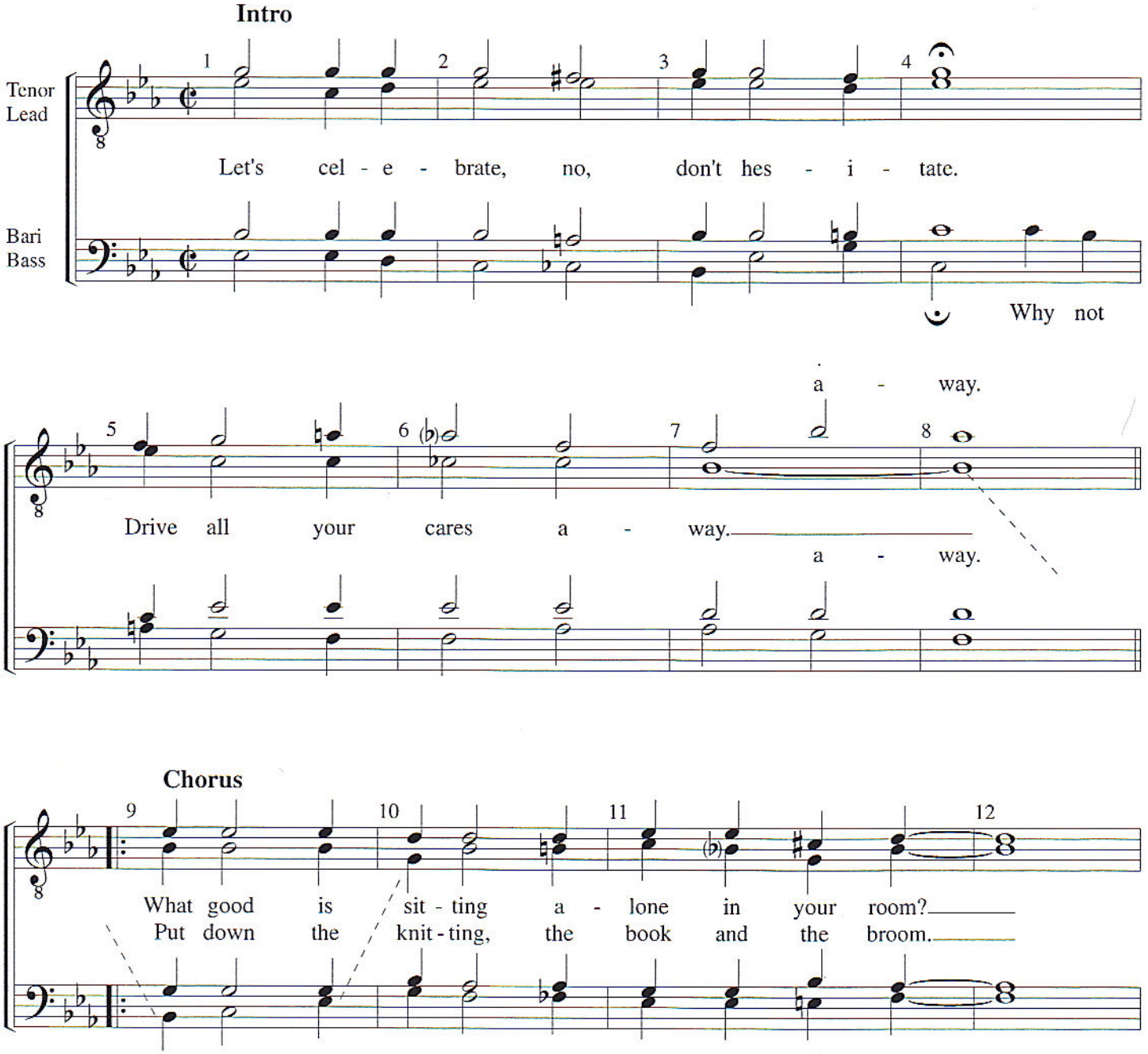
Stock No. 7392

CABARET

Words by FRED EBB

Music by JOHN KANDER
Arrangement by the
BARBERSHOP HARMONY SOCIETY



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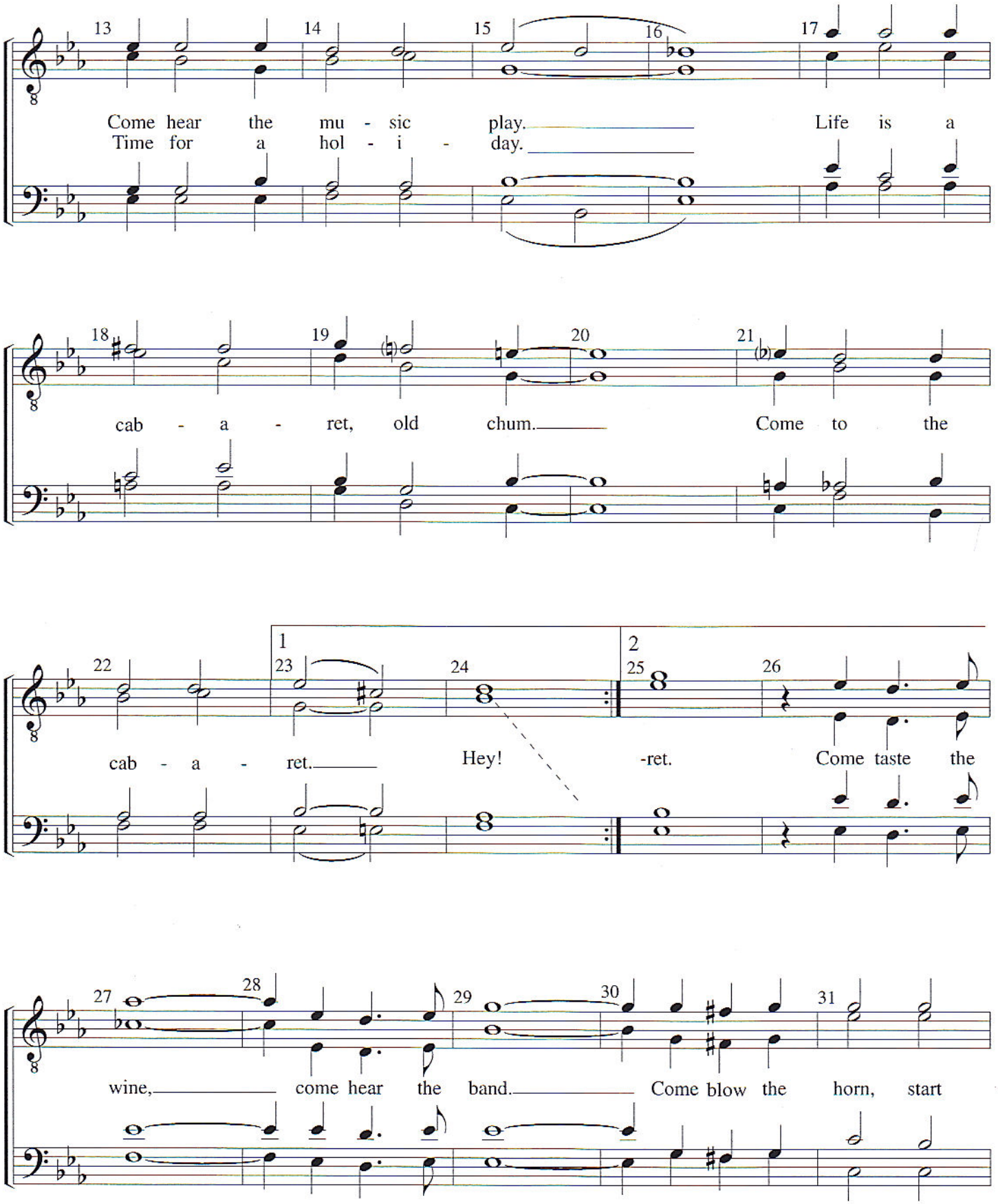
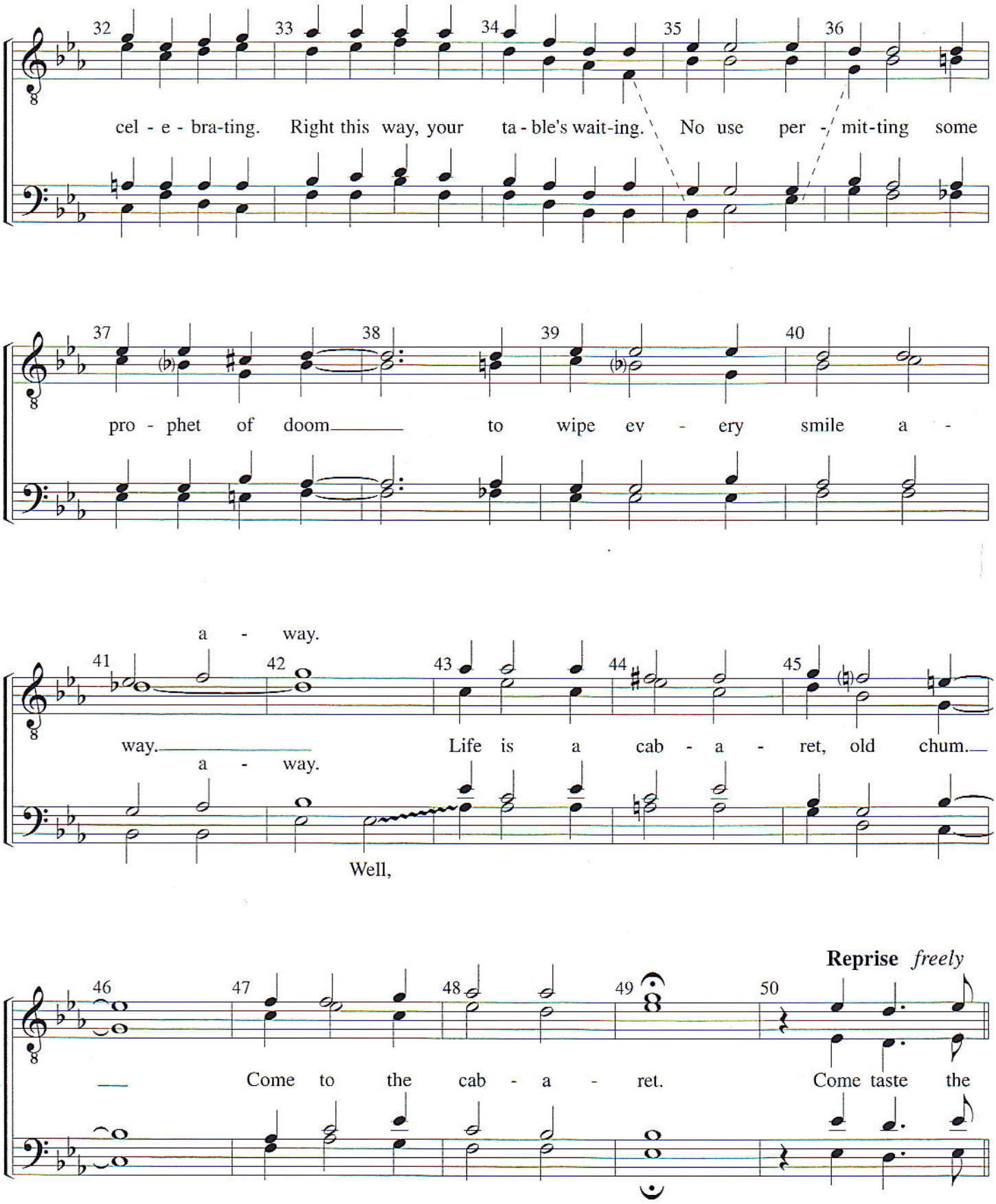
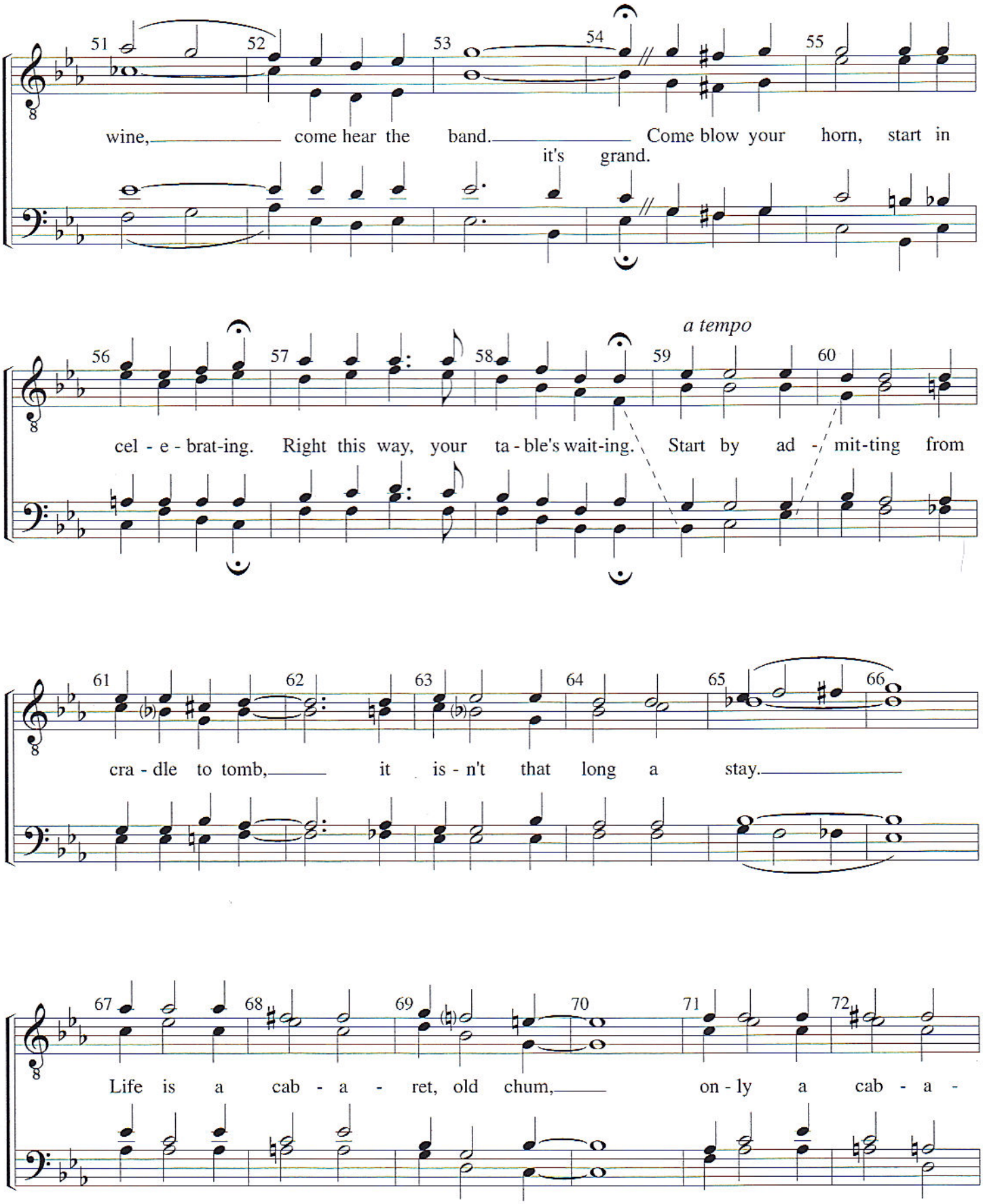
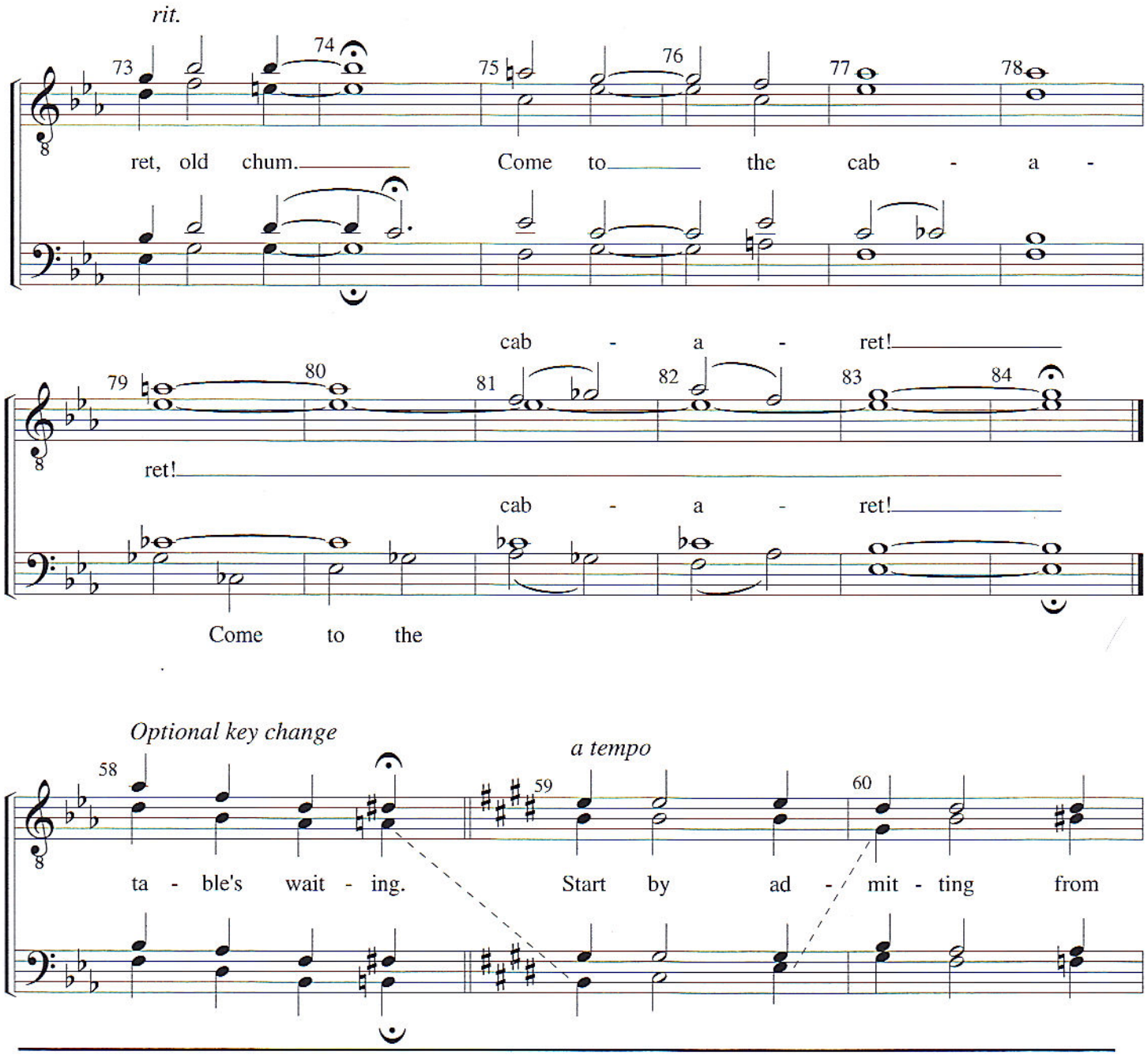

13 14 15 16 17
Come hear the mu - sic play. Life is a
Time for a hol - i - day.
18 19 20 21
cab - a - ret, old chum. Come to the
1 2
22 23 24 25 26
cab - a - ret. Hey! -ret. Come taste the
27 28 29 30 31
wine, come hear the band. Come blow the horn, start


32 33 34 35 36
cel - e - bra-ting. Right this way, your ta - ble's wait-ing. No use per - mit-ting some
37 38 39 40
pro - phet of doom to wipe ev - ery smile a -
a - way.
41 42 43 44 45
way. Life is a cab - a - ret, old chum.
a - way.
Well,
Reprise *freely*
46 47 48 49 50
Come to the cab - a - ret. Come taste the


51 52 53 54 55
wine, come hear the band. Come blow your horn, start in
it's grand.
a tempo
56 57 58 59 60
cel - e - brat-ing. Right this way, your ta - ble's wait-ing. Start by ad - mit-ting from
61 62 63 64 65 66
cra - dle to tomb, it is - n't that long a stay.
67 68 69 70 71 72
Life is a cab - a - ret, old chum, on - ly a cab - a -



Performance Notes

The 1966 musical **Cabaret** is set against the backdrop of decadent nightlife in 1930s Germany. With the economic situation dire and Nazism on the rise, the German people were eager to forget, even for a short while, about the hard times they had endured since World War I.

The song *Cabaret* was introduced by Jill Haworth in London and popularized on Broadway and in the 1972 film by Liza Minnelli, daughter of Judy Garland. The upbeat feel of the piece stands in stark contrast to the peril of the times.

The songwriting team of Fred Ebb and John Kander has given us many great songs, including *My Coloring Book, Theme from New York, New York* and *And All That Jazz*, from the musical **Chicago.**

Cabaret makes a great show opener, of course. Your quartet or chorus will have a ball singing the song with gusto, and your audiences will enjoy being reminded to live life to the fullest.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.