

# Hello, My Baby!

*for double quartet (male, female)*

add'l words by Mary and Joe Browne, 1997

Joe Howard and Ida Emerson, 1899

Arranged by Joe Browne, 2022

**Freely**

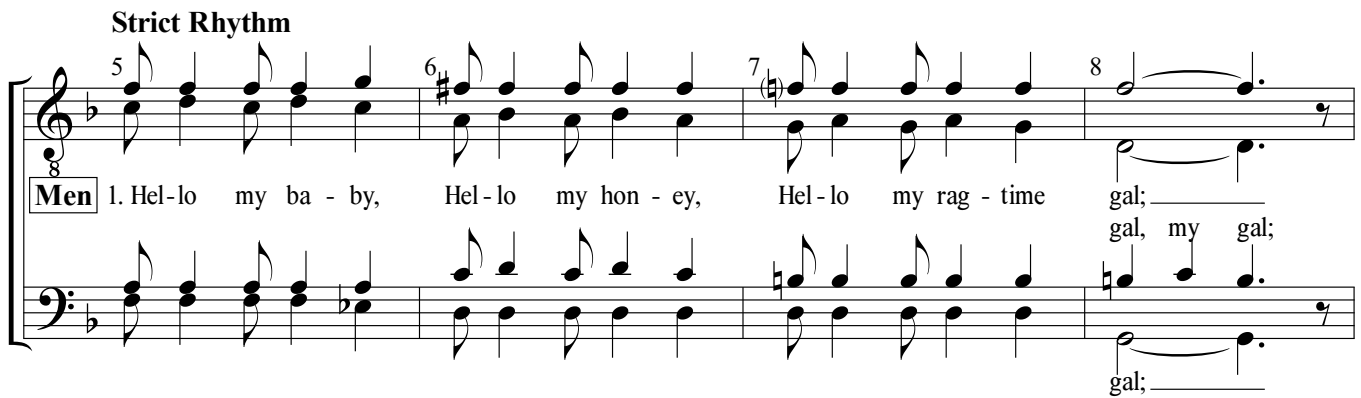


Tenor Lead

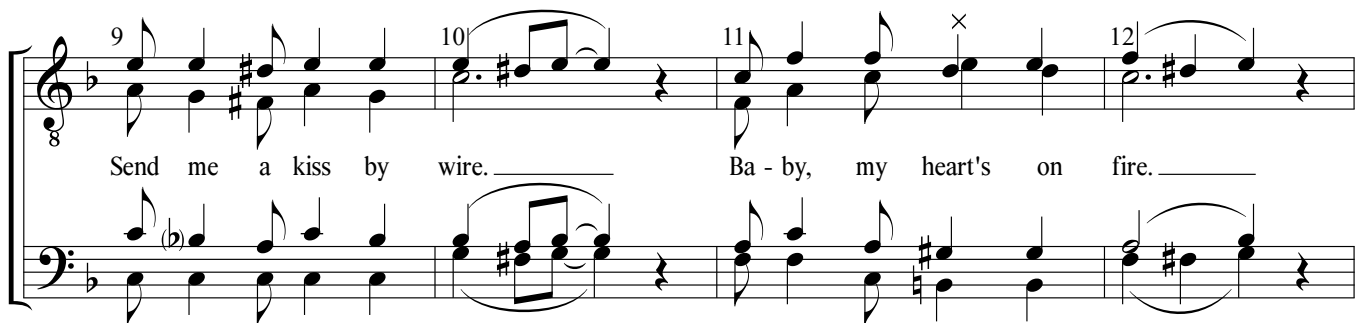
**All** Pick up the phone, pre - tend we're a lone, and talk of love to - night, to - night.

Bari Bass

**Strict Rhythm**



**Men** 1. Hel-lo my ba - by, Hel-lo my hon - ey, Hel-lo my rag - time gal; gal, my gal; gal;



9 Send me a kiss by wire. 10 Ba - by, my heart's on fire. 11 12



13 If you re-fuse me, 14 Hon-ey, you'll lose me. 15 Then you'll be left a - lone. Oh, Ba - by,

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17 18 19 20

8 tel - e - phone and tell me I'm your own. **Women** 2. Hel - lo my fel - la,

Musical score for measures 17-20. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 starts with a piano introduction. Measure 18 contains the lyrics 'tel - e - phone and tell me I'm your own.' Measure 19 is a continuation of the previous line. Measure 20 begins the second line with the lyrics 'Hel - lo my fel - la,'. The piano accompaniment consists of chords and moving lines in both hands.

21 22 23 24

Hel - lo my big man, Hel - lo my swing - in' guy; Hon - est - y I re -  
guy, my guy;

Musical score for measures 21-24. The score continues from the previous system. Measure 21: 'Hel - lo my big man,'. Measure 22: 'Hel - lo my swing - in' guy;'. Measure 23: 'guy, my guy;'. Measure 24: 'Hon - est - y I re -'. The piano accompaniment continues with chords and moving lines.

25 26 27 28

quire; Am I your heart's de - sire? If I re - fuse you,

Musical score for measures 25-28. Measure 25: 'quire;'. Measure 26: 'Am I your heart's de - sire?'. Measure 27: 'If I re - fuse you,'. Measure 28: continuation of the previous line. The piano accompaniment continues with chords and moving lines.

29 30 31 32

you say I'll lose you, sink in - to deep des - pair. But do you real - ly care, or

Musical score for measures 29-32. Measure 29: 'you say I'll lose you,'. Measure 30: 'sink in - to deep des - pair.'. Measure 31: 'But do you real - ly care,'. Measure 32: 'or'. The piano accompaniment continues with chords and moving lines.

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33 34 35 36

is this just a dare, ——— just a dare? **Men** 3. Hel-lo my ba - by,

Detailed description: This block contains the first system of the musical score, measures 33 through 36. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. The lyrics are: "is this just a dare, ——— just a dare? Men 3. Hel-lo my ba - by,".

37 38 39 40

Hel-lo my hon - ey, Hel-lo my rag - time gal; ——— Dar - ling, these words are  
gal, my gal;  
gal; ———

Detailed description: This block contains the second system of the musical score, measures 37 through 40. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb). Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef. Measure 40 has a treble clef and a bass clef. The lyrics are: "Hel-lo my hon - ey, Hel-lo my rag - time gal; ——— Dar - ling, these words are gal, my gal; gal; ———".

41 42 43 44

true; ——— I want to be with you. ——— **Women** When you pro- pose, Dear,  
you, with you.

Detailed description: This block contains the third system of the musical score, measures 41 through 44. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. The lyrics are: "true; ——— I want to be with you. ——— Women When you pro- pose, Dear, you, with you.".

45 46 47 48

then, Hea - ven knows, Dear, We'll plan a fam - i - ly; a girl named Em - i - ly, and

Detailed description: This block contains the fourth system of the musical score, measures 45 through 48. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 45 has a treble clef and a bass clef. Measure 46 has a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. The lyrics are: "then, Hea - ven knows, Dear, We'll plan a fam - i - ly; a girl named Em - i - ly, and".

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**Women**

49 then two boys for me. 50 51 52 Tel - e-phone and

**Men**

49 50 51 52 That makes three! Tel - e-phone and

53 tell me I'm your own, 54 55 56 I'm your own.

53 tell me I'm your own, 54 55 56 I'm your own.