



## ENDLESS TALENT CONVENTION 2022 SCHEDULE

**10/14/22**

- Registration: 4:00-8:00PM (DOORS OPEN AT 4PM)
- Photoshoot Add On Experience: 4:30-8:00PM (DOORS OPEN AT 4PM)
  - Competition: 6:00-Until (DOORS OPEN AT 4PM)

**10/15/22**

### Saturday Class Schedule

	<b>"BOUNDLESS BAY" 8 and Under</b>	<b>"INFINITE HALL" 9-11</b>	<b>"ENDLESS MAIN STAGE" 12 and up</b>
<b>Registration</b> 7:00-8:00 AM	Welcome packets should be picked up by your studio owner or director unless registered as an independent or have been instructed otherwise.	Welcome packets should be picked up by your studio owner or director unless registered as an independent or have been instructed otherwise.	Welcome packets should be picked up by your studio owner or director unless registered as an independent or have been instructed otherwise.
Warm up 8:15-8:45	<b>Main Stage</b>	<b>Main Stage</b>	<b>ALL DANCERS &amp; AGES</b>
Class 1 9:00-9:55	<b>Technique</b> Krista Miller w/ Madeline Underwood	<b>Tap</b> David Mann	<b>Lyrical</b> Autumn Miller
Class 2 10:00-10:55	<b>Jazz Funk</b> Ade Obayomi	<b>Contemporary Fusion</b> Jenna Petty	<b>Tap</b> David Mann
Class 3 11:00-11:55	<b>Tap</b> David Mann	<b>Technique</b> Krista Miller w/ Madeline Underwood	<b>Contemporary Fusion</b> Jenna Petty
<b>Lunch</b> <b>12:00-12:55</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>
Class 4 1:00-1:55	<b>Lyrical</b> Autumn Miller	<b>Jazz Funk</b> Ade Obayomi	<b>Technique</b> Krista Miller w/ Madeline Underwood
CLASS 5 2:00-2:55	<b>Contemporary Fusion</b> Jenna Petty	<b>Lyrical</b> Autumn Miller	<b>Jazz Funk</b> Ade Obayomi

**BREAK FROM 3:00-3:30 IF participating in #IAMENDLESS VIDEO SHOOT add-on experience. All other dancers are dismissed for the day.**

**10/15/22 CONTINUED  
CHOREOGRAPHY FOR #IAMENDLESS VIDEO SHOOT**

	<b>FEARLESS/LIMITLESS (INFINITE HALL)</b>	<b>ENDLESS (ENDLESS MAIN STAGE)</b>
<b>3:30-4:15 (ALL MAIN STAGE)</b>	<b>ALL W/ KEATON KERMODE MAIN STAGE</b>	<b>ALL W/ KEATON KERMODE MAIN STAGE</b>
<b>4:15-5:00</b>	<b>Jazz Choreography w/ Jenna Petty</b>	<b>Hip-Hop Choreography w/ Keaton Kermode</b>
<b>5:00-5:15</b>	<b>BREAK</b>	<b>BREAK</b>
<b>5:15-6:00</b>	<b>Hip-Hop Choreography w/ Keaton Kermode</b>	<b>Tap Choreography w/ Harrison &amp; Courtney Culbreth</b>
<b>6:00-6:45</b>	<b>Contemporary Choreography w/ Keaton Kermode</b>	<b>BREAK</b>
<b>6:45-7:30</b>	<b>DONE</b>	<b>Contemporary Choreography w/ Keaton Kermode</b>

**10/16/22**  
**Sunday Class Schedule**

	<b>“BOUNDLESS BAY” 8 and Under</b>	<b>“INFINITE HALL” 9-11</b>	<b>“ENDLESS MAIN STAGE” 12 and up</b>
<b>Registration</b> 7:00-8:00 AM	Welcome packets should be picked up by your studio owner or director unless registered as an independent or have been instructed otherwise.	Welcome packets should be picked up by your studio owner or director unless registered as an independent or have been instructed otherwise.	Welcome packets should be picked up by your studio owner or director unless registered as an independent or have been instructed otherwise.
Warm up 8:15-8:45	<b>Main Stage</b>	<b>Main Stage</b>	<b>ALL DANCERS &amp; AGES</b>
Class 1 9:00-9:55	<b>Broadway</b> Michael McCrary	<b>Tap</b> Aaron Burr	<b>Jazz</b> Madeline Underwood
Class 2 10:00-10:55	<b>Hip Hop</b> Todd Flanagan	<b>Jazz</b> Madeline Underwood	<b>Tap</b> Aaron Burr
Class 3 11:00-11:55	<b>Tap</b> Aaron Burr	<b>Broadway</b> Michael McCrary	<b>Contemporary</b> Keaton Kermode
<b>Lunch</b> <b>12:00-12:55</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>
Class 4 1:00-1:55	<b>Contemporary</b> Keaton Kermode	<b>Hip Hop</b> Todd Flanagan	<b>Broadway</b> Michael McCrary
CLASS 5 2:00-2:55	<b>Jazz</b> Madeline Underwood	<b>Contemporary</b> Keaton Kermode	<b>Hip Hop</b> Todd Flanagan

**BREAK FROM 3:00-3:45 IF participating in #IAMENDLESS VIDEO SHOOT add-on experience. All other dancers are dismissed for the day.**

**\*Filming schedule continued below\***

**10/16/22 CONTINUED**  
**#IAMENDLESS VIDEO SHOOT FILM SCHEDULE**  
**\*\*FILMING SCHEDULE MAY END SOONER OR LAST LONGER THAN ANTICIPATED\*\***

**ALL Filming Will Take Place On The “Endless Main Stage”**

	<b>FEARLESS/LIMITLESS</b>	<b>ENDLESS</b>
<b>3:45-4:15</b>	<b>SOLO SECTION FILMING</b>	<b>SOLO SECTION FILMING</b>
<b>4:15-4:45</b>	<b>ALL GROUP SECTION</b>	<b>ALL GROUP SECTION</b>
<b>4:45-5:00</b>	<b>CONTEMPORARY SECTION</b>	<b>BREAK</b>
<b>5:00-5:15</b>	<b>BREAK</b>	<b>CONTEMPORARY SECTION</b>
<b>5:15-5:30</b>	<b>JAZZ SECTION</b>	<b>BREAK</b>
<b>5:30-5:45</b>	<b>BREAK</b>	<b>HIP HOP SECTION</b>
<b>5:45-6:00</b>	<b>HIP HOP SECTION</b>	<b>BREAK</b>
<b>6:00-6:15</b>	<b>DONE</b>	<b>TAP SECTION</b>
<b>6:15-6:30</b>	<b>DONE</b>	<b>**OPTIONAL TUMBLING SECTION FOR ENDLESS LEVEL DANCERS (MUST HAVE AN AERIAL OR BACK HANDSPRING)</b>