



CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN

Arrangement by JUNE DALE

Intro

Tenor Lead

1 2 3 4

Loo loo

Bari Bass

Loo loo loo

Verse 1

Oo doo

5 6 7

There's a calm— sur-ren-der to the rush— of day when the heat— of the roll-ing world

Oo doo

8 9 10

can be turned— a-way.— An en-chant - ed mo-ment, and it sees— me through.

Dm dm dm dm dm dm dm dm

Can You Feel The Love Tonight

doo ah

11 12

It's e-nough for this rest-less war-rior just to be with you. And

Chorus 1

can

13 14 15

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

It's

16 17 18^x

we are. It's e-nough for this wide-eyed wan-der-er

It's

19 20 21

that we got this far. Can you feel the far, this far. And

love to-night, to-night? How it's laid to rest.

It's e-nough to make kings and vag-a-bonds believe the ver-y

ver-y best. **Interlude** Loo loo loo loo

Verse 2 Oo There's a time for ev-'ry-one

Can You Feel The Love Tonight

34 doo
35 doo
36

if they on - ly learn that the twist - ing ka - lei - do - scope moves us all - in turn.

37 Dm dm dm dm dm dm dm dm
38

There's a rhyme - and rea - son to the wild - out - doors

39 doo
40 ah

When the heart - of this star-crossed voy-ag-er beats in time - with yours. And

Chorus 2

41 can
42
43

can you feel the - love to-night, to-night? - It is where we are. - we, where -

can

the love

we are. -

44 It's 45 46^x

we are. It's e-nough for this wide-eyed wan-der-er

It's

Detailed description: This system contains measures 44, 45, and 46. Measure 44 features a vocal line with a long note and piano accompaniment. Measure 45 has a vocal line starting with 'It's' and piano accompaniment. Measure 46 has a vocal line starting with 'e-nough' and piano accompaniment. A small 'x' is written above measure 46.

47 48 49

that we got this far. Can you feel the

far, this far. And can

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a vocal line starting with 'that we got this far.' and piano accompaniment. Measure 48 has a vocal line with a long note and piano accompaniment. Measure 49 has a vocal line starting with 'Can you feel the' and piano accompaniment.

50 51 52

love to-night, to-night? How it's laid to rest.

rest, to rest.

rest.

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a vocal line starting with 'love to-night, to-night?' and piano accompaniment. Measure 51 has a vocal line with a long note and piano accompaniment. Measure 52 has a vocal line starting with 'How it's laid to rest.' and piano accompaniment.

Loo 53 54^x 55

Loo It's e-nough to make kings and vag-a-bonds be-lieve the ver-y

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a vocal line starting with 'Loo' and piano accompaniment. Measure 54 has a vocal line starting with 'It's e-nough to make kings and vag-a-bonds' and piano accompaniment. Measure 55 has a vocal line starting with 'be-lieve the ver-y' and piano accompaniment. A small 'x' is written above measure 54.

Can You Feel The Love Tonight

The musical score is presented in two systems. The first system covers measures 56 to 59. Measure 56 contains the lyrics "best." followed by a long horizontal line. Measure 57 begins with a vocal line starting on a note marked "Loo" with a slur over it. The lyrics for measures 57-59 are "It's e-nough to make kings and vag-a-bonds be-lieve the ver-y!". Measure 58 has a small 'x' above it. The second system covers measures 60 to 63. Measure 60 has the lyrics "best." below it. Measures 61-63 feature a vocal line with the lyrics "Loo loo loo." written above the notes. The lyrics "best. Loo loo loo loo" are written below the notes in measures 61-63.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.