

# OVER THE RAINBOW

Words by  
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(Voiced for Young Women)

Music by  
HAROLD ARLEN  
Arrangement by Joni Bescos

## VERSE

1 2

When all the world is a hope - less jum - ble and the

Musical notation for the first line of the verse, measures 1 and 2. The treble clef staff contains the melody with lyrics 'When all the world is a hope - less jum - ble and the'. The bass clef staff contains the accompaniment. Measure numbers 1 and 2 are indicated above the treble staff.

3 4

rain - drops tum - ble all a - round — Hea - ven o - pens a ma - gic

Musical notation for the second line of the verse, measures 3 and 4. The treble clef staff contains the melody with lyrics 'rain - drops tum - ble all a - round — Hea - ven o - pens a ma - gic'. The bass clef staff contains the accompaniment. Measure numbers 3 and 4 are indicated above the treble staff.

7 8

(mag - ic lane —) lane. (mag - ic lane —) When all the clouds dark - en

Musical notation for the third line of the verse, measures 7 and 8. The treble clef staff contains the melody with lyrics '(mag - ic lane —) lane. (mag - ic lane —) When all the clouds dark - en'. The bass clef staff contains the accompaniment. Measure numbers 7 and 8 are indicated above the treble staff.

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.

10 up the sky-way there's a 11 rain - bow high - way to be

12 found \_\_\_ 13 Lead - ing 14 from your win - dow 15 pane \_\_\_

16 To a place be - hind the 17 sun, (be - hind the

18 sun) Just a step be - yond the 19 rain. (the rain) 20 (the rain)

**CHORUS**

21 Some - where 22 O - ver The Rain - bow 23 way up 24 high (way up high)

25 26 27 28

There's a land that I heard of once in a lul-la - lul-la-by. —

by. —

(skies are blue)

29 30 31 32

Some - where O - ver The Rain - bow skies are blue —

(skies are blue)

(skies are blue)

(come true)

33 34 35 36

And the dreams that you dare to dream real-ly do come true. — Some-

(come true)

37 38

day I'll wish up - on a star and wake up where the clouds are far be -

39 40 41

hind me, Be - hind me, Where trou-bles melt like lem-on drops, a -

42 way a - bove the chim-ney tops, that's where you'll find me.

43

44

45 Some - where o - ver The Rain - bow blue - birds fly,

46

47

48 (blue - birds fly)

(blue - birds fly)

49 Birds fly o - ver The Rain - bow, Why, then, oh why can't I? If

50

51

52

53 hap - py lit - tle blue birds fly be - yond the rain - bow, Why, oh why can't

54

(Why, oh why can't I?)

55 I? (Why, oh why can't I?)

56 I? (why can't I?)