

# CONVENTION & COMPETITION COMPETITION PLAYBOOK OCTOBER 14-16, 2022

The River Place
1420 CONVENTION DRIVE, FORT MILL, SC 29715

www.endlesstalentdance.com



## **ARRIVAL FOR REGISTRATION (DOORS OPEN AT 4 PM):**

Please enter at the back door located next to the loading dock! This will be used as your entrance for the entire weekend. When you enter the door, please continue down the hallway to your assigned lane/table to pick up your Convention Welcome Packet. Welcome packets should be picked up by your studio owner or director unless you registered as an independent or have been instructed otherwise. Please only send ONE representative to keep traffic at a minimum! It Is HIGHLY recommended to pick up your welcome packet on Friday night In order to make your Saturday morning as smooth as possible! Tables are alphabetical by Studio name or first name if Independent.

TABLE 1 (A-C) TABLE 2 (D-O) TABLE 3 (P-Z) TABLE 4 (MERCHANDISE)

### ARRIVAL FOR PHOTOSHOOTS:

Photoshoots will take place from **4:30-8 PM**. Doors will will open at **4 PM**. A schedule will be released one week prior! Please arrive dressed and ready for photos (Hair, Makeup, Outfit of your choice)

### **ARRIVAL FOR COMPETITION:**

Please enter at the back door located next to the loading dock. Studio Owners/Directors please head back stage to check in your studio for competition. Dancers will be directed to the dressing room when they arrive. Dancers should come dressed and ready to perform. Please arrive early to allow time for stretching and warming up. Doors open at 5PM. A competition schedule will be sent one week prior to the event!

\*Awards ceremony to follow competition\*

### **WELCOME PACKET:**

What's Included?

Dancer's wristbands, Dancer's assigned #'s, Backstage Observer passes for teachers/parents, & a copy of your studio's registration.

\*Teachers who are participating in classes will have a convention class wristband but will not receive a number\*



### **CONVENTION NUMBERS:**

Each number will have a dancer's name printed on the back. Please make sure your dancer receives the correct number as these numbers will be used by faculty to award scholarships.

### **BACKSTAGE PASS OBSERVER BANDS:**

Bands must be worn at ALL times when In the classrooms and will be monitored for the safety of the dancers. Additional wristbands may be purchased at the merchandise table. If lost, a new band must be purchased.

SATURDAY: REGISTRATION/ CONVENTION

### **ARRIVAL FOR REGISTRATION:**

Please enter at the back door located next to the loading dock! This will be used as your entrance for the entire weekend. Please arrive EARLY and pick up your welcome packet ONLY if you are unable to make it Friday night. Doors will open at 7AM. When you enter the door, please continue down the hallway to your assigned lane/table to pick up your Convention Welcome Packet. Welcome packets should be picked up by your studio owner or director unless you registered as an independent or have been instructed otherwise. Please only send ONE representative to keep traffic at a minimum!

You DO NOT need to wait In line If you have already picked up your registration on Friday night. Dancers, just slip your wristband on and head to the "MAIN STAGE" dance floor!

DANCERS: Will be directed to the "MAIN STAGE" for warmup. Teachers can meet their dancers on the "MAIN STAGE" dance floor to pass out wristbands. We need to keep the hallways clear!

### PARENT/TEACHER BACKSTAGE PASS OBSERVERS:

Meet up with you studio owner/director to receive your observer wristband for classes. This band must be worn at all times. All dancers will start at the "MAIN STAGE" for warm up, then you may follow your dancer to their classroom for the day! Chairs will be set up around the room for you to watch your dancers!

### **NON-OBSERVING PARENTS/TEACHERS:**

If you did not purchase a Backstage Pass Observer Band, parents/teachers may spend the day In the **PARENT/TEACHER LOUNGE**. Signs will be posted to help you find this area or you can ask any Endless Staff member! If you choose to drop your dancer off, Endless Talent Is not liable or responsible for any dancer.

### SATURDAY WARMUP/CLASSES

Classes will begin with a group warmup for all dancers. After warmup, dancers will be split up for classes. Schedules for class will be posted around the venue, included in your welcome packet, and on our social media. Dancers will be given a lunch break midway through the day. Classes are divided by the ages below. If a dancer would like to try a higher level class, this is at the parent/teacher discretion.

**BOUNDLESS BAY (8 & UNDER)** INFINITE HALL (9-11) ENDLESS MAIN STAGE (12 & UP)

### **TEACHERS PARTICIPATING IN CLASS:**

All teachers that purchased a full convention pass to take class will be placed at the Main Stage with our 12 & Up Dancers

AT THE CONCLUSION OF CLASSES, ALL DANCERS NOT PARTICIPATING IN ADD ON EXPERIENCES ARE DISMISSED FOR THE DAY. ALL OTHERS PARTICIPATING IN THE #IAMENDLESS VIDEO SHOOT ADD-ON WILL BE GIVEN A BREAK.

### **UPDATE:**

DANCERS WHO HAVE NOT PURCHASED THE #IAMENDLESS VIDEO SHOOT ADD-ON MAY PURCHASE THIS UP UNTIL 3 PM ON SATURDAY!

# SATURDAY: CONVENTION CONTINUED

### **#IAMENDLESS VIDEO SHOOT CHOREOGRAPHY:**

Following the break, dancers who are participating in the #IAMENDLESS video shoot will return to the Main Stage for a quick informational meeting about the video process. Dancers will then be broken down into groups by level and learn choreography. A schedule will be posted and Endless Talent staff will assist In getting dancers to the correct room for choreography. This Is a **CLOSED REHEARSAL!** Multiple Endless Talent Staff members will be present In each room during rehearsals. The "MAIN STAGE" & "INFINITE HALL" will both be used for choreography. If Parents/Teachers would like to stay during this time, they must wait In the "PARENT LOUNGE". During the dancer's break, dancers must remain on site but parents are welcome to bring food to the Parent Lounge and dancers can meet you there!

# #IAMENDLESS VIDEO SHOOT ATTIRE (FOR REHEARSAL AND FILMING): \*\*\*DANCERS MUST BRING THIS ON SATURDAY & SUNDAY\*\*\*

Dancers need to wear solid black leggings and a solid black sports bra/dance top with no writing or logos for the #IAMENDLESS video shoot. Guys may wear black pants and solid black T-shirt.

HAIR: Low pony tail

MAKEUP: Competition makeup for filming on Sunday

FOR TAP AND HIP HOP PLEASE BRING A NEON TOP (Crop top, hoodie, T-shirt) that can be worn over over your sports bra, as this top may not be used for all filming. Neon Is preferred, however If you do not have neon you may just wear your black top.

JAZZ (FEARLESS/LIMITLESS DANCERS): Black sports bra/dance top & black leggings

**TAP (ENDLESS LEVEL DANCERS):** No socks **HIP-HOP (ALL):** White tennis shoes

# SUNDAY: CONVENTION/VIDEO SHOOT FILMING

ALL dancers will work with Keaton Kermode on Saturday & Sunday for an extended period of time. In addition, there will be other dance genres of choreography by different professionals on Saturday. Please be prepared to learn all styles of dance for the video.

This experience is an introduction to a pre-professional video shoot that allows dancers to gain Insight and experience of what it is like to quickly pick up choreography, perform in front of a camera, and see the behind the scenes of a video shoot set within the professional industry.

### **CLASSES:**

Classes will run on the same schedule as they did on Saturday. Schedules will be posted around the venue. DOORS WILL OPEN AT 7 AM.

AT THE CONCLUSION OF CLASSES, ALL DANCERS NOT PARTICIPATING IN THE #IAMENDLESS VIDEO SHOOT ARE DISMISSED FOR THE DAY.

### **#IAMENDLESS VIDEO SHOOT DANCERS:**

Dancers who are participating in the #IAMENDLESS video shoot will have a break & should remain on site. During this time dancers should eat and rest as well as review choreography for filming and change into their black leggings and black sports bra (same outfit as Saturday). Hair In low pony tail & stage ready makeup.

### **FILMING:**

All dancers will head to the Main Stage for filming. Dancers will quickly review choreography, however dancers should practice the night before and arrive prepared for filming. There will be a large group section filmed with all dancers and then dancers will be broken down Into levels and filmed by group. If your dancer Is not being filmed, they should be practicing their section. Please note, this Is a process and a learning experience for all dancers. Reminder, this Is a CLOSED REHEARSAL and parents and teachers may wait In the parent lounge.

### **SOLO SPOTLIGHT:**

All dancers should come prepared with their best 8 count! Dancers will be filmed Individually and will be featured In the #IAMENDLESS video!

### ACRO SECTION FOR #IAMENDLESS VIDEOSHOOT:

This section will be optional for dancers In the "ENDLESS" level. Dancers must have an aerial or back handspring to participate.

### **SCHOLARSHIPS:**

Stay tuned Monday on our Instagram for a list of dancers who received partial scholarships, full scholarships, and our Endless Talent Lifetime Scholarship allowing one dancer to attend the convention at no cost until graduation!!