



## **UPCOMING LEMONT ARTISTS GUILD EVENTS 2019-2020**

**VISIT OUR WEBSITE AT [WWW.LEMONTARTISTSGUILD.ORG](http://WWW.LEMONTARTISTSGUILD.ORG)**

**Call/Text Liz at 815-341-1145, Email: [Lizzypopp@hotmail.com](mailto:Lizzypopp@hotmail.com) with any questions.**

### **LEMONT ARTISTS GUILD END OF SUMMER SOCIAL**

**WHEN: WED. AUG. 28, 2019**

**TIME: 6:00 PM TO 8:00 PM**

**WHERE: Lemont Center for the Arts (<https://lemontcenterforthearts.wordpress.com/>)**

**1243 State St., Suite 101**

**Lemont, Illinois 60439**

Bring a Friend too!! Light refreshments will be served. Just a gathering to share with each other, talk about our summers, about ourselves, and what will be happening with LAG for 2019-20! We will also get the chance to view the current exhibition there, which is an exhibit of the late William Uznanski's Photography. (Note: There will be more details announced on the reception for this exhibit, that will take place on Sunday, Sept. 22, 2019)

### **LEMONT ARTISTS GUILD PROGRAMS 2019-2020**

**WHERE: THESE TAKE PLACE at the Homer Township Public Library**

**14320 W 151st St, Homer Glen, IL 60491**

*All programs take place on the 3<sup>rd</sup> Wednesday of the month, unless denoted with a \**

**SEPTEMBER 18, 2019**

#### **PAINTING WATERCOLOR EFFECTS WITH ACRYLICS**

**David R. Becker** will focus on demonstrating watercolor effects using acrylic paint instead of watercolor paint. His expertise will guide you to new heights with acrylic paint that you may not have known was possible. David is a signature member of the Transparent Watercolor Society of America, an illustrator, and an art instructor. He has won many awards in watercolor societies throughout the country. He also has written two books, "Watercolor Composition Made Easy," and "How to Sketch with Watercolor." His personal goal is to teach as many people to draw and paint as possible through his workshops, art gallery and weekly newsletters. He studied at the American Academy of Art in Chicago and worked at two major advertising agencies in Chicago as an illustrator. He is also an art instructor and now he teaches all over the country. He is particularly recognized for his watercolor scenes of his beloved city, Chicago. He is now focusing on his newly formed business BeckerArtLLC. Visit his website at [www.beckerart.net](http://www.beckerart.net)

**OCTOBER 16, 2019**

#### **ALCOHOL INKS**

**Deborah Spertus** will demonstrate working with the fascinating medium of alcohol inks. She will have alcohol ink and small pieces of paper for participants to experiment with and try out the medium. She is an accomplished abstract surrealist artist and has her BFA in Art History, an MA in French and did an internship at the Musée des Arts Décoratifs in Paris. She has studied at the Art Institute of Chicago, Lill Street Gallery, the Evanston Art Center and also learned from working with artists in their studios. She had a ten-year career as a muralist and decorative artist where she needed to learn multiple styles, techniques and materials. She likes "creating pieces that have enough complexity and interest that the viewer continues to discover something new about them over time." Visit her website at [www.spertusstudios.com](http://www.spertusstudios.com)

**NOVEMBER 20, 2019**

#### **FLOWER COLLAGE USING WATERCOLOR EFFECTS**

**Elizabeth Waddington** will have you thinking "outside the box" as she demonstrates Brusho crystal color pigments and art tissue. She will have a lot of examples that show the progression of this amazing collage process using watercolor effects. She lives, gardens, and paints in McHenry, IL where her garden "never fails to amaze her with surprises like a hidden blossom, a posed praying mantis or a plant thought dead comes back to life." She is very dedicated to the naturalness of her subject matter, as she has grown every flower she has painted and admires everything about them including their shape, luminescence and color in which she hopes she captures their soft aura and sprightly compositions. She majored in art at the University of Illinois, and has worked at Crate and Barrel doing store design and window displays for ten years. She exhibits her artwork at many art and garden fairs and festivals throughout the summer.

Visit her website at [ewaddington1.wixsite.com/lizpaints](http://ewaddington1.wixsite.com/lizpaints)

**HOLIDAY PARTY IN DECEMBER-DETAILS TBA**

**JANUARY 15, 2020**  
**ANNUAL SHOW AND TELL**

All attendees at this meeting will have an opportunity to bring their artwork and discuss it with the group. This is a great opportunity to get some constructive suggestions or just show and talk about what you are currently working on or about your plans for the future. This is always an insightful and popular meeting to attend that will help you get to know your fellow LAG Members and Guests!

**FEBRUARY 19, 2020**  
**GLASS MOSAICS**

**Deana "Dee" Everson** will demonstrate and discuss glass cutting techniques and tools, glues and mortar, grouting, substrates, mosaic applications and how she does her 3D glass mosaic artwork. Dee's mosaics evolve out of her love and passion to experiment with a variety of textures, colors and sizes. She currently resides in Orland Park, IL and holds a degree in Graphic Design from the American Academy of Art (Chicago) and studied at the Chicago School of Mosaics. The beauty of the glass along with its different textures, transparent qualities and intense colors that are released when light pours through the glass excites Dee as she sees her mosaics come alive with beauty. Dee is also an art instructor for children and adults and explores all kinds of mediums, but is most enamored by colored glass.

Visit her website at [www.artclassesbydee.com](http://www.artclassesbydee.com)

**\*MARCH 25, 2020 (4TH WEDNESDAY)**  
**DISCOVERING ART FRAUD WITH MICROSCOPY**

**Joseph Barabe** will discuss the compelling and intriguing topic of identifying art fraud and forgery with the use of the microscope. He gained his experience in this topic as a Senior Research Microscopist and Director of Scientific Imaging for 24 years at McCrone Associates, Inc. (Westmont, IL). While working there, he mentored under the tutelage of Dr. Walter C. McCrone where he learned the special skills necessary to examine and analyze the materials constituting historical and contemporary works of art, historical objects, and documents. His analytical duties included the analysis of art objects such as paintings and prints, ancient documents and historical and archeological artifacts using a variety of analytical tools including polarized light microscopy, SEM with x-ray spectrometry, infrared and Raman spectroscopy, and other analytical methods as appropriate. He has performed forensic document examinations including forged and altered documents; paper, ink and toner comparisons, writing sequence determinations, and printing process identification. His scientific imaging specialties include photomacrography, photomicrography and invisible radiation photography. His famous projects include: analysis of the ink on the [Gospel of Judas](#), the [Archaic Mark](#) forgery, the Voynich Manuscript analysis and the [Zapruder film imaging project](#). Prior to joining McCrone, Joe was senior scientific photographer at the University of Chicago. He currently continues his work in this interesting field of art fraud as a Director and Senior Research Microscopist at Barabe & Associates LLC.

Visit his profile at <https://www.linkedin.com/in/joseph-barabe-17130415>

**APRIL 15, 2020**  
**FIGURE DRAWING**

**Ellen Rottsolk** (back by popular demand!) will spend the evening exploring the relationships DaVinci and other artists used to draw the human figure. Please bring paper that is 8 1/2"x 11" or larger, pencils and an eraser to be able to follow Ellen as she demonstrates figure drawing techniques. Ellen received both a Bachelor of Science in Art Education and a Master of Arts from Northern Illinois University in DeKalb. She has taught art at the high school and junior college levels and also has taught numerous classes for DuPage Art League including beginning & advanced drawing, perspective, portraits and pastel painting. She is a winner of numerous awards and has exhibited in shows throughout the area.

**MAY 20, 2020**  
**ART JOURNALING**

**April Schabes** will demonstrate how Art Journaling gives importance to the wonderful little moments in life that would pass us by if we did not take the time to mark them down. She will show us that just by jotting a few words, sketches, collage or doodles on the pages of your journal, you will give importance to these little moments in life. Our lives have become so busy that days and weeks go by and we don't even know what happened along the way. Art journaling is a fun and creative way to record and cherish these moments. In looking back, these moments may actually be big moments that sparked creativity and peace in our own being. Such a simple thing, an art journal, to guide and record our creative journey! April resides in Orland Park, IL and currently teaches Creative Art Journaling at The Center in Palos Park, IL.

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