

TAPS

Arranged by ED WAESCHE

The musical score is written for Tenor Lead and Bari Bass. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The lyrics are: "Day is done, gone the sun, from the lakes, from the hills, from the sky. All is well, safe - ly rest, God is nigh. nigh, God is nigh. nigh, God is nigh." The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the Tenor Lead staff.

Fading light dims the sight
and a star gems the sky, gleaming bright.
From afar, drawing nigh, falla the night.

Thanks and praise for our days,
'neath the sun, 'neath the stars, 'neath the sky.
As we go, this we know, God is nigh.

06/06/09 JC