



# HELLO MARY LOU

(GOODBYE HEART)

STOCK NO. 8615

Words and Music by GENE PITNEY  
and C. MANGIARACINA

Arrangement by DAVID WRIGHT

**Verse 1**

1 Passed me by one sum-mer day,— 2 flashed those big brown eyes my way, and 3 4

5 oh, I want-ed you— 6 for - ev - er-more. 7 8 I'm not one that gets a-round. 9 10

11 Swear my feet stuck to the ground.— 12 And though I nev - er did— 13 14 meet you be -

Now ba-by

Hello Mary Lou

**Chorus**

fore, I said, "hel - lo Ma-ry Lou, good-bye heart. Sweet Ma-ryLou, - I'm

so in love\_ with you. I knew Ma - ry Lou, We'd nev-er part, I'm in love with Ma - ry Lou, that we'd

so, hel - lo Ma - ry Lou, good - bye heart." good - bye heart.

**Verse 2**

Saw your lips, I heard your voice, be - lieve me I just had no choice, wild  
doom doom doom doo be doom doom doom doom doo be doom



Hello Mary Lou

oh  
 37 \_\_\_\_\_ 38 \_\_\_\_\_ 39 nn dote nn doe day 40 \_\_\_\_\_

hors - es could - n't make me stay a - way.

oh  
 nn dote nn doe day

doo be doo be doo be doo be doo be doom doom doom doom doo be day bum bum bum

41 \_\_\_\_\_ 42 \_\_\_\_\_ 43 \_\_\_\_\_ 44 \_\_\_\_\_

Thought a-bout a moon-lit night, arms a-bout you good an' tight, that's

doom doo be doom doo be doom doo be doo be doom doo be doom doo be doom doo be doo be doom

45 \_\_\_\_\_ 46 (b) \_\_\_\_\_ 47 \_\_\_\_\_ 48 **Reprise**

all I need to see for me to stay. Hey, hey, hel -

ah \_\_\_\_\_ doom doo be doom doo be day

49 \_\_\_\_\_ 50 \_\_\_\_\_ 51 \_\_\_\_\_ 52 \_\_\_\_\_ 53 \_\_\_\_\_ 54 \_\_\_\_\_

lo Ma-ry Lou, good-bye heart. Sweet Ma-ry Lou, I'm so in love with

good-bye heart I said,



## Hello Mary Lou

you. ——— I knew Ma - ry Lou, ——— we'd nev - er part  
we'd nev - er part,

I'm in love with Ma - ry Lou, ——— we'd nev - er part

so hel - lo ——— Ma - ry Lou, ——— good-bye heart, good-bye heart. Hel -

lo Ma - ry Lou, ——— I'm in love with you, yes, hel - lo Ma - ry Lou, ———  
good-bye

right from the start ——— I said hel - lo Ma - ry Lou, ——— good-bye heart! ———  
heart.

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 55-59) features a vocal line with lyrics and a piano accompaniment. The second system (measures 60-64) includes a 'Tag' marking. The third system (measures 65-70) continues the vocal line and piano accompaniment. The fourth system (measures 71-76) concludes the piece with a final chord. The key signature is one flat (B-flat), and the time signature is 4/4.

## Performance Notes

*Hello Mary Lou* is one of several songs written by Gene Pitney. He is better known as a recording artist. You may have heard him sing *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity*, and *(The Man Who Shot) Liberty Valance*. David Wright is widely admired as a top arranger in the barbershop style. His arrangements are in great demand by Barbershoppers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The "walking bass" should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain tempo through the last echoes into the final chord.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.