

tempo - 72

Track 6
(4 part)

I Dreamed A Dream (meas. 1-3)

Lead - track 8

(Doo-doo...)

Bari - track 9

Tenor - track 7

BASS - track 10

Lead
(8)

bari
(9)

tenor
(7)

bass
(10)

4

(Opt. Solo first time only)

I dreamed a dream in time gone by when hope was high and lifeworth
Then I was young and un - a - fraid when dreams were made and used and

Doo doo doo doo doo doo

Doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

4

L

B

T

B

liv - ing. I dreamed that love would nev - er die.
wast - ed. There was no ran - som to be paid,

doo doo doo doo doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

4 10

L
I dreamed that God would be for-giv-ing.
no song un-sung, no wine un- fast-ed.

B
doo doo doo doo. Doo doo doo. Oh...

T
doo doo doo doo. Doo doo doo. Oh...

B
doo doo doo doo doo. Doo doo doo doo. Oh...

Lead Measures 13-15

But the tigers come at night But the tigers come at night. With their voices soft

Bari

Oh But the tigers come at night. But the tigers come at night. With their voices soft

Tenor

(Oh) But the tigers come at night. But the tigers come at night. With their voices soft

Bass

Oh But the tigers come at night - Oh - oh with their voices soft

Measures 16-18

Lead

thunder Oh Oh As they tear your hope a-part. As they tear your hope a-

Bari

thunder Oh As they tear your hope a-part. As they tear your hope a-

Tenor

thunder Oh Oh As they tear your hope a-part. As they tear your hope a-

Bass

thunder As they tear your hope a part Oh

Measures 19-23

Lead

cresc.

- part. AS they turn your dreams to shame

Bari

cresc.

- part. As they turn your dreams to shame your dreams to shame

Tenor

cresc.

- part As they turn your dreams to shame

Bass

Oh AS they turn your dreams to - Shame - dreams to - Shame

6

24

Lead

He slept a sum-mer by my side,

he filled my days with end-less

Bari

Doo doo doo doo doo doo

Tenor

Doo doo doo doo doo doo

Bass

Doo doo doo doo doo doo doo doo doo doo

24

Piano accompaniment for measures 24-26, showing the right and left hand parts.

L

won-der.

He took my child-hood in his stride,

B

doo doo doo. Doo doo doo doo

T

doo doo. Doo doo doo doo

B

doo doo doo. Doo doo doo doo doo doo doo doo doo

Piano accompaniment for measures 27-29, showing the right and left hand parts.

27

cresc.
 but he was gone when au-tumn came. Oh. _____

cresc.
 doo doo doo doo. Oh. _____

cresc.
 doo doo doo doo. Oh. _____

cresc.
 doo doo doo doo doo doo doo doo. Oh. Oh.

30

33 *mf*
 And still I dreamed he'd come to me, that we would live the years to -

mf
 Doo doo doo doo doo doo

mf
 Doo doo doo doo doo doo

mf
 Doo doo doo doo doo doo doo doo doo

33 *mf*

33

L *gef*h-er. But there are dreams that can-not be,

B — doo doo doo. Doo doo doo doo

T doo doo. Doo doo doo doo

B doo doo doo. Doo doo doo doo doo doo doo doo

36

41 - 46 follow CD (tenor, baris)

and there are storms we can-not weath-er.

B doo doo doo doo. Bah dah bop bop bah, bop bop bah,

T doo doo doo. Bah dah bop bop bah, bop bop bah,

B doo doo doo doo doo doo. Bah dah bop bah bop

41

39

L
B
T
B

f ³

I had a dream my life would be

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bah bop bah bop bah bop bah bop bah bop

42

so dif-f'rent from this hell I'm liv - ing, so dif-f'rent now from what it

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bop bop bah, bop bop bah, bop bop bah, bop bop bah,

bah bop bah. Bop bah bop bah bop

44

rit. *Solo mp* Now life has killed the dream I dreamed. *a tempo*

L *seemed. rit.* *mp* *a tempo* Doo doo doo doo doo doo

B hoh hoh bah, hoh hoh bah, oo. *a tempo* Doo doo doo doo doo doo

T *rit.* *mp* *a tempo* Doo doo doo doo doo doo

B *rit.* *mp* *a tempo* bah hoh bah. oo. Doo doo

rit. *pp* doo doo doo doo doo doo doo doo doo doo doo doo, oo.

rit. *pp* doo doo doo doo doo doo doo doo doo doo doo doo, oo.

rit. *pp* doo doo doo doo doo doo doo doo doo doo doo doo, oo.

rit. *pp* doo doo doo doo doo doo doo doo doo doo doo doo, oo.