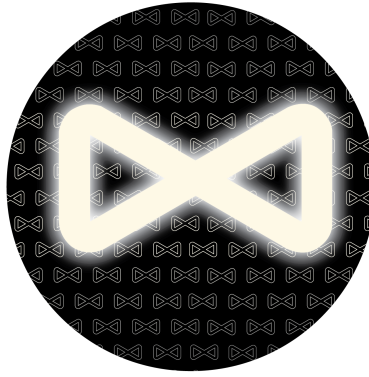




RULES AND REGULATIONS

Release & Agreement:

I agree to the following terms and conditions on behalf of my studio and/or dancer(s): I give permission for I AM ENDLESS, LLC, Endless Talent or any affiliated sub contractors to photograph and video during the entirety of an event. I understand that all photos, videos, and footage during I AM ENDLESS, LLC dba Endless Talent Convention and/or Competition become property of I AM ENDLESS LLC dba Endless Talent and may be used for promotional and social media content. I hereby acknowledge and assume all risks associated with participation in any activities hosted by I AM ENDLESS LLC & Endless Talent, including but not limited to physical injury, falls and accidents. I am fully aware of these risks and voluntarily choose to participate in this event. I release Endless Talent, the directors/employees of I AM ENDLESS, LLC dba Endless Talent and any affiliates from any and all claims for damage, theft, and injury that myself, my children, or my students/parents may sustain during any activity of I AM ENDLESS, LLC dba Endless Talent Convention and/or Competition. I understand and agree that I AM ENDLESS, LLC dba Endless Talent does not offer refunds and will only issue credits for a future event. I agree to follow all rules and safety precautions put in place by Endless Talent. I understand that I AM ENDLESS, LLC, Endless Talent, any sponsors, employees, and affiliates have put in place safety rules and precautions in order to lessen the spread of COVID-19. The rules and precautions may be updated at any time. While acknowledging that these rules and precautions may or may not be effective in lessening the spread of COVID-19, I agree to comply with such rules and precautions put in place by Endless Talent (and all listed above), their venues, and state laws of each event location. I agree that by attending any Endless event, I AM ENDLESS, LLC (and all listed above) are not responsible for or liable, and I assume all risks associated with potential accidental injury & COVID-19. By attending or participating in this event, all attendees, including dancers, staff, faculty, and spectators, acknowledge and assume all risks associated with exposure to communicable illnesses or diseases. The event producer, venue, and all affiliated parties shall not be held liable or responsible for the contraction, transmission, or spread of any illness or disease that may occur before, during, or after the event. Attendance and participation are voluntary, and all individuals are responsible for assessing their own health and risk prior to attending. By registering for and/or attending any event, I acknowledge and agree that I have read, understand, and accept all applicable rules, policies, and regulations. I further represent and warrant that I have the authority to bind myself, my studio, its dancers, and their parents or legal guardians to such rules, policies, and regulations, and that all such parties agree to be bound thereby.

AGE:

Age is the average of all dancers as of January 1st of the competition year. This average determines which age category you will compete in and must include the age of any person on stage for any amount of time. Drop the decimal when calculating the average. (Ex. Age 12.2 would be 12 and complete in the teen category)

Mini (5 and under)

Petite (6-8)

Junior (9-11)

Teen (12-14)

Senior (15-19)

Adult (20+)

SCHEDULING:

Schedules will be emailed a week to two weeks before the competition. Please arrive dressed and ready to perform at least an hour early in the case that we are running ahead. Requests may be made for scheduling and will be accommodated to the best of our ability but are not guaranteed.

SCHEDULING REQUESTS:

Any scheduling or routine change requests made within 30 days of the event will result in a \$10 charge per request added to your account balance.

(Examples include but are not limited to routine name, routine category, dancer age/ name, scheduling request due to dancer conflicts)

Any routine that requests to compete on a different day or in a different session than when they are scheduled will be eligible for adjudication only.

TIME LIMITS:

Solo, Duo/Trio: 3 Minutes (MAX EXTENDED TIME 5 MINUTES)

Small Group/Large Group: 4 Minutes (MAX EXTENDED TIME 8 MINUTES)

Line: 5 Minutes (MAX EXTENDED TIME 10 MINUTES)

Production: 8 Minutes (MAX EXTENDED TIME 15 MINUTES)

Extended time is available for purchase.

GROUP SIZE:

Solo: 1

Duo/Trio: 2-3

Small Group: 4-9

Large Group: 10-19

Line: 20-40 dancers (UP TO 5 MIN)

Production: 15+ (UP TO 8 MIN)

DANCE CATEGORIES OFFERED:

Tap
Jazz
Lyrical
Contemporary
Hip-Hop
Ballet
Open
Acro
Pointe
Musical Theater
Character
Clogging
Modern
Pom

INDEPENDENT ENTRIES:

Endless Talent does accept independent dancers. When registering, enter “independent” or your dancer’s name in the studio blank.

LEVELS:

Dancers will compete in a range of three levels: Fearless, Limitless, and Endless. Teachers use your best judgment when assigning dancer levels. **Based on your judgment, if your dancer’s individual skills exceed their range of level, be courteous of other potential dancers in their level range, please bump dancer up a level.**

Fearless (Beginner) - Average less than 3 hours a week in the studio

Limitless (Intermediate) - Average 3-6 hours a week in the studio

Endless (Advanced) - Average more than 6 hours a week in the studio

Routine Level Placement: TourPro will automatically determine the competitive level for each routine based on the dancers entered in that performance. Each dancer's individual level is factored into the calculation, and the routine's level is assigned using the average of all participating dancers' levels. This process is completed automatically during registration to ensure consistent and accurate level placement.

Studios may request that a routine be bumped to a higher level but not a lower level.

An individual dancer may only compete down **ONE** level for group routines. An Endless (advanced) dancer may only compete in Endless and Limitless routines, not in a Fearless routine.

Productions:

Productions will all compete as one. There will be no individual age breakdowns or leveling for productions. No tiers, just talent. “Production Mania” showdown.

Endless reserves the right to move any routine to a different skill level at the discretion of the staff and judges.

SCORING:

Dancers will be scored on the following:

Dance: Choreography and Staging

Dancer: Technique

Delivery: Performance and Costume.

Reperformance: In the event that a dancer/routine would like to perform again due to music, costume malfunction, illness, etc., the score from the first performance will be used as their final score. A redo is for performance purposes ONLY. Any incomplete performance due to the reasons above will result in an automatic deduction of 1 point from each category (Dance, Dancer, Delivery) per judge.

SCORING RANGE:**FEARLESS (BEGINNER)**

GOLD:	BELOW 285
HIGH GOLD:	285-287.99
PLATINUM:	288-290.99
HIGH PLATINUM:	291-294.99
TITANIUM:	295-300

LIMITLESS (INTERMEDIATE)

GOLD:	BELOW 285
HIGH GOLD:	285-289.99
PLATINUM:	290-292.99
HIGH PLATINUM:	293-295.99
TITANIUM:	296-300

ENDLESS (ADVANCED)

GOLD:	BELOW 285
HIGH GOLD:	285-290.99
PLATINUM:	291-293.99
HIGH PLATINUM:	294-296.99
TITANIUM:	297-300

STAGING:

Convention/Competition Events: Endless provides an industry standard stage size of 60 feet wide x 32 feet of depth pending venue capabilities. In some scenarios staging may be smaller or larger to accommodate venue dimensions. The minimum stage size Endless may provide would be 40 feet wide by 32 feet of depth. The maximum staging provided by Endless may be up to 60 feet wide x 40 feet of depth.

Competition Only Events: Endless guarantees an industry standard stage size of 60 feet wide x 32 feet. In some scenarios staging may be up to 60 feet wide x 40 feet of depth.

Stage Leg "Wings": are provided in various sizes between 4 feet and 8 feet of width.

Stairs: Endless provides a minimum of 1 stair case per side of the stage. In some instances 2 staircases per side of the stage are provided.

PROPS:

Props must be brought on and off the stage as quickly as possible. Props must be stored in the designated area. Loading docks doors may not be opened during performances and an Endless Talent staff member must be present when opening the door. After the routine, the props must be moved from the wings and backstage to allow other props and dancers adequate space. Props of any violent weapons (knife, guns, fire, etc.) are NOT allowed. No props of any kind may be intentionally thrown off the front of the stage. Any dance that does not comply will result in a half point deduction from the delivery score. Props may NOT be brought to and built in backstage areas more than one routine before performance. Endless will allow studios to build your prop on stage. In the event that there is extra space at the venue, props may be brought in and stored but is at the discretion of the backstage manager and must be approved.

TITLE COMPETITION:

Dancers will be brought onto the stage before they perform. They will be asked a question by our Show Host. Judges will score the dancer based on how they present themselves, how they answer the question, and their personality. Title scores are not combined with solo scores. Title may only be added to **ONE** solo.

PHOTOGENIC COMPETITION:

Dancers may enter the photogenic competition at the merchandise table. Dancers must bring an 8x10 photo with their name, studio, and age listed on the back. There will be one winner for each age (mini, petite, junior, teen, senior). Photos are judged on Visual Appeal, Expressiveness, Age Appropriate, Composition, and Lighting/Quality of Photo. Photogenic winners will be announced at the last award ceremony of the weekend. A score sheet will be provided with each photo. If you would like your photo back, photos must be picked up after the last award ceremony. Any photos not picked up will be disposed of after each event.

AWARDS (Highest to Lowest):

Titanium
High Platinum
Platinum
High Gold
Gold

TITLES AWARDED:

Mr./Miss Mini, Junior, Teen, Senior Fearless
Mr./Miss Mini, Junior, Teen, Senior Limitless
Mr./Miss Mini, Junior, Teen, Senior Endless

SCHOLARSHIPS:

Scholarships may only be used at their specified event. Scholarships do expire, they must be used during the season listed (ex. 2023-2024). Scholarships do not roll over to the next year if they are not used. If more than one scholarship is earned, scholarships may not be combined at the same event.

PAYMENT:

All payments must be processed through our registration system, Tour Pro (endless.mydanceregister.com) unless otherwise discussed and approved by an Endless Talent manager. A deposit will save your spot for a specific Regional Competition/Convention. Without a deposit, regional entry space will not be held. Payments must be paid, in full, 2 weeks before the start of the event you are attending. Any payments with a remaining balance at the start of the event will not be allowed to perform until their balance has been paid. A partial payment does not guarantee your spot at an event and routines will not be added to the schedule until the full balance has been paid. Discounts will be removed from all accounts that have not paid in full within 30 days of the event.

Early Bird pricing expires 90 days prior to each event. To receive Early Bird rates, all registration fees must be paid in full by the applicable deadline. Any registration added after the 90 days will be registered at the regular rates.

If payment in full has not been received by the 90-day deadline, TourPro will automatically update the account to Regular Pricing. Early Bird pricing is not guaranteed and cannot be honored after the deadline unless payment has been received in full.

Credit Cards: All payments on Tour Pro are processed through Stripe. CC payments require a 3% CC processing fee.

Check: In the event that you would like to pay by check, I AM ENDLESS, LLC will ONLY accept certified/cashier checks 2 WEEKS before the start of the event. This payment type must be approved by the Endless Talent administration prior to mailing. Endless Talent will not accept a personal or studio check. An email must be sent for a balance confirmation and address for mailing your check with a trackable service. Any checks that are incorrect amounts or not a certified/cashier's check, will be returned. If the check is not **received** before the date that early bird rates end, your account will automatically be adjusted to regular rates. Checks **WILL NOT** be accepted on location at events.

Refunds/Credits: All payments are **non-refundable** but may be transferred to a future event held by Endless Talent. Any sickness or injuries that occur at an event will not be eligible for a credit or refund.

By registering for an Endless event, the registering studio acknowledges, accepts, and agrees to this Refund Policy. In addition, every participating dancer (or the dancer's parent or legal guardian) acknowledges and agrees to these terms through the required participant waiver completed during registration. This policy is binding upon the registering studio and all participating dancers and their parents or legal guardians, as applicable.

In the event that the competition/convention proceeds as scheduled, any studio or participant who voluntarily chooses not to attend for reasons other than documented weather-related travel restrictions or illness **will not be eligible for a credit**. All registration fees will be forfeited in full in such circumstances.

Endless works directly with the studio for all payments and credits. All credits are connected to the studio's account, not an individual dancer. Endless is unaware of the behind-the-scenes transactions between dancers and their studios, because of this, Endless cannot transfer credits from one studio to another.

Credits expire within **one** calendar year from the date they are issued. All credit card fees processed through Stripe will be excluded from any credit.

Weather & Venue Policy: In the event of severe weather, acts of nature, unsafe travel conditions, or venue closure/cancellation, we reserve the right to delay, modify, relocate, or cancel any portion of the event. The safety of our attendees, staff, and faculty is our top priority. No refunds will be issued for weather or venue related interruptions or cancellations. Credits toward future events will be issued.

In the event that the event moves forward as scheduled, any studio or dancer who chooses to forfeit attendance will be eligible to receive a credit only towards a future event.

DEPOSIT FOR COMPETITION & CONVENTION: A deposit will be required to secure your spot at any event. **All deposits must be paid online, no checks will be accepted.** You will be prompted to pay a deposit before you are able to add routines or dancers into the system. The deposit will go towards your total balance. If you have paid a deposit, should you choose to forfeit attending an event within 30 days prior to its start, you will be obligated to pay 50% of your total balance.

A deposit does not guarantee or secure any advertised rate. Rates are confirmed only upon receipt of full payment by the applicable deadline. Entries with outstanding balances after the stated deadline will be subject to the rate in effect at the time payment in full is received.

DISCOUNTS & PROMOTIONS:

Any discounts or promotions offered may not be combined with another offer. Once a discount has been applied this cannot be changed or amended to reflect a new offer. New offers may not be applied to previous purchases. Discounts will be removed from all accounts that have not paid in full within 30 days of the event.

RIGHT TO REFUSAL:

Endless reserves the right, at its sole discretion, to refuse or revoke registration, admission, or participation for any individual, studio, or attendee due to prior payment issues, violations of Endless policies, inappropriate, disruptive, or unsafe behavior, or any other conduct deemed detrimental to the event or its participants. Decisions made by Endless regarding participation and event eligibility are final.

COMPETING AT CONVENTION EVENTS:

- A dancer or studio is required to take classes in order to compete
- Independent entries are accepted.
- There are three skill levels for dancers to compete in
 - Fearless (Beginner) - Average less than 3 hours a week in the studio
 - Limitless (Intermediate) - Average 3-6 hours a week in the studio
 - Endless (Advanced) - Average more than 6 hours a week in the studio
- Pop up Improv competition is available for purchase on location, \$30. Improv competition to take place before the "After Party Awards Ceremony". Winner to receive partial scholarship to an Endless Convention

CONVENTION:

- Dancers will participate in a minimum of 10 classes during a convention weekend. 5-6 classes per day.
- Tentative schedule as follows:
 - Friday:
 - Competition, could start as early as 8:00AM
 - Saturday:
 - Convention classes 8:00AM-2:00PM (lunch break in middle)
 - Competition to follow
 - Possible sENDoff Show audition class rehearsals for selected dancers
 - Sunday:
 - Possible sENDoff Show audition class rehearsals for selected dancers
 - Convention classes 8:30AM-2:30PM (lunch break in middle)
 - The sENDoff show and Scholarship Ceremony
- Rooms are often divided into the following three age groups. There are circumstances when room divisions are separated differently.
 - 8 and under
 - 9-12
 - 13+
- Studio owner/director will receive 1 free observer band for classes. Additional bands for teachers can be purchased.

THE sENDoff SHOW AUDITION CLASSES:

Dancers will have the opportunity to participate in an audition class throughout the weekend. This class is a part of the 10 workshop classes with a mock audition aspect incorporated into the end of class. Dancers selected are invited to participate in The sENDoff show at the end of the weekend. All dancers in class are automatically a part of the audition, there is no additional cost. Selected dancers will be required to purchase a t-shirt for the performance.

THE sENDoff SHOW & SCHOLARSHIP CEREMONY:

The ultimate conclusion to a party weekend. The sENDoff show includes the following:

- Performances by “The Family” assistant program, Judge’s choice routines, Faculty members and selected dancers from the audition classes.
- Scholarship ceremony and celebration to follow

SCHOLARSHIPS PRESENTED AT CONVENTION EVENTS:

A multitude of scholarships will be presented during convention weekends. Scholarships include but are not limited to the following:

- Partial Scholarships to a future Endless event valued at \$100.
- Full Scholarships to a future Endless event valued at full convention class rate.
- “Founder’s Feature”: dancers that stood out to the Owners of Endless, Full Scholarship.
- “Cinema Selection”: dancers that stood out to the media team valued at \$100.
- “Driven by Heart”: dancers who embody the heart of Endless, valued at \$100.
- The David Mann Foundation, “Clap on 3” Tap Scholarship, valued at \$100.
- “The Space Intensive” Scholarships: Dancers are eligible to receive the following scholarships to Krista Miller’s “The Space Intensives”:
 - \$100 off Winter, Spring or Summer intensive
 - 50% off Winter, Spring or Summer intensive
 - Full Scholarship towards Winter, Spring or Summer intensive valued at \$525
 - Week long intensives are valued at \$995/intensive

SPECIAL AWARDS PRESENTED AT COMPETITION EVENTS:

- CHOREOGRAPHY AWARDS
- JUDGE’S CHOICE AWARDS
- PEOPLE’S CHOICE AWARD (DONATION BASED, ALL PROCEEDS TO DMF)
- SCHOLARSHIPS TO A FUTURE ENDLESS CONVENTION
- TITLE WINNERS
- PHOTOGENIC WINNERS
- IMPROV WINNERS
- HIGHEST SCORING ROUTINE IN EACH LEVEL
- HIGHEST SCORING STUDIO IN ALL 3 LEVELS

MEDIA:

All Endless competition media is free for all dancers. Endless is not responsible for any lost or damaged media. Endless prohibits photographing or recording of any kind during the competition for the safety of the dancers.

WAIVER:

All attendees will be asked to sign a waiver in order to participate in event activities. An individual will not be permitted to participate without a signed waiver. Waivers will be available through a link on Tour Pro and must be filled out for each individual dancer.

QUESTIONS/CONCERNS:

All questions, concerns, comments, disputes, or requests regarding an Endless event must be communicated directly by the registered studio owner or authorized studio director. Endless reserves the right to decline discussions with dancers, parents, spectators, teachers, or any individual who is not the registered studio owner or authorized studio director.

Any individual who disregards this policy, interferes with event operations, or engages in inappropriate or disruptive communication with Endless staff may be subject to disciplinary action, including disqualification of entries, removal from the event, or denial of future participation, at the sole discretion of Endless.

Should anyone (included but not limited to: studio owner, director, teacher, parent or dancer) attempt to speak or contact a judge during or after an event, could result in immediate & future disqualification.

I AM ENDLESS LLC reserves the rights to adjust/update rules at any time