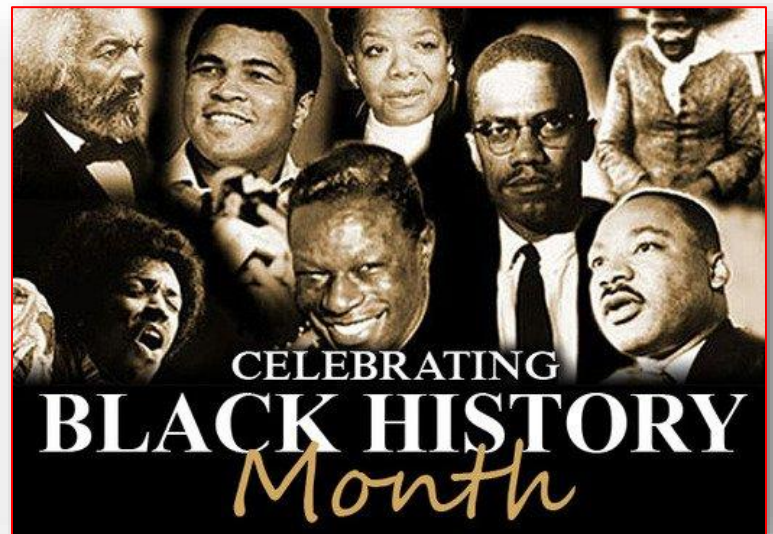


## 2019-20 Parent Newsletter #5

**Black History Month began this past Saturday, February 1<sup>st</sup>, and ends on Saturday, February 29<sup>th</sup>. Below is a brief history of this celebration:**

Black History Month is an annual celebration of achievements by African Americans and a time for recognizing the central role of blacks in U.S. history. Also known as African American History Month, the event grew out of "Negro History Week," the brainchild of noted historian Carter G. Woodson and other prominent African Americans. Since 1976, every U.S. president has officially designated the month of February as Black History

Month. Other countries around the world, including Canada and the United Kingdom, also devote a month to celebrating black history.



## Origins of Black History Month

The story of Black History Month begins in 1915, half a century after the Thirteenth Amendment abolished slavery in the United States.

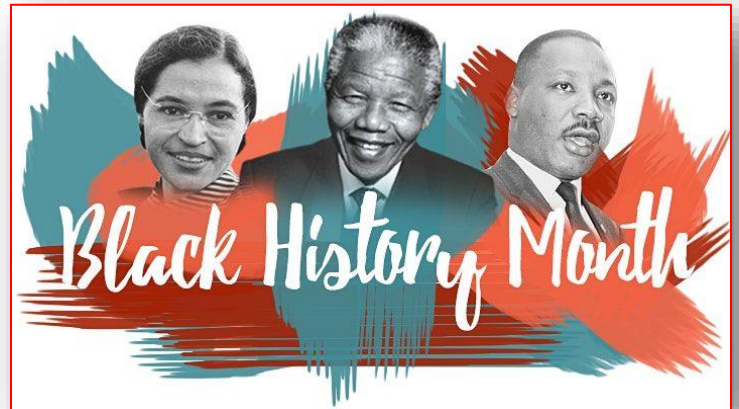
That September, the Harvard-trained historian Carter G. Woodson and the prominent minister Jesse E. Moorland founded the Association for the Study of

Negro Life and History (ASNLH), an organization dedicated to researching and promoting achievements by black Americans and other peoples of African descent.

Known today as the Association for the Study of African American Life and History (ASALH), the group sponsored a national Negro History week in 1926, choosing the second week of February to coincide with the birthdays of [Abraham Lincoln](#) and [Frederick Douglass](#). The event inspired schools and communities nationwide to organize local celebrations, establish history clubs and host performances and lectures.

Did you know? The NAACP was founded on February 12, 1909, the centennial anniversary of the birth of Abraham Lincoln.

In the decades that followed, mayors of cities across the country began issuing yearly proclamations recognizing Negro History Week. By the late 1960s, thanks in part to the [civil rights](#) movement and a growing awareness of black identity, Negro History Week had evolved into Black History Month on many college campuses.

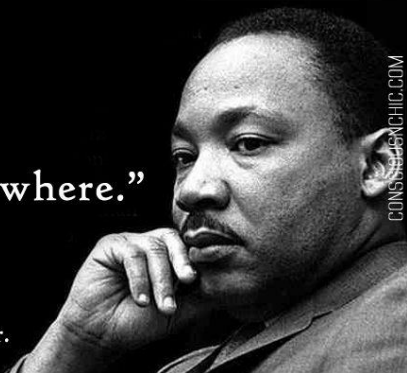


President [Gerald Ford](#) officially recognized Black History Month in 1976, calling upon the public to “seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history.”

Source: [History.com](#)

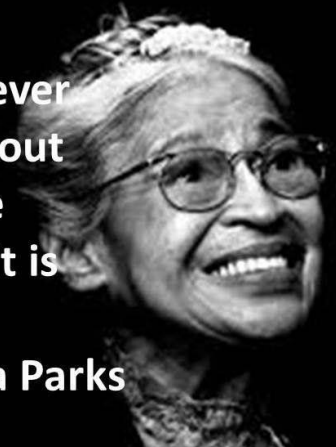
“Injustice  
anywhere  
is a threat to  
justice everywhere.”

—Martin Luther King Jr.



“You must never  
be fearful about  
what you are  
doing when it is  
right.”

Rosa Parks



# PARENT COORDINATOR CONNECTIONS

From the Desk of the  
Parent Coordinator  
Ms. Bernabel  
[ABernabel@schools.nyc.gov](mailto:ABernabel@schools.nyc.gov)  
Tel #646-265-5169

## Announcements

- Progress reports will be mailed out on February 24<sup>th</sup>.
- Midwinter recess begins on February 17<sup>th</sup> and ends on February 21<sup>st</sup>. There will be no school during this recess. Classes resume on Monday, February 24<sup>th</sup>.
- On February 13 COSA will sponsor "Love Lane" meals for \$3 per student and \$5 for two.
- Black Solidarity Day will take place on February 10<sup>th</sup>.
- On Friday, February 7<sup>th</sup>, our seniors will attend a trip to see the movie Mercy as part of a grant of 100 tickets donated to the school. Senior trip.
- Our annual Black History Month show will take place on February 28<sup>th</sup> from 5 to 6 pm.



- On February 14 COSA will conduct our "No One Eats Alone" activity as part of Respect for All week. Students will engage in several activities to build awareness of bullying and its negative impact on others.
- Senior group pictures in March at Times Square red steps.
- Prom will take place on June 5<sup>th</sup> at Terrace on the Park. The theme for prom

will be, "A Night in Paris."

- Graduation will take place at Stuyvesant H.S. on June 26<sup>th</sup> from 5 to 7 pm. Rehearsal will take place on June 24<sup>th</sup> from 1 to 3 pm and on June 25<sup>th</sup> from 11-2 pm.
- We will have our next monthly School Leadership Team (SLT) (4:30 pm) and Parent Association (PA) (5:30 pm) meeting on Monday, March 2<sup>nd</sup>. We look forward to seeing you there. The following are the future dates for SLT and PTA meetings: 4/6, 5/4, and 6/1.
- Reminder: We have parental engagement time on Tuesday after school. This means that the school has set aside time after school for parents to meet with teachers to discuss the academic progress of the child. Simply email or call the Parent Coordinator or the guidance counselor in order to schedule a meeting.





# In the Spotlight



On Thursday, January 9<sup>th</sup>, our art students and Ms. DeGregorio went on a photo walking trip as part of their work for the DiverCity Lens Photography Program. See some pictures below:





# Congratulations

Congratulations to **Ms. McMahon** who will be honored soon for being an outstanding CTE educator!!! See below:

Karen,

I want to be the first to let you know that **you will be honored at the UFT's 2020 Recognition Ceremony at 52 Broadway in Manhattan on Friday, February 7, 2020 for being an outstanding CTE**

**educator.** I recommended you to the UFT and they have accepted my recommendation for this award. **Your efforts over the past 3 years to cultivate a division champion in the business plan competition has not gone unnoticed.** Your determination and attention to detail has culminated in a championship program and you should be rewarded.

Congratulations and I look forward to seeing you at the event. The UFT will inform you about the exact time of the event, which usually starts around 430 PM, and you should prepare to invite your principal and AP, as well as other important people in your life. This is a formal dinner and award ceremony.

Paul

--

**Paul N. Presti**

**New York Metro Area  
Regional Director**

**Virtual Enterprises International, Inc.**





### ***A message from Ms. McMahon,***

The local Business Plan Competition was held at Mercy College on December 18, 2019. Both JKO firms participated in this wonderful event that allows each firm to present their plan to a panel of Judges with the winners moving up the next citywide level on February 28.

Period 2 and 3 is Guardian Eye Insurance led by CEO, Fahid Nayem; COO, David Capellan; CMO, Cameron Rice, CFO, Omar Alrobaye. Also presenting for GEI were the middle team: VP of Risk Management, Richie Magaribi; VP of Promotion, Ignacio Aracena; Senior VP of Finance; Winnie Zheng, and Junior VP of Finance, Gordon Zheng.

The mission of Guardian Eye is to use honesty, respect and affordable pricing to provide commercial insurance as safety net for all the risks that come with running a VEI business. We have two major goals, protecting your business, and rebuilding our lower income communities. By pledging to donate a portion of all of our proceeds to the social responsibility of creating a safer, more educated, and more optimistic environment.

Period 5 and 6 is N'Idea Event Curators whose mission is to empower and bridge connections between the firms in VEI the network by simplifying the complexity of managing corporate events so that our clients can turn their ordinary VE event moments into extraordinary VE events resulting in significant sustainable working relationships that create partnerships for a lifetime of memories. Their team was led by CEO, Bryan Nunez; COO, Brian Singleton Jr. ; CMO, Maximus Westcharrhillman; CAO, Daniela Reynoso; and CFO, Juan Hernandez. Also representing N'Idea was VP of Finance, Myron Mitchell; and Chief Marketing and Event Promotor Midas Moon.

In addition to the judges and VEI executives who work directly with our students, both teams were supported by our real-world industry partner, Lisa Tepper, Area Director of Arthur J. Gallagher Risk Investments. The students were so proud of her mentorship and made sure she got out the proper shout outs as they took first place.

As mentioned, the next round will be held on Friday, February 28 at the UFT Headquarters on 52 Broadway, New York, NY 10004 in Shanker Hall on the 2nd Floor. The preliminary round presentations will be held on the 19th floor in individual conference rooms. The top 2 highest-scoring teams from each of the 4 conference rooms in the morning will advance to the Championship Round in the afternoon.





## More VE news from Ms. McMahon:

The Long Island Trade Show was held on January 9, 2020 at Long Island University in Brookville, NY. The Long Island Regional Conference and Exhibition brings together more than 2,000 students, educators, and business leaders with over ninety firms representing the virtual economy. Firms will compete for their booth designs, business plans, and more. All students from both JKO firms attended.

In addition to trying to secure new clients to secure within the VEI network, Guardian Eye promoted their branding line of merchandise consisting of virtual hoodies, water bottles and phone cases. At the end of the day, GEI totaled \$78,874.70 in sales revenue.

N'Idea Event Curators goal was to expand their network of VEI partnerships while scheduling virtual events for their clients and promoting their newly created event planning books. Their sales revenue at the trade show event totaled \$143,981.01







As part of our DiverCity Lens project many of our art students created OUTSTANDING pictures. A BIG thank you to Ms. DeGregorio for spearheading this in our school!!! See pictures below:

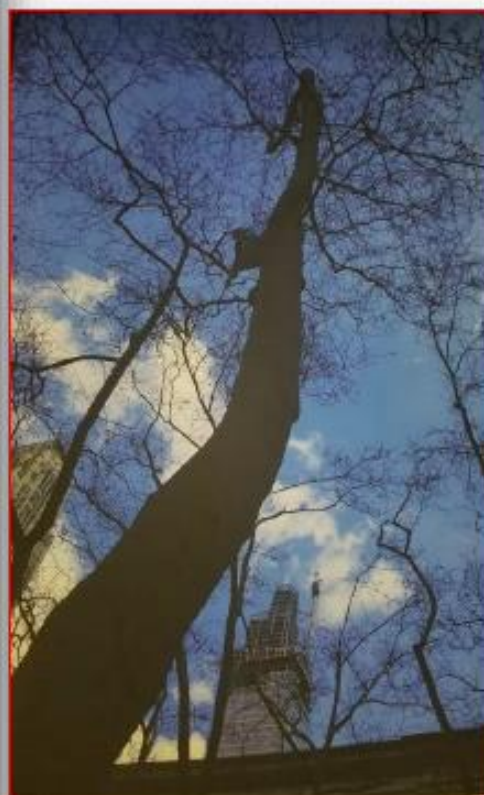
## *DiverCity Lens*

When DiverCity Lens was founded, it was based on new methodology for learning through photography that was still in the early stages of development. With each passing year of the program, the program continues to show the power of methodology, as well as showing ways to sharpen and improve it. One of the most important aspects of this program is the freedom it gives students to explore concepts in new ways, empowering them to express and experiment with ideas and perspectives sometimes buried deep within them.

Often, this approach means questioning existing norms and values- an undertaking that can be challenging and even intimidating. But the DiverCity Lens inspires students and educators alike to examine time-worn issues with contemporary eyes by encourage personal, expression, diverse models of response, and the use of imagery and text in a systematic, disciplined way.

Ultimately, the DiverCity Lens aims to help each student SEE the OTHER, and to realize that the OTHER struggles with common issues of identity and belonging. During the course of the study, students achieve this goal through collaboration, creativity, the important process of constructive critique. Along the way, they learn to refine, revise, and polish their work, helping to make learning become visible.

*Foreword: Zion Ozeri  
Photographer/Creative Director*



# *Sanctuary*

Students in *Smash Arts Productions* were asked to capture images of people, places, or things that allow them to sink into the essence of a sanctuary by the DiverCity Lens Photography Program. In a world where there is terror, violence, constant toxic disruption... it is not easy to truly feel safe and sound. As young adults, we are exploring different escape routes that lead ourselves into an oasis that guides us towards peace.

Why is something so necessary so difficult to find?

This assignment was a challenge to complete, but definitely worth it in the end. We looked into the eyes of a living being and saw a piece of their soul. We went to places and transformed those places into our own safe havens. We looked at objects and were able to seize their powerful auras. These people, places, and things have such strong effects on each and every one of us. The best part is, we all experienced the same feeling of sinking into the essence of a sanctuary. Welcome to our visions!

-Francesca Fiorita, Class of 2020  
*Smash Arts Productions*









# FASHION



On Friday, January 31, our Ecology and Environmental Studies students conducted a fashion show; TRASH'N FASHION. A BIG thank you to **Ms. Rozell** and **Ms. Okwabi** for spearheading this event...it was AMAZING!!!



Jacqueline Kennedy Onassis High School

## TRASH'N FASHION

FRIDAY JANUARY 31, 2020

AUDITORIUM

FREE ADMISSION

SHOW BEGINS AT 4:00PM

Produced by: The Environmental Studies and Ecology Class  
Creative Director: Ms. Okwabi and Ms. Rozell

The purpose of this show is to inform people the creative way of using recycled materials in different outfits to express concern about the impact that recyclable materials have on the world. Recycling is very important as waste has a huge negative impact on the natural environment. Harmful chemicals and greenhouse gasses are released from rubbish in landfill sites. Recycling helps to reduce the pollution caused by waste. Recycling reduces the need for raw materials so that the rainforests can be preserved.

### Show Case:

#### Introduction by Cameron

#### 1st Presentation (The Importance of Reduce, Reuse and Recycle)

Created By: Brian and Celeste

Video By: Christina, Brianna and Ashley

- Brian, Byran, Francesca and Stanley (Model: Daniela Reynoso) (Song: Big O' Freak)
- Ashley, Aylin, Karla and Sabrina ( Model: Simone ) (Song: Level Up )
- Joanna, Ana, and Jocelyn (Model: Rosy Ortega) (Song: High Fashion)
- Gems Melissa, Cithaly, Donna, Nelema and Samantha (Model: Melissa Garcia) (Song: Starboy by the Weekend)
- Midos, Richard and Mateus (Model: Jordan Zeheng) (Song: 4-Datrap by 645AR)

#### 2nd Presentation (The Correlation between Waste and the Price of Clothes)

Created By: Jason, David, Richard and Mateus

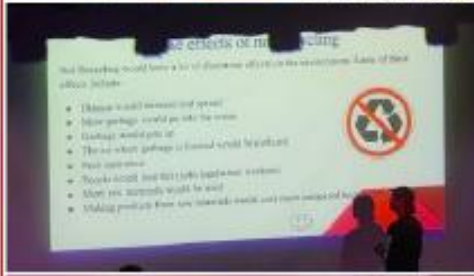
- Boubacar, Jennifer, Jeremy, Jared and Jahz (Model: Jahz) (Song: Money in the Grave)
- Marco, Francesca, Stanley, Bryan, Aylin, Sabrina, Nelema and Midas (Model: Emily) (Song: Say my Name Kobe Bryant)
- Vasilios, Jacqueline and Ahava (Model: Ahava Frea) (Song: Icy Girl)
- Daphney, Johanna and Carlabel (Model: Samya) (Song: Woah)
- BSU (Model: Iris) (Song: It's your Birthday)

#### 3rd Presentation (Upcycling: Fashion Of The Future)

- Created By: Christian, Karla, Dylan, Brandon and Mohamed

Credits

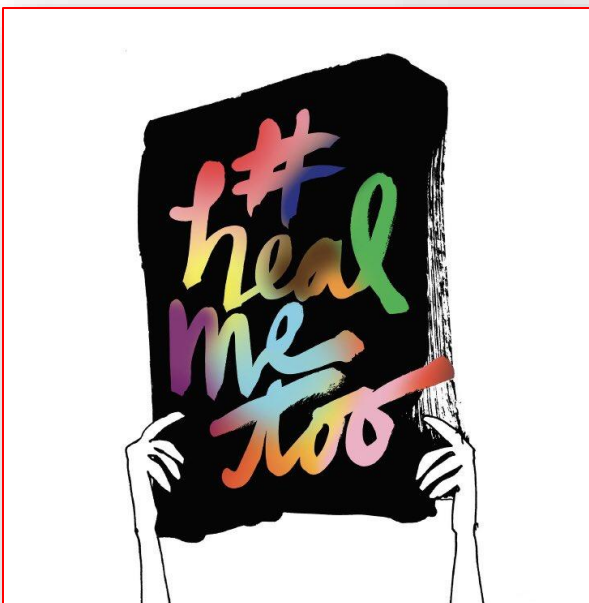
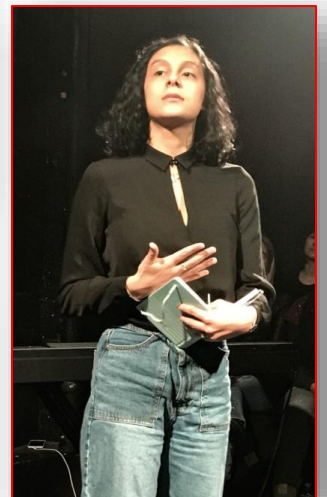






A message from Ms. DeGregorio:

The JKO community would like to congratulate Smash Arts Productions students Dalilah Burgos, Melanie Franco, Emily Hernandez, Alba Monrobert and Cameron Rice for their powerful performances at last night's **#HealMeToo Festival**. The evening was sponsored by the Mayor's Office to End Gender Based Violence. Your original poetry and monologues from "Skin" & "Now That We're Men" moved the audience and provided a spectrum of how abuse & violence permeates our culture. We are so proud of your artistry, passion & commitment to use your talents to speak out on these important issues. Congratulations!







As part of a community building activity, on Monday, February 3, the PTA and Ms. Bernabel (Parent Coordinator) spearheaded a Paint & Sip activity where students, parents, and staff learned how to paint a peacock while they sipped orange juice. This was a HUGE success!!! Below are some pictures of this event.

