

America, the Beautiful

Katherine Lee Bates, 1893

Samuel A. Ward, 1882
arr. Joe Browne, 2005

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

2. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

3. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

4. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

5. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

6. maj - es - ties A bove the fruit - ed plain. — A - mer - i - ca! A - mer - i - ca! God

7. maj - es - ties A bove the fruit - ed plain. — A - mer - i - ca! A - mer - i - ca! God

8. maj - es - ties A bove the fruit - ed plain. — A - mer - i - ca! A - mer - i - ca! God

9. maj - es - ties A bove the fruit - ed plain. — A - mer - i - ca! A - mer - i - ca! God

10. maj - es - ties A bove the fruit - ed plain. — A - mer - i - ca! A - mer - i - ca! God

11. shed His grace on thee, — And crown thy good with bro - ther - hood From sea to shin - ing

12. shed His grace on thee, — And crown thy good with bro - ther - hood From sea to shin - ing

13. shed His grace on thee, — And crown thy good with bro - ther - hood From sea to shin - ing

14. shed His grace on thee, — And crown thy good with bro - ther - hood From sea to shin - ing

15. shed His grace on thee, — And crown thy good with bro - ther - hood From sea to shin - ing

16. sea. — A - mer - i - ca! 2. O beau - ti - ful for pa - triot dream That sees be - yond the

17. sea. — A - mer - i - ca! 2. O beau - ti - ful for pa - triot dream That sees be - yond the

18. sea. — A - mer - i - ca! 2. O beau - ti - ful for pa - triot dream That sees be - yond the

19. sea. — A - mer - i - ca! 2. O beau - ti - ful for pa - triot dream That sees be - yond the

20. sea. — A - mer - i - ca! 2. O beau - ti - ful for pa - triot dream That sees be - yond the

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Musical notation for measures 21-25. The system consists of a treble and bass staff. Measure 21 starts with a treble clef and a common time signature. The melody in the treble staff is supported by chords in the bass staff. Measure 25 ends with a double bar line and a repeat sign.

years. — Thine al - a - bas - ter cit - ies gleam Un - dimmed by hu - man tears. — A -

Musical notation for measures 26-30. The system consists of a treble and bass staff. Measure 26 starts with a treble clef and a common time signature. The melody in the treble staff is supported by chords in the bass staff. Measure 30 ends with a double bar line and a repeat sign.

mer - i - ca! A - mer - i - ca! God shed His grace on thee, — And crown thy good with

Musical notation for measures 31-35. The system consists of a treble and bass staff. Measure 31 starts with a treble clef and a common time signature. Measure 34 has a *rit.* marking above it. Measure 35 ends with a double bar line and a repeat sign.

bro - ther-hood From sea to shin - ing sea. — From sea to shin - ing sea.