

# MANSIONS OF THE LORD

Words by RANDALL WALLACE

Music by NICK GLENNIE-SMITH

Arrangement by BOB SHAMI

with a little help from JON NICHOLAS

## Intro

Tenor Lead

Bari Bass

doo doo doo doo doo doo doo doo doo doo To

*tenor melody*

fall - en sol - diers let us sing Where no rock - ets

fly nor bul - lets wing. Our bro - ken bro - thers

*lead melody*

let us bring to the man - sions of the Lord.

*Mansions of the Lord*

15 16 17

No more bleed - ing no more fight. No prayers

18 19 20

plead - ing through the night. Just di - vine em - brace e

21 22 23

ter - nal light in the man - sions of the Lord. Where no

24 25 26

moth - ers cry and no child - ren weep We will stand and

27 28 29

guard tho' the an - gels sleep. All through the ag - es

This system contains measures 27, 28, and 29. The music is in 3/3 time and a key signature of three flats. Measure 27 features a vocal line with eighth notes and a piano accompaniment of chords. Measure 28 has a vocal line with a half note and a piano accompaniment of a half note. Measure 29 features a vocal line with eighth notes and a piano accompaniment of chords.

30 31 32

safe - ly keep the man - sions of the

This system contains measures 30, 31, and 32. Measure 30 has a vocal line with a half note and a piano accompaniment of chords. Measure 31 features a vocal line with a half note and a piano accompaniment of a half note. Measure 32 has a vocal line with eighth notes and a piano accompaniment of chords.

33 34

Lord The man - sions of the

This system contains measures 33 and 34. Measure 33 has a vocal line with a half note and a piano accompaniment of chords. Measure 34 has a vocal line with eighth notes and a piano accompaniment of chords.

35 36 37

Lord, man - sions of the Lord.

This system contains measures 35, 36, and 37. Measure 35 has a vocal line with a half note and a piano accompaniment of chords. Measure 36 has a vocal line with a half note and a piano accompaniment of a half note. Measure 37 has a vocal line with a half note and a piano accompaniment of chords.