# Education

Thomas Sprigg Wootton High School, 4.0 GPA

Mattingly Piano Studio, Doris Mattingly, mentor, 2006-2016

Music composition, Dr. John Stephens, mentor, 2012-2014

Interlochen Arts Camp, summer 2012 and 2013

St. Mary’s College of Maryland (Class of 2021)

# Experience

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| * Piano student for seven years under experienced concert accompanist and recitalist |  | [2006-2016] |
| * Studied at Interlochen arts camp for two summers under concert pianists |  | [June 21 2012-July 14 2013, June 21 2013-August 5 2013] |
| * Studied music theory and composition with experienced composer |  | [2012-2014] |
| * Studied at Curtis School of Music Summerfest |  | [2014] |
| * Studied at Idyllwild Center for the Arts Chamberfest |  | [2015] |
| * Piano student for five years under renowned concert pianist * Music administrator at National Music Festival * Participant in Alba Music Festival in Alba, Italy * Voice student under skilled vocalist and conductor |  | [2016-present]  [2017]  [2018]  [2019-2020] |
| * Accompanist for vocalist in local church services * Freelance accompanist and soloist |  | [2021-present]  [2021-present] |

# Recitals, Competitions, Awards

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| * Luciana Montanari-Mendola Award (1st Prize) |  | [2012] |
| * Elizabeth R. Davis Memorial Piano Competition |  | [2013-2014] |
| * MSMTA Piano Ensemble Competition (2nd Prize) * MSMTA High School Piano Awards (four years, A+ each time) * Mattingly Studio Winter and Spring Recitals |  | [2012]  [2013-2016]  [2006-2016] |

# Sample Repertoire

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| * Bartok Mikrokosmos Books 1-5, working on 6 * Bartok Romanian Dannces 1-4 * Brahms Dein Blaues Auge, op. 59 no. 8 * Brahms Von Ewiger Liebe, op. 43, no. 1 * Brahms Vergebliches Standchen, op. 84 no. 4 * Bach English Suite No. 2 in A minor * Bach Inventions and Sinfonias * Bach Partita No. 5 in G major Praeambulum * Bach Partita No. 6 in E minor Toccata * Various Preludes and Fugues from both books of Bach’s Well-Tempered Clavier * Beethoven Piano Sonata No. 1 in F minor, first movement * Beethoven Piano Sonata in C minor, op, 13 * Chopin Nocturne in C sharp minor, op. Posthumous * Chopin Nocturne in B-flat minor, op. 9 no. 1 * Chopin Nocturne in E-flat major, op. 9 no. 2 * Chopin Nocturne in B major, op. 9 no. 3 * Chopin Waltz in C sharp minor, op. 64 no. 2 * Chopin Impromptu in A flat major * Haydn Piano Sonata Hob. XVI/34 in E minor * Mozart Piano Sonata No. 5 in G major, k. 283 * Mozart Piano Sonata No. 6 in D major, k. 284, first movement * Mozart Piano Sonata No. 8 in A minor, k. 310 * Mozart Piano Sonata No. 9 in D major, k. 311, first movement * Mozart Piano Sonata No. 16 in C major, k. 545 * Mozart Piano Concerto No. 14 in E flat major, second movement * Schubert Impromptu Op. 90 no. 2 |  |

# Teaching Experience

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| * Have given music lessons to beginner and intermediate level pianists of varying ages * Have taught swimming to young children for the local swim team |  | [2015-present]  [2015-2016] |
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# Professional Development

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| * Have participated in many recitals and competitions, listed above * Runs piano studio and freelance musicianship |  | [2012-present]  [2021-present] |

# Affiliations/Memberships

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| * Chamber music club at Wootton High School |  | [ 2015-2016] |
| * Member of Epiphany, a chamber quintet outside school |  | [2015-2016] |
| * Member of Wootton High School Banned Books Club |  | [ 2012-2014] |
| * Pianist for the Catholic Church at St. Mary’s College of Maryland |  | [2017-2018] |
| * Member of PING choral group at St. Mary’s College of Maryland * Member of the choir at Trinity Episcopal Church in St. Mary’s City, Maryland |  | [2018-2021]  [2018-2021] |
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# Interests

* Music performance and composition
* Hiking, walking, swimming, kayaking, canoeing
* Reading and writing
* Foreign languages and linguistics
  + French (conversationally fluent speaker, advanced passive comprehension)
  + Italian (fluent on a basic level)
  + Latin (some familiarity)