

Stay Up, Keep Smiling!

for barbershop quartet

arr. Joe Browne, 1997

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smil - ing, keep on smil - ing with a

Tenor Lead

1 Stay up, up, up, keep 2 smil - ing with a

Bari Bass

smil - ing, keep on smil - ing with a

in har - mo - ny.

3 song in har - mo - ny. 4 in har - mo - ny. 5 When you give off the mes - sage: "Oh

6

7 woe is me." 8 The per - son who re - ceives it, now woe is he. But a

9

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But a song

10 11 12

song in four part har - mo - ny Will stop in - fec - tious spread - ing of

But a song

8

13 14 15

"Woe is me." If on - ly peo - ple knew just how eas - y, just how eas - y it

eas - y, just how eas - y

8

16 17 18

is to pick your mood up when it's down. Your feel - ings are di - rect - ly cor - re -

down, way down.

8

19 20 21

la - ted, they're re - lat - ed! frown. No more frown!

lat - ed to if you wear a smile or a frown. So

lat - ed, they're re - lat - ed! frown. No more frown!

8

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22 smile, 23 24 frown,
smile and get your feel-ings in har - mo - ny. Don't frown and feel the dis-cord of
smile, frown,

This system contains measures 22, 23, and 24. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 22 starts with a treble clef and a key signature change to three sharps. Measure 23 has a key signature change to two sharps (F#, C#). Measure 24 has a key signature change to one sharp (F#). The lyrics are: "smile, and get your feel-ings in har - mo - ny. Don't frown and feel the dis-cord of smile, frown,".

25 26 27
"Woe is me." Life's too short, too darn short, so live it hap - pi - ly; Stay
too darn short,

This system contains measures 25, 26, and 27. The music is in 8/8 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 25 starts with a treble clef and a key signature change to one sharp. Measure 26 has a key signature change to natural (C). Measure 27 has a key signature change to two sharps (F#, C#). The lyrics are: "'Woe is me.' Life's too short, too darn short, so live it hap - pi - ly; Stay too darn short,".

28 29
up, keep smil-in' and sing - ing in har - stay up and keep smil - ing,
stay up and keep smil - ing,

This system contains measures 28 and 29. The music is in 8/8 time with a key signature of two sharps (F#, C#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 28 starts with a treble clef and a key signature change to two sharps. Measure 29 has a key signature change to one sharp (F#). The lyrics are: "up, keep smil-in' and sing - ing in har - stay up and keep smil - ing, stay up and keep smil - ing,".

30 31 32
stay up and keep sing - ing, stay up in
stay up and keep sing - ing, stay up in mo - ny, har - mo - ny. And smile!

This system contains measures 30, 31, and 32. The music is in 8/8 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 30 starts with a treble clef and a key signature change to one sharp. Measure 31 has a key signature change to natural (C). Measure 32 has a key signature change to two sharps (F#, C#). The lyrics are: "stay up and keep sing - ing, stay up in stay up and keep sing - ing, stay up in mo - ny, har - mo - ny. And smile!".