# Education

Thomas Sprigg Wootton High School, 4.0 GPA

Mattingly Piano Studio, Doris Mattingly, mentor, 2006-2016

Music composition, Dr. John Stephens, mentor, 2012-2014

Interlochen Arts Camp, summer 2012 and 2013

St. Mary’s College of Maryland (Class of 2021)

# Experience

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| * Piano student for seven years under experienced concert accompanist and recitalist
 |  | [2006-2016] |
| * Studied at Interlochen arts camp for two summers under concert pianists
 |  | [June 21 2012-July 14 2013, June 21 2013-August 5 2013] |
| * Studied music theory and composition with experienced composer
 |  | [2012-2014] |
| * Studied at Curtis School of Music Summerfest
 |  | [2014] |
| * Studied at Idyllwild Center for the Arts Chamberfest
 |  | [2015] |
| * Piano student for five years under renowned concert pianist
* Music administrator at National Music Festival
* Participant in Alba Music Festival in Alba, Italy
* Voice student under skilled vocalist and conductor
 |  |  [2016-present][2017][2018][2019-2020] |
| * Accompanist for vocalist in local church services
* Freelance accompanist and soloist
 |  | [2021-present][2021-present] |

# Recitals, Competitions, Awards

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| * Luciana Montanari-Mendola Award (1st Prize)
 |  | [2012] |
| * Elizabeth R. Davis Memorial Piano Competition
 |  | [2013-2014] |
| * MSMTA Piano Ensemble Competition (2nd Prize)
* MSMTA High School Piano Awards (four years, A+ each time)
* Mattingly Studio Winter and Spring Recitals
 |  | [2012] [2013-2016] [2006-2016] |

# Sample Repertoire

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| * Bartok Mikrokosmos Books 1-5, working on 6
* Bartok Romanian Dannces 1-4
* Brahms Dein Blaues Auge, op. 59 no. 8
* Brahms Von Ewiger Liebe, op. 43, no. 1
* Brahms Vergebliches Standchen, op. 84 no. 4
* Bach English Suite No. 2 in A minor
* Bach Inventions and Sinfonias
* Bach Partita No. 5 in G major Praeambulum
* Bach Partita No. 6 in E minor Toccata
* Various Preludes and Fugues from both books of Bach’s Well-Tempered Clavier
* Beethoven Piano Sonata No. 1 in F minor, first movement
* Beethoven Piano Sonata in C minor, op, 13
* Chopin Nocturne in C sharp minor, op. Posthumous
* Chopin Nocturne in B-flat minor, op. 9 no. 1
* Chopin Nocturne in E-flat major, op. 9 no. 2
* Chopin Nocturne in B major, op. 9 no. 3
* Chopin Waltz in C sharp minor, op. 64 no. 2
* Chopin Impromptu in A flat major
* Haydn Piano Sonata Hob. XVI/34 in E minor
* Mozart Piano Sonata No. 5 in G major, k. 283
* Mozart Piano Sonata No. 6 in D major, k. 284, first movement
* Mozart Piano Sonata No. 8 in A minor, k. 310
* Mozart Piano Sonata No. 9 in D major, k. 311, first movement
* Mozart Piano Sonata No. 16 in C major, k. 545
* Mozart Piano Concerto No. 14 in E flat major, second movement
* Schubert Impromptu Op. 90 no. 2
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# Teaching Experience

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| * Have given music lessons to beginner and intermediate level pianists of varying ages
* Have taught swimming to young children for the local swim team
 |  | [2015-present] [2015-2016] |
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# Professional Development

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| * Have participated in many recitals and competitions, listed above
* Runs piano studio and freelance musicianship
 |  | [2012-present][2021-present] |

# Affiliations/Memberships

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| * Chamber music club at Wootton High School
 |  | [ 2015-2016] |
| * Member of Epiphany, a chamber quintet outside school
 |  | [2015-2016] |
| * Member of Wootton High School Banned Books Club
 |  | [ 2012-2014] |
| * Pianist for the Catholic Church at St. Mary’s College of Maryland
 |  | [2017-2018] |
| * Member of PING choral group at St. Mary’s College of Maryland
* Member of the choir at Trinity Episcopal Church in St. Mary’s City, Maryland
 |  | [2018-2021][2018-2021] |
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# Interests

* Music performance and composition
* Hiking, walking, swimming, kayaking, canoeing
* Reading and writing
* Foreign languages and linguistics
	+ French (conversationally fluent speaker, advanced passive comprehension)
	+ Italian (fluent on a basic level)
	+ Latin (some familiarity)