HARMONY EXPLOSION

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Frank C. Slay Jr.

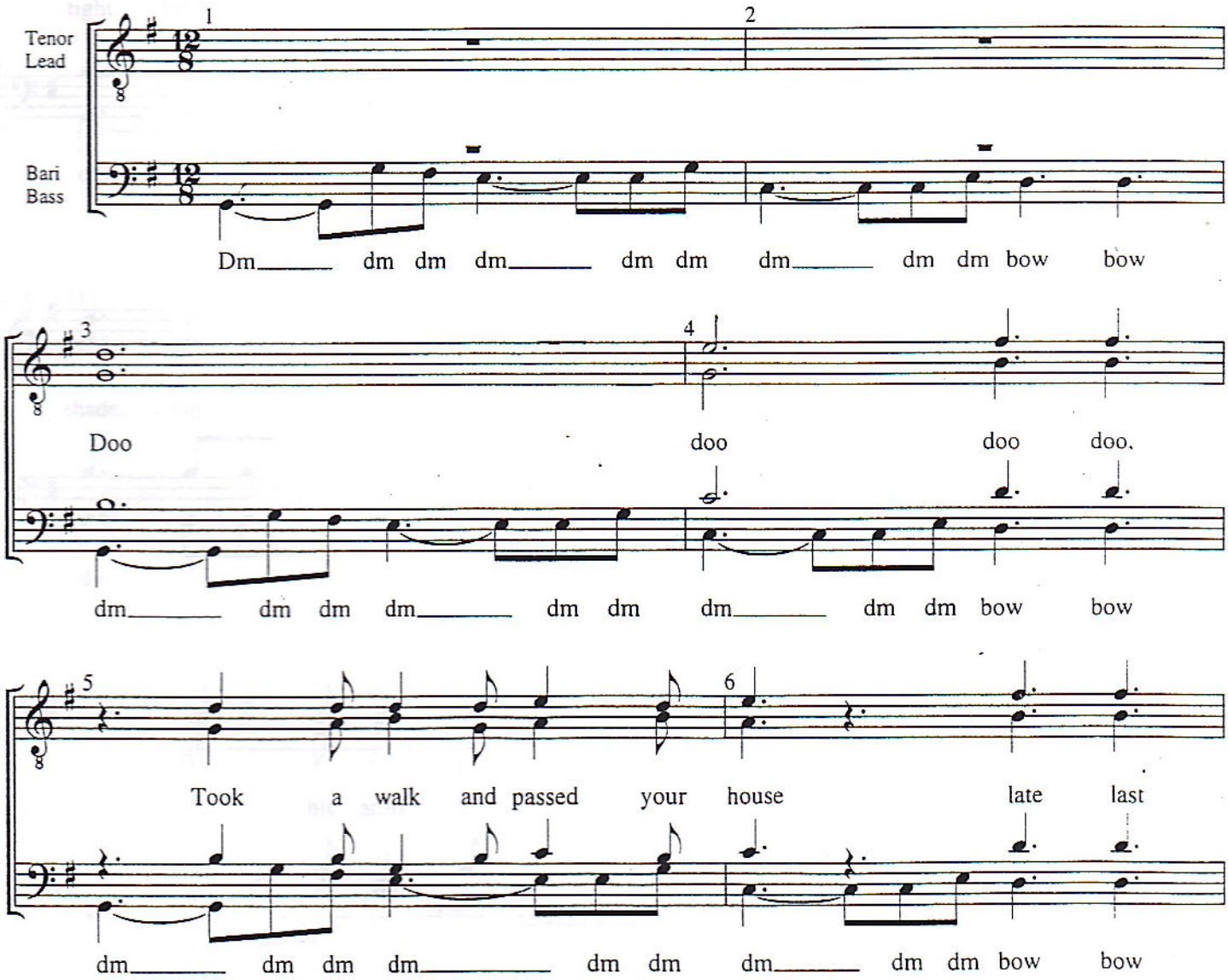
Rob Crewe

ARRANGEMENT

Tom Gentry

SILHOUETTES

STOCK NO. 8630



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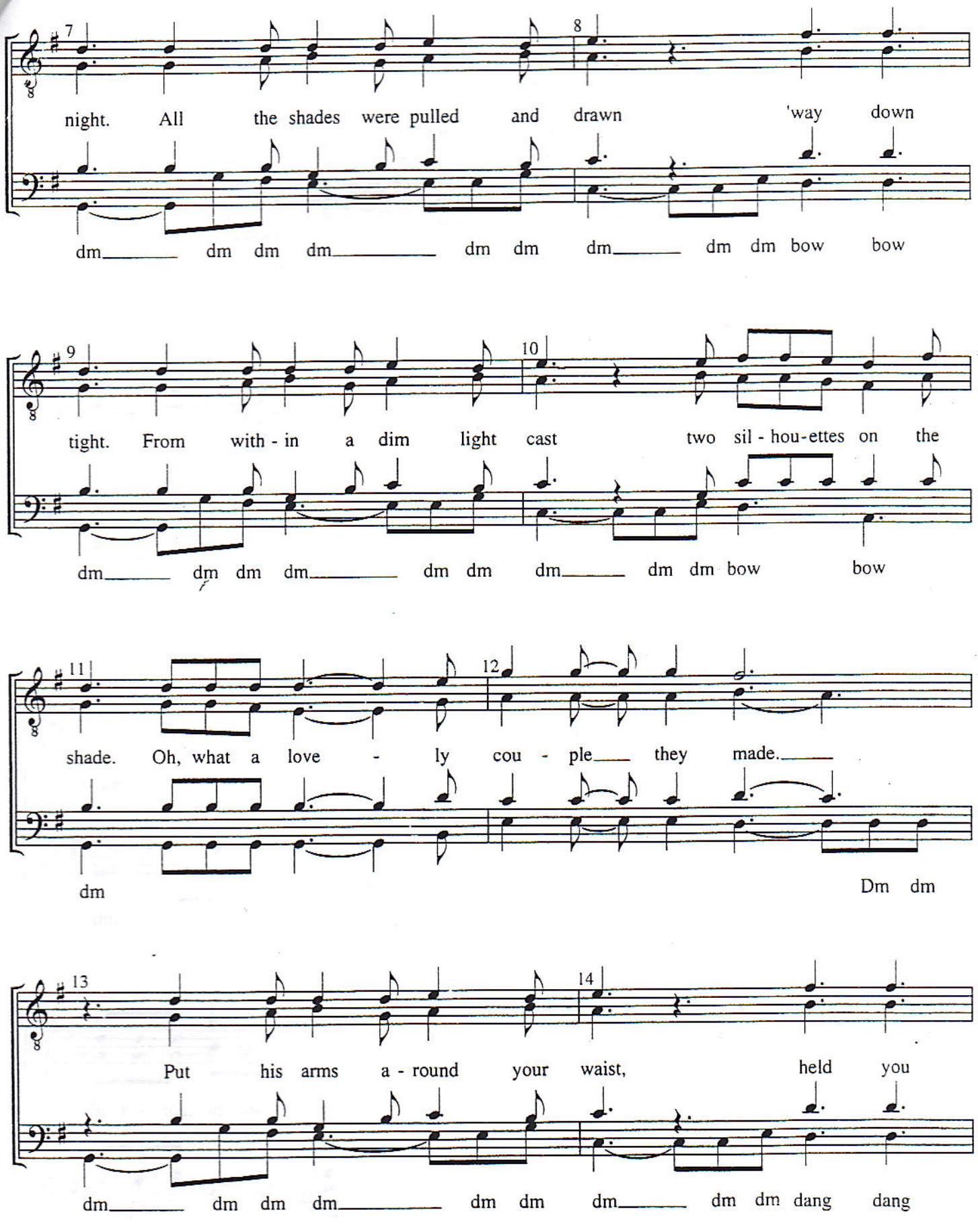
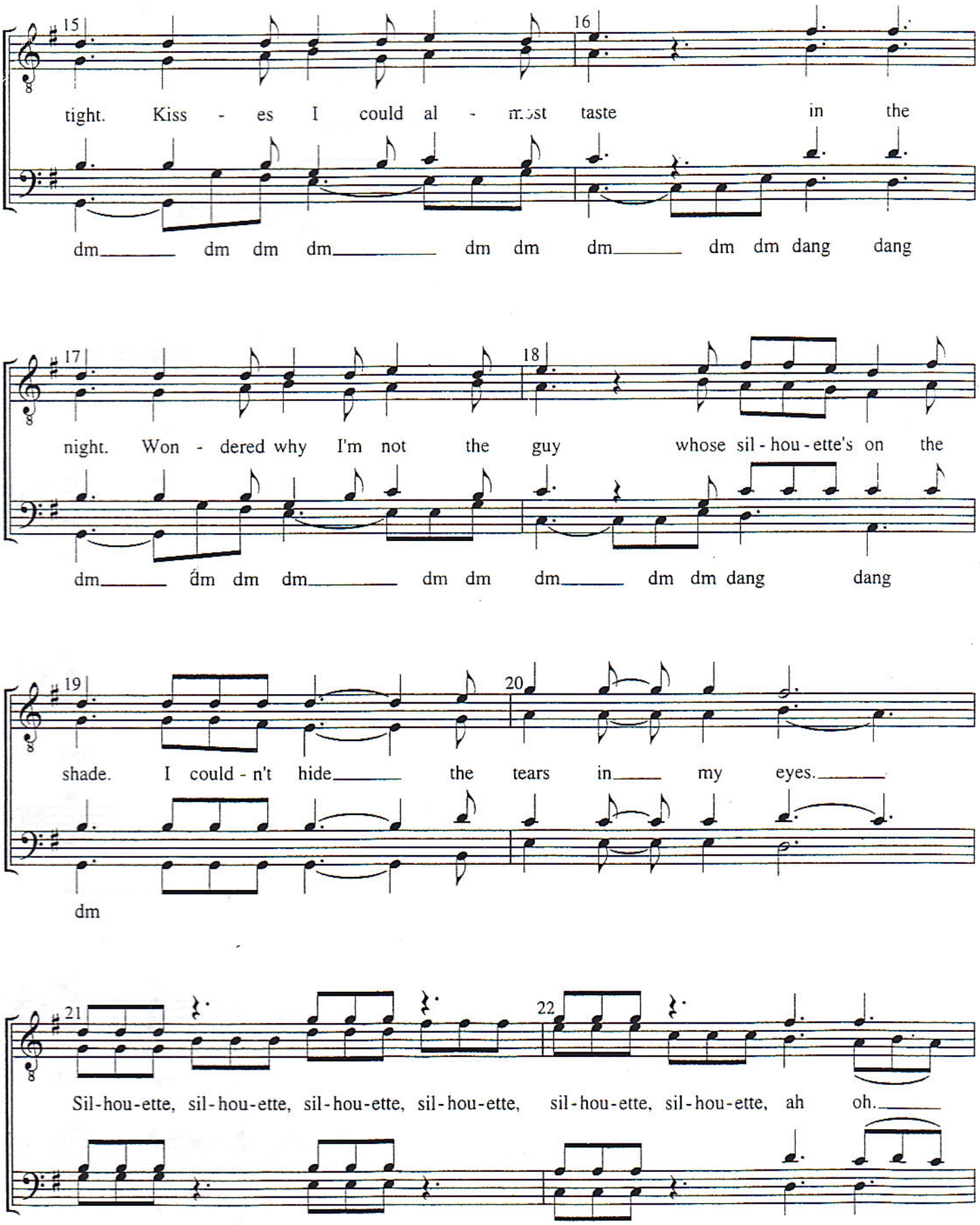
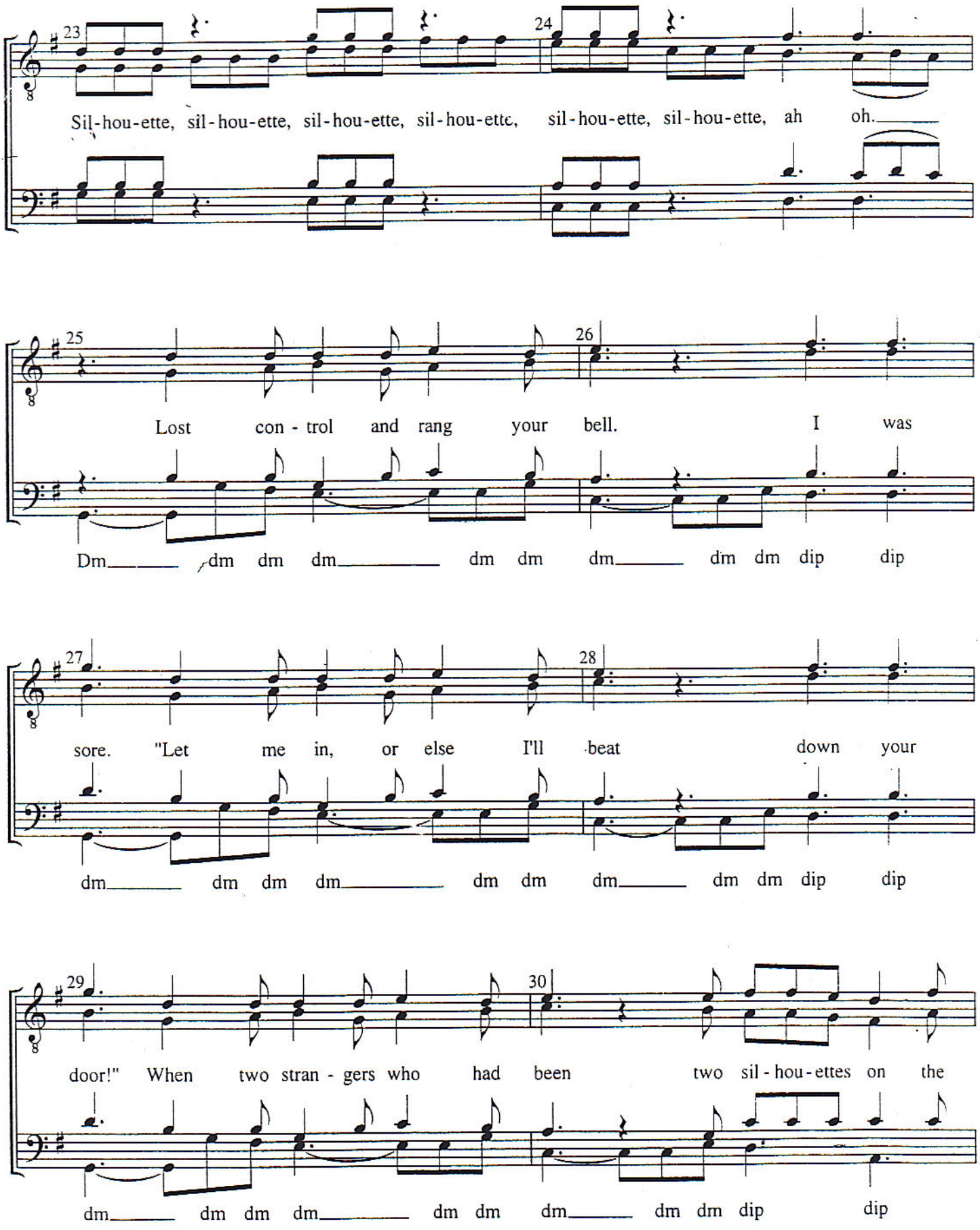
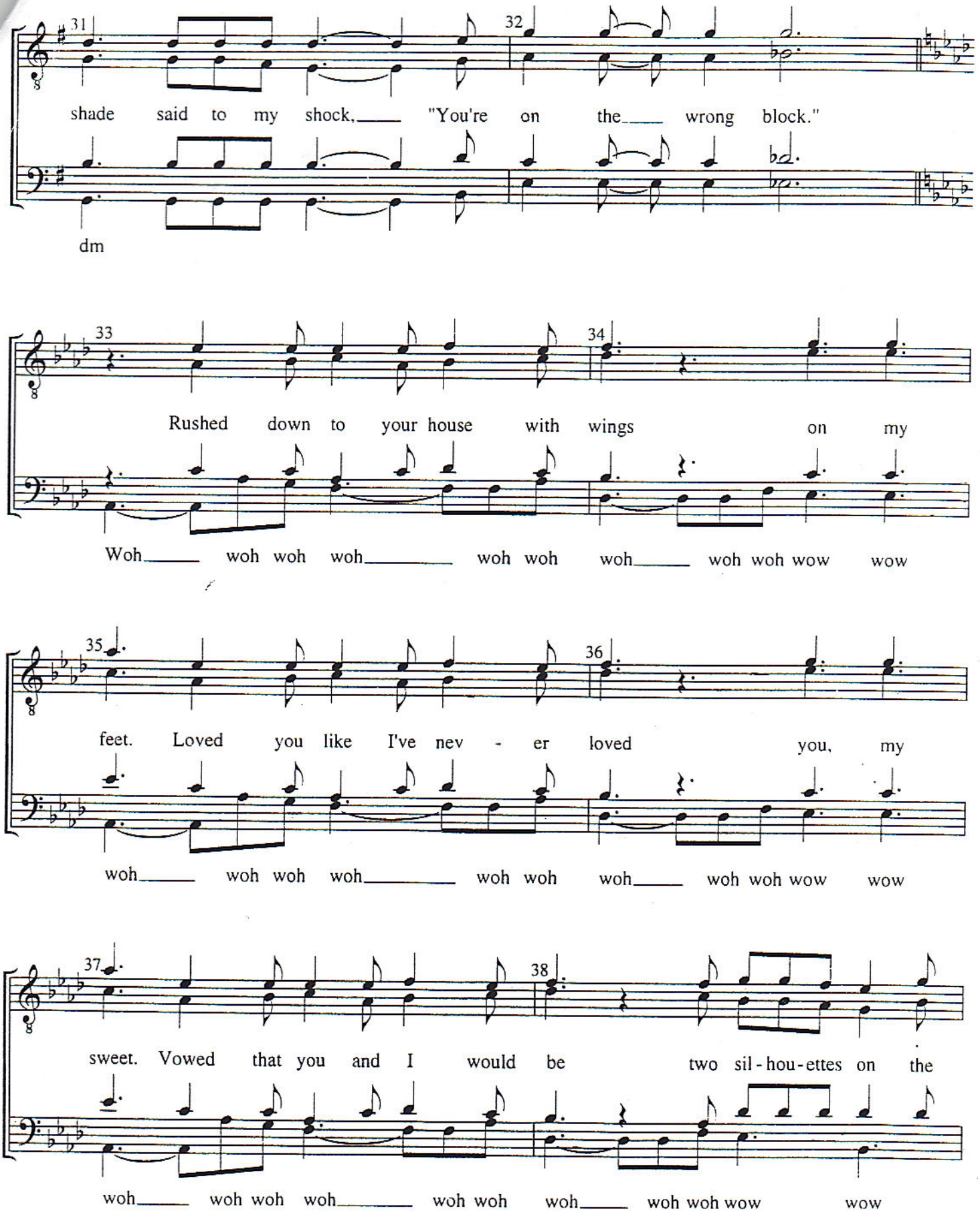
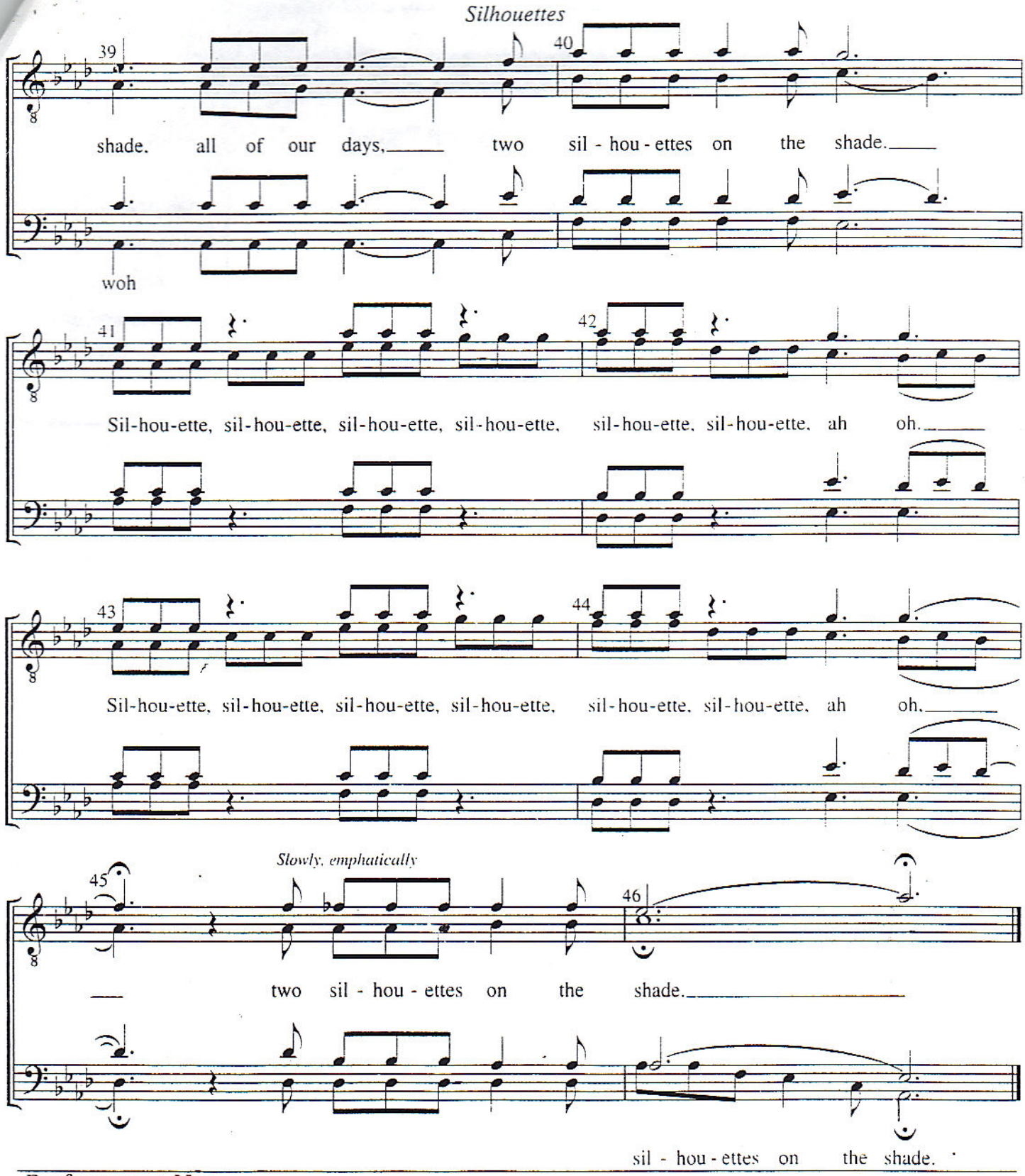

7
8
night. All the shades were pulled and drawn 'way down
dm dm dm dm dm dm dm dm dm bow bow
9
10
tight. From with - in a dim light cast two sil - hou-ettes on the
dm dm dm dm dm dm dm dm dm bow bow
11
12
shade. Oh, what a love - ly cou - ple they made.
dm
Dm dm
13
14
Put his arms a - round your waist, held you
dm dm dm dm dm dm dm dm dm dang dang


15
16
tight. Kiss - es I could al - most taste in the
dm dm dm dm dm dm dm dm dm dang dang
17
18
night. Won - dered why I'm not the guy whose sil - hou - ette's on the
dm dm dm dm dm dm dm dm dm dang dang
19
20
shade. I could - n't hide the tears in my eyes.
dm
21
22
Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, ah oh.


23
24
Sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, sil-hou-ette, ah oh.
25
26
Lost con - trol and rang your bell. I was
Dm dm dm dm dm dm dm dm dm dip dip
27
28
sore. "Let me in, or else I'll beat down your
dm dm dm dm dm dm dm dm dm dip dip
29
30
door!" When two stran - gers who had been two sil - hou - ettes on the
dm dm dm dm dm dm dm dm dm dip dip


31
32
shade said to my shock, "You're on the wrong block."
dm
33
34
Rushed down to your house with wings on my
Woh woh woh woh woh woh woh woh woh wow wow
35
36
feet. Loved you like I've nev - er loved you, my
woh woh woh woh woh woh woh woh woh wow wow
37
38
sweet. Vowed that you and I would be two sil - hou - ettes on the
woh woh woh woh woh woh woh woh woh wow wow



Performance Notes

Written by Frank C. Slay Jr. and Bob Crewe, this song was popularized by and became a gold gingle for **The Rays** in 1957. In that same year a cover recording of it charted at #10 for **The Diamonds.** The song was revived in 1965 by **Herman's Hermits.** Of the two writers, Crewe is the better known. You may remember his "Big Girls Don't Cry" and "Can't Take My Eyes Off You."

Arranger Tom Gentry has given us another one of his singable, wonderful arrangements that will provide you and your audiences a memorable glance back into the '50s and '60s. A steady tempo until the final two measures would be a good plan.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.