrast or to match fabric), fabric if you want to try wrapping, and a denim needle. Debbie suggests a 12c/foot. I'm using my regular sewing machine presser foot. Bring scissors, pins and a tape measure. We should be able to sew small rope bowls in 20 minutes! We have the room all afternoon and evening so you can continue sewing. Please come a few minutes early to set up your machine. There is no charge for this class! It's free! If you prefer to watch and sew your rope bowls at home ... no problem. There will be a jelly roll drawing at the afternoon meeting and again at the evening meeting.

**SAVE THE DATES:****Quilt Retreats: IN TOWN**

July 20 - 23 - Celebration Church  
 9 a.m. - 9 p.m.

November 30 - December 3 -  
 Celebration Church 9 a.m. - 9 p.m.

**\$20 fee for each sign up in June!**

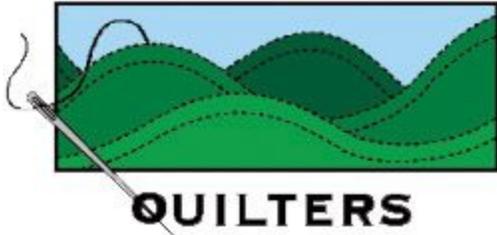
**SAVE THE DATES:****Quilt Show Committee - Melissa****Save the Dates:**

June 2, 2022 @ 6pm at library

July 7, 2022 @ 6pm at library

August 4, 2022 @ 6pm at library

August 25, 2022 @ 6pm at library



## Intraguild - Shirley

Challenge Piece for the Quilt Show will be your interpretation of a Quilter's Crest. Cannot be larger than 36 X 36. It must be 3 layers and quilted by the designer. Each piece will have a \$5 entry fee. First place is \$100, Second Place is \$50 and Third Place will be \$25. Each one will also receive a beautiful hand made ribbon done by Ellen Rhyne. Certainly worth your best efforts and creativity. Let's "WOW" all our quilt show guests with some amazing crests.

Our joint meeting with the day and night attendees will be October 25th at the Ag Center. We will display our mystery quilts for judging. Each member will also be asked to bring a Christmas ornament. We'll swap them with each other. You can make one or purchase it. However, it should be of a "quilting theme." I look forward to all the fun ideas.

## Quilt Retreats for 2022

Save the Date card for the Quilt Retreats are on the front page. You can come whatever times and days are convenient for you. Please join us. Arlene will be there and it will be great to see her and catch up with her.

If anyone has tickets for the raffle quilt in their possession from previous years, you can still sell them. Our raffle tickets don't have a date on them so they are the same ones each year. Therefore, you can sell them for this year's quilt. Please let me know if you need more tickets. Some members have admitted that they are not comfortable selling tickets. In the past some have given a raffle quilt ticket to family and friends for birthday gifts or Christmas gifts. If you sell or purchase tickets, the guild greatly appreciates it. The money helps our budget for great programs, special events and so much more. Thanks to everyone for doing their part.



**Quilt Show Committee:  
Melissa and Theresa**

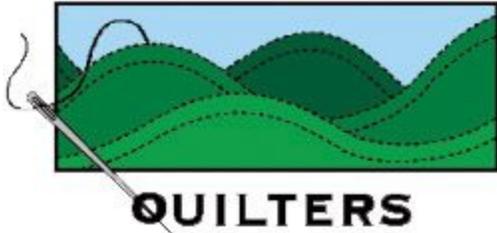
Hello Quilters! There are less than 100 days until this year's quilt show. Where has the time gone? The registration forms for quilt submissions are due at this month's meeting, June 28, 2022. Please submit to either Melissa McGuire or Theresa Sirman. You may submit up to 3 quilts and one challenge quilt. We are still looking for a volunteer to help Joannie Taylor for the food at the quilt show to the volunteers and the vendors. The bonus? You don't have to cook! If you are interested, please see Joannie Taylor, Melissa McGuire, or Theresa Sirman. Thank you! Melissa McGuire and Theresa Sirman

## Community Service - Libby

*Ebenezer Children's Home reached out to our guild last month asking for a volunteer to embroider a Bible verse on pillowcases that had been donated to Ebenezer. Sharon Church agreed to do this and I received those back at the shop. I will contact Ebenezer this week to arrange pickup of these pillowcases and some of our donation quilts. I will report next month how many of each were donated.*

*We have had seven new applications for Quilts of Valor that have been approved. The two QOV's for Theresa Sirman and her husband, Gene, are almost complete and I'll coordinate a "wrapping ceremony" for those quilts to be presented.*

*Volunteers are needed to cut kits, sew/piece quilt tops, and work on Ebenezer projects. Our next workday will be Thursday, June 30th from 11:30-3:00 at Sew Blessed Quiltworks. Please help if you can!  
Happy sewing!*



## quilter bio: Melissa McGuire

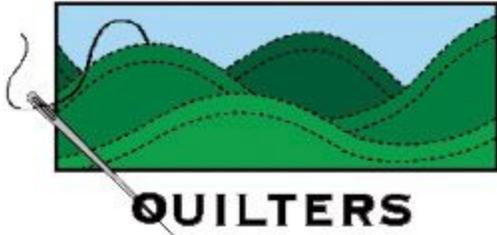
I am not a native of Wilkes County. I was born in Chester, CA (a very small mountain community in Northern California, about 3 hours north of Sacramento, CA). In 1993, when I was 18 years old, I moved to Los Molinos, CA after I married my first husband. In 1998 my first husband was offered a job in Wilkesboro at East Coast Molding (he still works there). Even though I'm not a native of Wilkes County, I can't see anywhere else being home.

**Family:** I am a single mom to a 27 year old daughter, Tiffany, who is married to Aaron Lambert. They have made me the proud Memaw of Maddox (age 3) and Alexander (age 2). I also have a 24 year old son, Anthony, and an 18 year old daughter, Christina. Tiffany was born in Chico, CA in 1994. Anthony was born in Amarillo, TX (early, during our move from California to North Carolina) in 1998. Christina was born in Wilkesboro, NC in 2004.

**Education:** After graduating from Chester Jr/Sr High school in 1993, I attended Shasta Community College in Redding, CA. My plan was to get a teaching degree to teach elementary school. However, I ended up getting pregnant with Tiffany halfway through my first semester. I was young and thought that I would be dropped from classes with all of the appointments I had to go to (my doctor was in the opposite direction, in Chico, CA, about 1 hour and 15 minutes away from the school), so I dropped out of school to be a stay-at-home mom. Later, after moving to North Carolina, when my youngest daughter, Christina, was 2 years old, I went to Wilkes Community College and got my Associates degree in Accounting.

**Occupation:** In 1995, I began working for a Waste Management company, called Omega Waste Management, where we handled the waste and recycling for major corporations throughout the United States. Some of our customers were Ross Dress for Less and Toys"R"Us. After moving to North Carolina, I got a job with First Union in the credit card collections department in 1998 (not an easy job!). After a year and a half of working in the credit card collections department, I transitioned to the micrographics department. While in that department, I was asked to help the research department, which I really enjoyed. A year and a half into working for this department, First Union and Wachovia merged. Wachovia used an imaging system and asked that we make the upgrade.....so our department ended up getting phased out. From there, I transitioned to the mailroom, just so I could keep my job with the bank. Six and a half years after I started in the mailroom, Wachovia and Wells Fargo merged, and the decision was made to shutdown the service center in Wilkesboro. Thankfully, my manager had caught wind of the possibility of us getting shut down a couple of years before it actually happened. That is what prompted me to make the decision to go back to school. The service center shut down in the middle of my last semester at WCC. I graduated May 2009 from Wilkes Community College and by June 2009 I had a job at Lowe's in the Customer Service contact center. In October 2012 I transitioned to Import Administration within the Transaction Accounting department for Lowe's. I'm still working in this department.

The first time I even knew anything about sewing was watching my mom make aprons, costumes, and clothing when I was a little girl. My first memory of this was when I was around 6 years old. However, I didn't start sewing until I was about 11 years old when I went to an afterschool program. The program had different projects you could make (I think just to keep us busy). One of the projects was a simple sewing project and I fell in love. I asked my mom if I could use her sewing machine and took off from there, mainly making clothes. I must have done a lot of sewing, because for one of my birthdays as a teenager, my mom gifted me with a book with various sewing techniques, which I treasured. I remembered when I was around 16 years old, seeing a quilt for the first time and thought it was so beautiful and wanting to know how to make one. I didn't know where to go to find out or who to ask. I didn't think my mom, aunts, or grandma would know how because I hadn't ever seen them make a quilt (just clothes, aprons, bags, etc). However, when I was at the end of my pregnancy with Tiffany (when I was 19 years old), one of my aunts presented me with a bag of material for a quilt she was starting to make, but ran out of time. Since I knew how to sew I think she thought that meant I knew how to quilt, so she told me to finish it. I sat there in shock thinking "How am I going to do this? I don't know how to make a quilt!" Back then I was super shy and didn't know how to let my aunt know I didn't know how to make a quilt. She did let me know that she had taken pages out of a coloring book of Disney's Aladdin (we waited until giving birth to find out if we were having a boy or a girl), and transferred the image of the different characters onto white fabric, then did an embroidered stem stitch around the outline of the characters in various colors. I knew how to embroider, so I spent a few months working on that. Somehow, I learned about sashing, so I sewed the top together with sashing between the Aladdin character panels, and around the outside of the panels.



## QUILTERS

I sewed the backing to the front (right sides together with polyester batting somewhere in the mix), turned the quilt inside out, stitched the opening closed, THEN quilted it with white thread on red fabric. Did I mention I didn't know what I was doing? By the time I was done, Tiffany was over a year old. That was 27 years ago. The next quilt I made was in a similar fashion, using coloring pages from Disney's The Lion King for my daughter. However, before I made The Lion King quilt, I happened to be watching PBS and realized there was a quilting show by Fons and Porter, so I watched the show and gleaned a lot of knowledge from those two ladies. I also realized that the local library had books on how to quilt, so I checked out books and read how to piece the fabric together, how to quilt, and how to bind. I learned about cornerstones in sashing and about outer borders. I also had been reading how to hand quilt, so I purchased a huge quilting hoop and hand quilted the quilt.

After I finished that quilt, I found a quilting magazine at Walmart with a quilt pattern called "Quit Bugging Me!" It was a wall hanging quilt in green (my favorite color), with appliqued egg shapes to represent a body of a frog, with embroidered legs, and buttons for eyes. The quilting is various bugs (dragonflies, lady bugs, flies) flying around. I did make a mistake and sewed two columns upside down. I didn't catch it until after I had pieced the top together. I was not going to rip it out after all the work I had put into it. So, it was a lesson learned to be more careful when piecing. I began that quilt in California, and finished it in North Carolina. It got put by the wayside a couple of times, while I was making a quilt for my son, while pregnant with him. His quilt was made similar to my first two quilts, but this time by using coloring pages from Disney's Winnie the Pooh. I made a lot of baby quilts after that. I was too afraid to try anything bigger.

Fast forward to 2020, when I took my first quilting class by Lynn Osborne, which was set up by Theresa Sirman at our church. In that class, I finally learned how to do free motion quilting. I love it! I also started making larger quilts than baby size and wall hangings.

Call me crazy, but I really enjoy paper piecing, but haven't made a quilt out of all paper pieced blocks. I also like modern and traditional quilts. Right now, my favorite is sewing scraps together, anything from crumb pieces to selvages. This method reminds me so much of a pair of shorts I bought when I was a teenager. It was made out of bright colored scraps of knit (t-shirt) material. Back then I studied those shorts, wanting to figure out how to make them myself, but never could figure it out. Making quilt blocks made from crumbs and scraps reminds me of those shorts.

I don't have a favorite fabric type I prefer to work with. I like them all! The more unique the pattern on the fabric, the better. I am intrigued with Tula Pink and Kaffe Fassett types of fabric.

While I was taking Lynn's class I heard them talking about the guild and it sounded like a lot of fun. Lynn and Theresa helped me to join. This sounds odd for someone who used to be painfully shy, but I enjoy meeting and getting to know the members of the guild through the meetings, classes, and retreats.

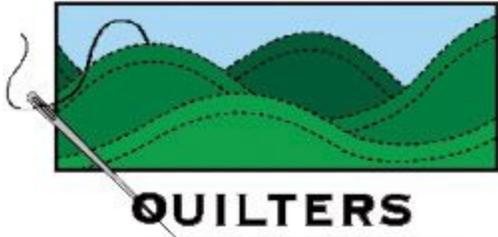
I didn't know to answer this, so I asked my daughters. They said that my quilts are unique and creative.

I am also the music director for Oakwoods Baptist Church. I became a member of Oakwoods Baptist Church in 1999 and a couple months later I joined the choir. I think it was in 2016 our choir director left to become the pastor of another church and he asked if anyone in the choir would be interested in directing. I thought about it, but didn't think I qualified. However, a few people in the choir, who knew I knew how to read music from playing flute way back in highschool, asked if I would be interested. I thought that might have been God's way of telling me that I needed to do it. So I did, even though I was very scared. But when I did it, I realized I enjoyed it. So, I let the search committee know I was interested, but was passed up for someone who was qualified (with a music degree and experience). Well, that person didn't work out, so I was then asked by the church to be their director and I said "yes!".

I also enjoy other hobbies. I enjoy crocheting and some knitting (I'm not as good a knitter as I am a crocheter). I also like to paint. My children are also very good artists when it comes to drawing and painting. I tried to pass along my love of crocheting and sewing, but none of them have taken an interest.

### Sunshine Committee: Nancy Jones

If you know anyone that needs a heart shower, please contact me by phone: 919-691-7243 or email: [nljones2you@gmail.com](mailto:nljones2you@gmail.com). You may also contact any Patsy Clanton, Donna Green, Nila Johnston, and they will pass it on to me. We don't want to miss anyone who might need a special ray of sunshine. Thank You



Baby Lock Jazz II  
 \$700 - Retail \$1399  
 Lindsay Smith - 336-984-6720  
 Less than 5 hours of use.  
 Visit [babylock.com](http://babylock.com) for more details



Elna Serger 925 Pro 5 Thread Serger  
 Shirley Camenzind - 757-478-8874  
 \$100 - Retail - \$1800  
 This serger is like new. Mostly because I didn't know how to thread correctly. It does come with a VCR tape if you have access to a VCR to watch it. New, it was about \$1800. Elna makes good stuff! It has a sturdy carrying case and lots of gadgets to go with it. When I threaded it correctly, it had a beautiful stitch with lots of stitch options. It's clean, serviced and ready to go. \$100.00