

for Dryden High School's Beyond Measure

# BUILD ME UP BUTTERCUP

for S.A.T.B. voices, a cappella

Arranged by  
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Words and Music by  
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Moderate swing (♩ = ca. 138)

SOPRANO

ALTO

TENOR

BASS

PIANO

*mf*

Build me up, don't break my heart. Build me up, don't

Moderate swing (♩ = ca. 138)

*mf (for rehearsal only)*

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4

*mf*

Why do you build\_ me up, why do you build\_ me up,  
 break my heart. Build me up, don't break my heart.

7

9

*mf* 3

But-ter-cup, oh, —

why do you build\_ me up? Don't break my heart. Why do you build me up,  
 Build me up, don't break my heart. Build me up, don't

3

10

but-ter-cup, oh, but-ter-cup, oh, don't break my heart, why do you build me up, why do you build me up? Don't break my heart. break my heart. Build me up, don't break my heart,

15

Why do you build me up, but- my heart... Why do you build me up, build me up, but- my heart... Why do you build me up, Build me up, don't

16

- ter - cup, ba - by just to let me down, and  
 - ter - cup, ba - by just to let me down, let me down?  
 why do you build me up, why do you build me up?  
 break my heart. Build me up, don't

18

mess me a - round and then worst of all, you  
 Mess me a - round and then worst of all, worst of all,  
 Don't break my heart. Why do you build me up,  
 break my heart. Build me up, don't



20

nev - er call, ba - by, when you say you will.

nev - er call, ba - by, when you say you will, say — you will, but

why do you build — me up, why do you build — me up?

break my heart. Build me up, don't

22

23

*mf* I need you,

*mel.* I love you still. — I need you — more than an -

Don't break my heart. *Oo* —

break my heart. I need you more than an -

*f*

24

mel. Ah So build  
 y - one dar - ling. You know that I have from the start. So build  
 ah So  
 y - one dar - ling. You know that I have from the start. So  
 mf

27

3rd time to Coda

me up, but - ter-cup, don't break my heart, my heart.  
 me up, build\_ me up, but - ter-cup, don't break my, don't break my heart.  
 why do you build\_ me up, but - ter-cup, don't break my, don't break my heart.  
 build me up but - ter-cup, don't break my, don't break my heart.  
 3rd time to Coda

31

30

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature has three sharps (F#, C#, G#). The vocal parts have lyrics: "Wo hoo hoo". The piano accompaniment has a melodic line marked *mel. (mf)*. Dynamics include *mp* and *mf*. There are slurs and accents over the notes.

I'll be o - ver at ten, — you tell me time and a - gain, — but you're late.  
 To you I'm a toy, — but I could — be the boy — you a - dore,

Piano accompaniment for measures 30-32. The right hand has chords and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *(mf)*.

33

Three vocal staves and a piano accompaniment staff. The vocal parts have lyrics: "And I wait. Ba da da —" and "May - be more." The piano accompaniment has a melodic line. Dynamics include *mf*.

And I wait.  
 May - be more.

Ba da da —

And I wait.  
 May - be more.

Ba da da —

And I wait.  
 May - be more.

Ba da da —

I wait a - round and then, — I  
 if you just let me know. — And

Piano accompaniment for measures 33-35. The right hand has chords and the left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *mf*.

35

mp

oo

mp

oo

mp

oo

run to the door; I can't take an - y - more. It's not you.  
 though you're un - true, I'm at - tract - ed to you all the more..

decresc.

mp

37

mf

mf

mf

Big sur - prise. Hey, hey, hey,  
 But what for?

Big sur - prise. Hey, hey, hey,  
 But what for?

Big sur - prise.  
 But what for?

You let me down a - gain. Hey, hey, hey,  
 Why do I need you so?



39

oo hey, hey, hey, oo

oo hey, hey, hey, oo

*mel. f*

Ba-by, ba-by, try to find a lit-tle time and

oo hey, hey, hey, oo

42

Hey, hey, hey, I'll wait for

Hey, hey, hey, I'll wait for

I'll make you hap-py. I'll be home; I'll be be-side the phone, wait-ing for

Hey, hey, hey, I'll be be-side the phone, wait-ing for

45

*fp* you.

*mp* 3 3 3 *mp* 3 3 3  
 you, my but-ter-cup, but-ter-cup, but-ter-cup, my but-ter-cup, but-ter-cup, but-ter-cup,

*fp* you. *mf* Oo

*mf*  
 you to call, you nev - er call. It

*mp* 3 3 3  
*mf*

*D.S. al Coda (to m. 15, p. 4) Repeat twice*

47

*mf* Oo *f* Why do you build

*f*  
 my but-ter-cup, but-ter-cup, but-ter-cup, Why do you build

*oo* Why?

*mf* begs the ques - tion: Why?

*cresc.* 3 3 3 *f*

*D.S. al Coda (to m. 15, p. 4) Repeat twice*

49

**CODA**

*cresc. to end*

heart,

my heart,

*cresc. to end*

don't break my heart.

Don't build me up,

*cresc. to end*

don't break my heart.

Don't build me up,

*cresc. to end*

don't break my heart.

Don't build me up,

**CODA**

*cresc. to end*

51

my but - ter - cup!

don't let me down,

my but - ter - cup!

don't let me down,

my but - ter - cup!

don't let me down,

my but - ter - cup!

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