

IN MY LIFE

For Young Women In Harmony

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Arranged by CAROLYN SCHMIDT

Intro *moderate tempo*

Tenor Lead

Dah dah da da da dah_____ Dah dah da da da dah_____ There are

Bari Bass

Dah_____ Dah_____

Chorus 1

5 6 7 8

plac-es I'll re - mem - ber all my life. though some have changed. Some for -

9 10 11 12

ev - er, not for bet - ter, some have gone and some re - main. All these

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13 plac - es had their mo - ments with lov - ers and friends I

14

15

Detailed description: This system contains measures 13, 14, and 15. The music is in G major (one sharp) and 4/4 time. The vocal line features eighth-note patterns in measure 13, a half note in measure 14, and a quarter note in measure 15. The piano accompaniment consists of eighth-note chords in measure 13, a half-note chord in measure 14, and a quarter-note chord in measure 15.

16 still can re - call. Some are dead and some are liv - ing. In

17

18

Detailed description: This system contains measures 16, 17, and 18. The vocal line has eighth notes in measure 16, quarter notes in measure 17, and a quarter note in measure 18. The piano accompaniment continues with eighth-note chords in measure 16, quarter-note chords in measure 17, and a quarter-note chord in measure 18.

19 my life. I've loved them all. Dah dah da da da dah But of

20

21

22

Dah

Detailed description: This system contains measures 19, 20, 21, and 22. Measures 19 and 20 are vocal lines with eighth notes and quarter notes. Measures 21 and 22 are instrumental lines with eighth-note chords. The lyrics 'Dah dah da da da dah' are placed under the instrumental lines.

Chorus 2

23 all these friends and lov - ers, there is no one com - pares with you. And these

24

25

26

Oo

Oo

Detailed description: This system contains measures 23, 24, 25, and 26. Measures 23 and 24 are vocal lines with quarter notes. Measures 25 and 26 are instrumental lines with eighth-note chords. The lyrics 'all these friends and lov - ers, there is no one com - pares with you. And these' are placed under the vocal lines. The word 'Oo' is placed above the instrumental lines in measures 25 and 26.

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3

mem-'ries lose their mean-ing___ when I think___ of love as some-thing new.___ Though I

Oo

Musical notation for measures 27-30, including treble and bass staves with lyrics and vocal line.

know___ I'll___ nev - er lose af - fec - tion___ for peo - ple and things___ that

Musical notation for measures 31-33, including treble and bass staves with lyrics.

went be - fore.___ I know I'll of - ten stop and think a - bout them.___ In

Musical notation for measures 34-36, including treble and bass staves with lyrics.

18th century instrumental interlude

my___ life. I love you more.___

Dah___ da da da da___
Dah___ da da da da___
Dah___ da da da

Musical notation for measures 37-39, including treble and bass staves with lyrics and instrumental interlude.

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fec - tion___ for peo - ple and things___ that went be - fore. ___ I

Musical notation for measures 48-50, including treble and bass staves.

know I'll of - ten stop and think a - bout them. ___ In my ___ life I

Musical notation for measures 51-53, including treble and bass staves.

Tag

love you more. ___ Dah dah da da da da. ___ In my ___ life. I

Musical notation for measures 54-57, including treble and bass staves. Includes the marking *rit.* above measure 57.

love you more. ___ Da da da dah ___ da da dah dah. ___
Dah dah
more. ___

Musical notation for measures 58-62, including treble and bass staves.