MATTHEW W. CARMAN

Cell: 321.356.7567 Email: MatthewWCarman@gmail.com www.Matthewwcarman.com Linked In - https://www.linkedin.com/in/matthew-w-carman-81b6372/

OBJECTIVES

Actively seeking new opportunities. Interested in Sr. Video Producer / Director, Cinematography, or Field Producing positions. Additionally, open to other new career paths that will utilize my creative skills and high proficiency with production standards, equipment and national sales experience.

CAREER OVERVIEW

Sr. Director / Sr. Field Producer / Cinematographer / Director of Photography

Twenty -seven years of broad-based experience that encompasses Directing, Field Producer, Avid and Final Cut Editing, Cinematography. Managing high level television broadcast projects and creative services. Having worked with several national companies and businesses including: NBC Sports, Esquire TV, MSNBC, Weather Chanel, Outdoor Network, Tecomate Wildlife Systems, Bass Pro Shops, Hyatt Place, U.S. Marine, Sea doo, Tervis Tumbler, MSNBC, GMA, NFL, Food Network, Travel Channel and Land Rover Adventure Series.

EDUCATION

Graduated: 2004 - Full Sail University, Winter Park, FL Major: Film, Associate of Science in Film

EMPLOYMENT

2014-Present Canon USA, Inc.

Business Development / Strategic Sales and Training Operations

Midwest account manager overseeing 13 states and 700+ accounts dealing with Higher Education, Houses of Worship, and Production Companies. Training and working with Film, Journalism, Media, and Communication Departments to build relationships and teach the newest production systems.

1999- Present Little Village Productions

Director / Field Producer / Cinematographer

A Production Company dealing with National TV Series and Commercial production as well as Industrial, Promotional, and Independent films. Chief Editor for Avid and Final Cut editing systems. Highly experienced with several camera systems and audio platforms.

2005- 2006 WUSF Television - University of South Florida

Director of Photography / Cinematography

Oversaw all aspects of field and studio productions, Including talent, locations & gear needs. Final Cut / Avid editor

2004-2005 Southern Entertainment Television

Production Director / Editor

In charge of Post-production for a multi-channel television network. Editing content for the 3 channels. Implemented data base and start of library for archive. Avid DS Editing systems.

1997-2006 **Blab TV**

Director

In-charge of multi-camera Live TV shows and production of on locations shoots and commercial production. With over 70 shows on the schedule and airplay per month.

1998-2000 New York Times, SNN 6

Commercial Producer, Director, Avid Editor, Videographer, News Cameraman

Ran all aspects of pre-and post-production including, budgeting, booking, crews and talent, scouting locations, scheduling, managing shoots, editing and graphic production. Personally, developed more than 400 high quality TV commercials.

PERSONAL PROFILE- Eagle Scout

INTERESTS - Surfing, Snowboarding, Adventure, Soccer, Volleyball, Softball, Scuba Diving