

## Introduction to Oil Painting Materials:

paint, mediums, brushes, surfaces, and solvents

## Introduction to Oil Painting Concepts:

- Color Basics – color wheel to define warm/cool, value - light/dark
- Dividing a hue into warm/cool- primaries
- Using warm light/ cool shadow or cool light / warm shadow
  - (landscapes daylight, overcast, portraits, still life's, interior light)
- Importance of Value: light/dark

## Demonstrations will provide: 6x8?

- Getting Started - The 3 basics –
  - toning a canvas/using a ground,
  - placement grid,
  - value drawing
- Painting warm/ cool. Cool /warm

## Mediums-

Linseed oil, safflower oil, walnut oil, stand oil, cold wax, Galkaid, Liquin, Maroger

Blicks has an oil medium introductory set- small bottles which are good for testing out various mediums, if you are interested.



**Brushes**-- Good quality (**DO NOT buy Raphael Brushes**) #4, #6, #8, #10, a good range small to medium large. Soft bristle or course bristle.



filberts

or flats



Metal palette knife.



Odorless Mineral Spirits, Brand names: Gamisol, Terpenoid

### Supplies

Jerrysartarama.com. or Dickblick.com

**Surfaces-** Canvas –Panel or Stretched–

**Palette** for mixing paint - Beginner - gray paper palette pad, at least 16x20 for class

**Palette Knife**- 1-metal with a rounded, not sharp, point

**Brushes-** Filberts or Flats-you need at least 3 sizes (small, medium and large = sizes 4, 7. & 14). **Brand to Avoid: Raphael**

**Paint:** You will need eight colors (tubes of paint). This is called a split palette:

- 2 reds – cadmium red medium & alizarin crimson, 37 ml,
- 2 blues – ultramarine blue & cerulean blue, 37 ml
- 2 yellows – cadmium yellow medium & lemon yellow, 37 ml
- Titanium White or Mixing White (large tube, 200 ml)

Titanium White  or Mixing White (Winton) 

#### Warm Primaries

Y- Cad Yellow Medium  R-Cad Red Medium, 

B- Ultramarine Blue (if listed get red shade not the green shade) 

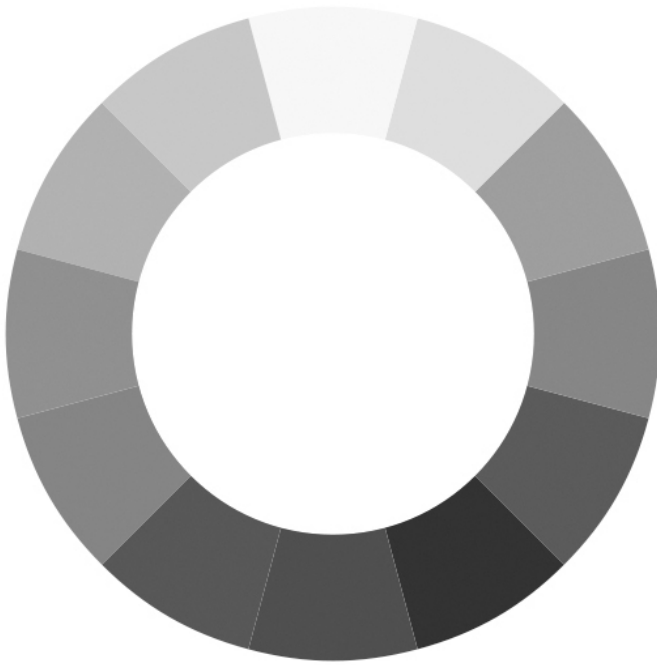
#### Cool Primaries

Y-Cad Yellow Lemon  R-Alizarin Crimson 

B-Cerulean  or Manganese 

Also: Black, Raw Umber, Burnt Umber

---Color Consistency: **Avoid “kits.”** Families like to give these as gifts but tell them not to. Not all Brands are the same. Start with great paint. Buy the best you can afford. **Avoid: Da Vinci and Rembrandt.** Better brands have higher pigment content, I use Old Holland, Williamsburg, Sennelier, HOC, and some Winsor Newton and Utrecht brands. There’s a big difference from brand to brand. Be aware of the brand you choose – find one and stick with it, you get used to a color that’s made by a certain brand.



**Cool Shadow**

**Warm Light**



**Warm Shadow**

**Cool Light**



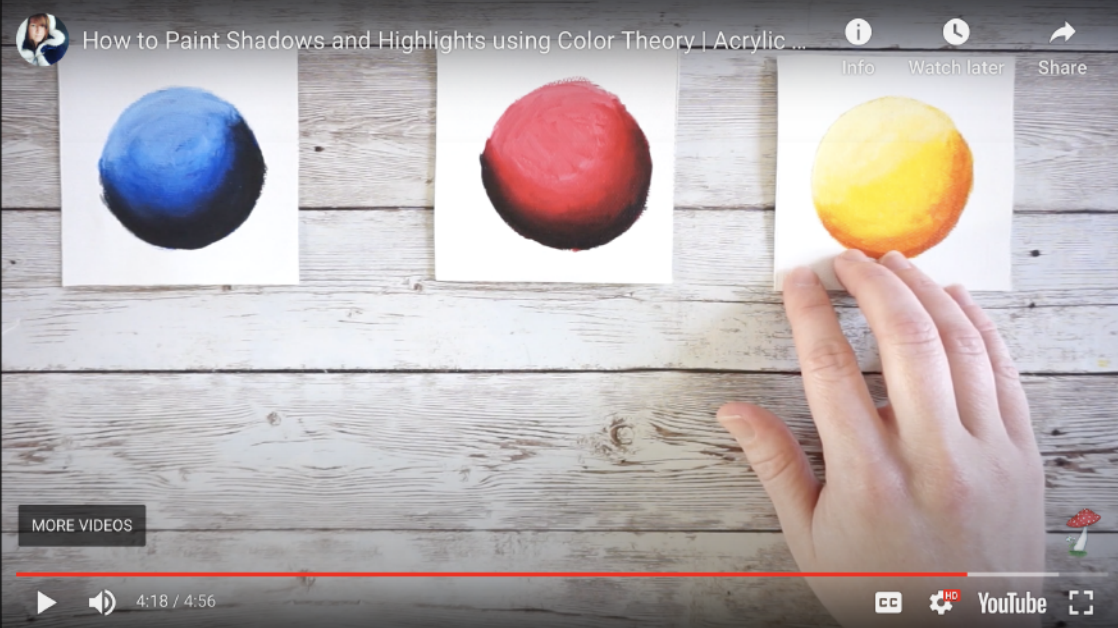
# Know Your Idea Beforehand

- ▶ Light against dark
- ▶ Dark against light
- ▶ Darks, lights, color on middle tone
- ▶ Cool against warm
- ▶ Warm against cool
- ▶ Color Scheme
- ▶ Added elements in the background contributes how?

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