

# WHEN I'M SIXTY-FOUR

*for Young Women In Harmony*

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by CAROLYN SCHMIDT

## Intro *Swing tempo*

Tenor Lead

Da da da da dat da da da da da da

Bari Bass

dat da.

da da da da da dat da. Bum bum bum bum

Bari Bass

dat da.

Bum bum ba da bum bum

## Chorus 1

When I get old - er, los - ing my hair, man - y years from now,

Bari Bass

bum bum

# When I'm Sixty-four

\_\_\_\_\_ doo doo doo doo doo. Will you still be send - ing me a val - en - tine, \_\_\_\_\_

Musical notation for measures 10-12, including treble and bass staves with lyrics.

birth - day greet - ings, bot - tle of wine? \_\_\_\_\_ If I'd been out \_\_\_\_\_ 'til quar - ter to three, \_\_\_\_\_

Musical notation for measures 13-16, including treble and bass staves with lyrics.

would you \_\_\_\_\_ lock the door? \_\_\_\_\_ Will you still need \_\_\_\_\_ me, \_\_\_\_\_

Musical notation for measures 17-19, including treble and bass staves with lyrics.

will you still feed \_\_\_\_\_ me, \_\_\_\_\_ when I'm \_\_\_\_\_ six - ty - four? \_\_\_\_\_

Musical notation for measures 20-22, including treble and bass staves with lyrics.

# When I'm Sixty-four

## Interlude

Musical notation for measures 23-26. Measure 23 has an 'X' above it. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'Doom doom doom doom' are written below the bass line.

Oo \_\_\_\_\_

Doom doom doom doom    doom doom doom doom    doom doom doom doom    doom doom doo doo doom

Musical notation for measures 27-31. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'You'll be old - er too.' and 'Ah,' are written below the treble clef.

You'll be old - er too. \_\_\_\_\_ Ah, \_\_\_\_\_

you'll be old - er too. \_\_\_\_\_

old - er too. \_\_\_\_\_

Musical notation for measures 32-36. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'and if you say the word,' and 'I could stay with' are written below the treble clef.

and if you say the word, \_\_\_\_\_ I could stay with

well then

Musical notation for measures 37-39. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'You. Da da da da da da da da dat' and 'dat da da da da.' are written below the treble clef.

You. Da da da da da da da da dat    dat da da da da.

da da.

## When I'm Sixty-four

## Chorus 2 and 3

40 41 42 43

I could be hand - y mend - ing - a fuse. when your lights have gone. Doo doo doo doo doo.  
Send me a post - card, drop me a line stat - ing point of view. Doo doo doo doo doo.

44 45 46

You can knit a sweat - er by the fire side. Sun - day morn - ing,  
In - di - cate pre - cise - ly what you mean to say. Yours sin - cere - ly

47 48 49

go for a ride. Do - ing the gar - den, dig - ging the weeds.  
wast - ing a - way. Give me your an - swer, fill in a form.

50 51 52

Who could ask for more? Will you still need me,

# When I'm Sixty-four

53 will you still feed me, 54 when I'm six - ty - 55 four?

8

## Interlude2

Ah 56 Isle of Wight, 57 not 58 too dear. 59

Ev - ry sum - mer we can rent a cot - tage in the Isle of Wight, if it's not too dear.

not too dear.

Ah Isle of Wight,

60 We shall scrimp and save. 61 Ah, 62 Grand - child - ren 63 64 65

We shall scrimp and save.

scrimp and save.

66 on your knee; 67 Ve - ra, 68 Chuck, and, 69 Dave. Da da da da da da 70

Lit - tle

# When I'm Sixty-four

71 72 73 74

da dat. Dat da da da da. Mine for - ev - er more. Mine.

75 76 77

Will you still need me, will you still feed me when I'm six - ty -

78 79 80

six - ty - four. **Tag** four. Da da da da dat da da da da da da da

81 82

da da da da da dat da dat da! dat da!

*Alternate measure 82*