

2026

STANDING OVATION THEATRE

PRESENTS

*Directed by
Tom George*



Harvey

BY MARY CHASE

September 4-6, 2026
September 11-13, 2026

HARVEY is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection. (www.dramatists.com)



Harvey

Playwright: Mary Chase

Original Production Directed by Antoinette Perry

Originally Premiered at the 48th Street Theatre on Broadway on November 1, 1944

PRODUCTION TEAM

DirectorTom George
Assistant DirectorStephanie Fier & Jarrod Keeling
Stage ManagerNikki Keeling
Set DesignChristopher Lowe
Sound + Lighting DesignKaira Jackson & Mireya Rodriguez
Backstage TechJames Sloan
Playbill DesignKatie Cross Carroll
Playbill EditorKaira Jackson

We offer heartfelt thanks to all the volunteers that make our productions possible! Your time, energy, and commitment are the foundation of our success.

THE PLAYWRIGHT

Mary Chase (*Playwright*), was an American playwright and journalist best known for writing *Harvey*, one of the most beloved comedies in American theatre. Premiering on Broadway in 1944, *Harvey* earned Chase the 1945 Pulitzer Prize for Drama and has since become a timeless classic, celebrated for its wit, warmth, and heart. Throughout her career, Chase wrote numerous plays and screenplays, but *Harvey* remains her enduring legacy, delighting audiences around the world for generations.

THE SHOW

PLACE: A Prosperous American City

TIME: Late 1940s

When Elwood P. Dowd introduces his best friend, Harvey—a six-foot-three-and-a-half-inch invisible rabbit—most people assume he's simply eccentric. But as his well-meaning sister, Veta, struggles to protect the family's reputation, a trip to Chumley's Rest leads to a whirlwind of mistaken identities, unexpected encounters, and plenty of laugh-out-loud moments.

As doctors, patients, and visitors alike find themselves caught up in the confusion, *Harvey* gently reminds us that kindness, imagination, and seeing the world a little differently may be the greatest gifts of all.

Estimated Run Time: 2 Hours

This production is presented in two acts, with a 15-minute intermission. Concessions are available for purchase and may be brought into the theatre, provided that all beverage containers have a secure lid.

Content Warning: Contains mild adult themes, brief smoking and drinking, and references to mental health treatment.

Need a Boost? Ask one of our ushers for a complimentary seat cushion

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium including the internet, is strictly prohibited, a violation of the author(s)'s rights are actionable under United States copy-right law. For more information, please visit:

<https://concordtheatricals.com/resources/protecting-artists>

**FOLLOW US ON
FACEBOOK**



OUR CAST



Barry
Chambers



Shawna
Glad



Charlotte
Hardin



Christian
Hockless



Harvey



AnnaMarie
Jones



Matthew
Leighton



Teresa
McLemore



Peter M.
Plante



Elvin
Stewart



Julia
Strait



Phil
Westhart



Barbara
Winburn

Myrtle Mae Simmons AnnaMarie Jones
Veta Louise Simmons Barbara Winburn
Elwood P. Dowd Peter M. Plante
Miss Johnson + Miss Tewksbury Charlotte Hardin
Mrs. Ethel Chauvenet Teresa McLemore
Ruth Kelly R.N. Julia Strait
Duane Wilson Elvin Stewart
Lyman Sanderson M.D. Christian Hockless
William Chumley M.D. Matthew Leighton
Beth Chumley Shawna Glad
Judge Omar Gaffney Barry Chambers
E.J. Lofgren. Phil Westhart

Special Thanks to

August Antiques and Ben's Antique Gardening
(803 Heights Blvd., Houston, TX 77007)
for their generous contributions to the show.

OUR CAST

Barry Chambers (*Judge Omar Gaffney*) is excited to be in his 5th production of *Harvey* and his first time as Judge Gaffney. Last season he appeared in *Arsenic and Old Lace*. He also wrote and directed this year's *A Little Ounce of Nonsense*, SOT's World Premiere. Barry is minister at the West Haven Church of Christ in Texas City.

Shawna Glad (*Betty Chumley*) has been performing in shows and musicals around the Houston area since moving here more than 20 years ago. Some favorite shows include: *Doubt* (Sister Aloysius), *The Drowsy Chaperone* (Tottendale) and *Steel Magnolias* (M'lynn). She would like to thank the SOT team for working so hard to keep community theatre alive and well!!

Stephanie Fier (*Assistant Director*) is thrilled to be working on her fourth production at Standing Ovation Theatre. She dedicates her work to her family and amazing husband Nathan for all their love and support.

Charlotte Hardin (*Miss Johnson, voice of Miss Tewksbury*) is happy to have this opportunity to prove that there are no small parts and to witness Tom George bring his favorite play to life. She previously appeared at SOT in *Rock of Ages*, *The Best Christmas Pageant Ever*, and *A Little Ounce of Nonsense*. She also appeared in the musicals *Disaster!* at Art Park Players Theatre and *Curtains* at Purple Box Theater, and had notable death scenes in both.

Christian Hockless (*Lyman Sanderson M.D.*) is excited to return for his second production with SOT and showcase his versatility as a performer, following his physically demanding performance in Standing Ovation Theatre's summer production of *Newsies*. He enjoys being onstage, connecting with audiences, and hopes you'll follow along as he continues to grow in his career—while you can still say, "You saw him here first."

Harvey (*Harvey*) is so excited to have his SOT debut! Harvey comes to us after leading the cast of *Harespray* at The Hutch Theatre in Rabbit Town. Additional favorite roles include the villain in *Who Killed Mr. MacGregor*, the concierge in *Acapooka Holiday!*, and the title role in *Hasenpfeffer for 2*. Look for him next spring on the big screen in the remake of *Easter Charade*.

Kaira Jackson (*Tech Coordinator*) is delighted to serve as Tech Coordinator for *Harvey*, overseeing the lights, sound, and all the carefully organized chaos in between. She can usually be found somewhere near a lighting console, a sound board, or an alarming number of cables, making sure every cue lands exactly where it should. Kaira loves creating the invisible technical magic that helps bring a story to life, preferably with plenty of buttons to push.



OUR CAST

Jarrold Keeling (Assistant Director) is pleased to be assistant directing for the first time at Standing Ovation Theatre! Patrons may recognize Jarrod from his onstage appearances in shows such as *Newsies*, *A Little Ounce of Nonsense*, and many others. In 2025, Jarrod was awarded Best Actor in a Play by Broadway World - Houston for his role in *Strangers on a Train*. Jarrod would like to thank Tom George for bringing together this all-star cast and crew!

Nikki Keeling (Stage Manager) is delighted to make her return to Standing Ovation as stage manager for this show! She's been on the stage, served as stage manager, and assistant director for various other shows within the local community theaters. Special thanks to the cast and crew of this wonderful show! Huge thanks to her loving, supportive husband, Jarrod, for always believing in her!

AnnaMarie Jones (Myrtle Mae Simmons) is thrilled to be joining the cast of *Harvey* at Standing Ovation Theater. Previous credits include Aggie Wheeler in *The Game's Afoot*, Margaret in *Silent Sky*, and Elaine in *Arsenic and Old Lace*. When she's not on stage, she enjoys discovering new music, cooking, and hanging out with her cats. She hopes this delightful classic inspires you to embrace a little more whimsy in your everyday life.

Matthew Leighton (William Chumley M.D.) is happy to be in his fourth show with Standing Ovation Theatre. Previous performances include *The Musical Comedy Murders of 1940*, *Arsenic and Old Lace*, and *A Little Ounce of Nonsense*. Matthew has had a blast playing Dr. Chumley and is thrilled to be back on stage with this wonderfully talented cast. He hopes you enjoy the show as much as he's enjoyed bringing it to life and can't wait for opening night!

Teresa McLemore (Mrs. Ethel Chauvenet) is excited to perform at Standing Ovation as this bigger than life character, Aunt Ethel. Though on stage briefly, she exemplifies society's reactions to *Harvey*! After 36 years as counselor and teacher, she found her way back to her first passion- theatre. She has performed at Pasadena Little Theatre, Clear Creek Theatre, Purple Box and Standing Ovation. Relax in our comfy seats and laugh as you fall in love with *Harvey*!

Peter M. Plante (Elwood P. Dowd) hails from upstate New York and Bucks County, PA. A veteran of numerous musicals and plays he is thrilled to be working with Tom and the rest of the SOT team for his Texas stage debut. A newlywed since March, he thanks his wonderful wife Jill for her encouragement, patience and love. Hi Chuck and Regina!



OUR CAST

Mireya Rodriguez (Tech) is so excited for this opportunity to work with SOT again! She was recently backstage tech for *Newsies* at SOT, spot operator for *Chicago* at Clear Lake High School, and lighting programmer for YAC at Stages. She wants to thank her friends and family and T2 for their tremendous support, she loves them always!

James Sloan (Tech) is excited to be a part of his fourth production at SOT, following *The Education of Angels* (Jack), *I Hate Shakespeare* (stagehand), and *A Little Ounce of Nonsense* (tech booth). He is grateful for the opportunity to work with friends, both new & familiar. He hopes you enjoy today's show!

Elvin Stewart (Duane Wilson) is very excited to be in his first production at Standing Ovation Theatre. Elvin obtained his Bachelor of Arts in Theatre Performance from Dillard University. He has been in shows such as *The Rainmaker* (Jim Curry), *Hairspray* (Gilbert/Seaweed US), *Dreamgirls* (Frank/Wayne). Elvin is now entering his 5th year as a Theatre Arts teacher at North Shore Senior High School. He dedicates this performance to his family, students, and most importantly his grandmother, Ethel Richardson.

Julia Strait (Ruth Kelly R.N.) is excited to make her first on-stage appearance since the 8th grade, after a summer spent backstage on SOT's *Newsies*. Endless thanks to the SOT community for being so welcoming and encouraging, and to her husband Gill, daughter Lucy, and son Jonah.

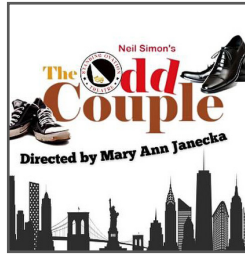
Phil Westhart (E.J. Lofgren) is a Software Engineer by day, father/husband/musician by night. This is Phil's first experience acting in a play though he can also be found on stage as a fiddler with the Bayou City Players. While enjoying the *Newsies* at Standing Ovation theater, the director informed the audience of auditions for the next show the same evening. Phil's wife suggested he audition for the next play and it looked too fun not to!

Barbara Winburn (Veta Louise Simmons) is making her Standing Ovation Theatre debut and is delighted to work with such an amazing cast, crew, and director. Favorite credits include *Four Old Broads on the High Seas* (Maude), *Vanya & Sonia & Masha & Spike* (Sonia), and *The Glass Menagerie* (Amanda). Barbara is forever grateful for the support of her husband, Mike, and her family and friends. Enjoy the show!



OUR 2026

Friday and Saturday Performances begin at 7:30 PM



THE ODD COUPLE

January 16 - January 25 | Directed by Mary Ann Janecka

A fast-paced comedy about unlikely roommates - one obsessively neat, one hopelessly messy. Their conflicting lifestyles spark hilarious tension, witty banter, and chaotic mishaps. Through absurd situations, the story highlights the challenges of cohabitation, resilience of friendship, and humor that arises from opposites colliding.

THE EDUCATION OF ANGELS

February 27 - March 8 | Directed by Matt Carlin

In this touching comedy, two angels-in-training are sent to Earth with one assignment: guide a grieving family toward healing. Their celestial lessons collide with human struggles, blending humor and heart. With warmth, wit, and unexpected revelations, the play explores faith, compassion, and the messy beauty of second chances.



I HATE SHAKESPEARE

April 17 - April 26 | Directed by Kymberly Snell

A zany comedy that pokes fun at the Bard while celebrating his timeless influence. Featuring outrageous parodies, pop culture twists, and unexpected appearances from Shakespearean characters, the play mixes slapstick with clever satire. Perfect for audiences who love—or love to hate—Shakespeare.



A LITTLE OUNCE OF NONSENSE

May 29 - June 7 | Directed by Barry A. Chambers

Hollywood, Halloween night, 1954. A glamorous, eccentric group of actors gathers for a séance to contact a writer killed in a car crash. But as secrets surface, it's clear his death wasn't an accident—it was murder. Mystery, suspense, and Old Hollywood glamour collide in this thrilling new play with a ghostly twist.



PLEASE JOIN US ON OCTOBER 3RD, 2026

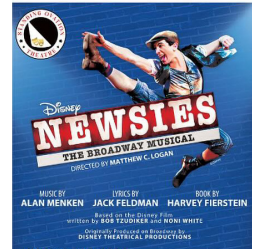
SEASON

Sunday Matinee Performances begin at 2:30 PM

NEWSIES

July 17 - August 2 | Directed by Matthew C. Logan

This high-energy musical tells the story of New York City's spirited newsboys who rally against powerful publishers. With rousing songs, explosive choreography, and heartfelt determination, they fight for justice and equality. Brimming with passion, humor, and resilience, it's a celebration of courage and the power of unity.



HARVEY

Sept. 4 - Sept. 13 | Directed by Tom George

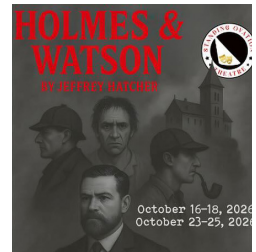
A whimsical comedy about Elwood P. Dowd, an affable man whose best friend happens to be an invisible six-foot rabbit. As his eccentricity baffles his family and charms strangers, chaos and laughter ensue. Blending warmth, wit, and gentle satire, the play explores friendship, acceptance, and the beauty of imagination.



HOLMES & WATSON

October 16 - October 25 | Directed by Jeffrey Merriman

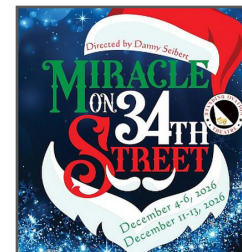
In this gripping mystery, Dr. Watson is summoned to a remote asylum where three men each claim to be the late Sherlock Holmes. As Watson investigates, deception and danger intertwine. Suspense builds with sharp twists, dark humor, and clever revelations in a thrilling tale of identity, loyalty, and deduction.



MIRACLE ON 34TH STREET

Dec. 4 - Dec. 13 | Directed by Danny Seibert

A heartwarming holiday classic comes to life when a kindly old man, claiming to be Santa Claus, restores faith and wonder in a skeptical world. Blending humor, charm, and festive spirit, this timeless story celebrates belief, family, and the true meaning of Christmas in a magical theatrical experience.



WHERE OUR 2027 SEASON WILL BE ANNOUNCED



Let us be the
Entertainment
FOR YOUR NEXT
EVENT OR FUNDRAISER

- ★ *Interactive*
- ✓ *Professional*
- ⚙️ *Customizable*
- ★ *Memorable*

— BOOKING INFORMATION —

- ✓ Reasonable Rates
- ✓ 3-Month Advance Notice Required
- ✓ Several Shows Available

Call Bonnie: (281) 654-6063

We'll customize the perfect entertainment for your event!

THE CREW



Stephanie
Fier



Jarrod
Keeling



Nikki
Keeling



Kaira
Jackson



Mireya
Rodriguez



James
Sloan

ADVERTISE WITH STANDING OVATION THEATRE

Promote your business, organization, or service in a
playbill while supporting local theatre.



NOT JUST FOR BUSINESSES

Celebrate your favorite actor with a personal
message featured in the playbill!

WHY ADVERTISE?

- ★ Connect with Local Audience
- ★ Promote Your Business
- ★ Support the Arts in Our Community
- ★ Affordable, Cost-Effective Marketing

AD SIZES + PRICING

Full Page	\$120
Half Page	\$60
Quarter Page	\$30

All advertisements and personal messages must be received at
least three weeks before the production's opening date

CONTACT 281-654-6063 or info@standingovationtheatre.org
FOR DETAILS, DEADLINES, AND AVAILABILITY



www.standingovationtheatre.org

PROUD TO SUPPORT THE ARTS

Sometimes
the best
companions
are the ones
others don't see.



At Bay Area Real Estate Group,
we believe in helping you find
a place where you—and your
imagination—can *feel at home*.



PROUD
SUPPORTER
OF
HARVEY



BAY AREA
REAL ESTATE GROUP

Your Realtor by the Bay.



TRISH GIBBS
BROKER ASSOCIATE

281.508.8677

trish@soldbythebay.com

soldbythebay.com



BUYING & SELLING



WATERFRONT & COASTAL



SECOND HOMES &
INVESTMENT PROPERTIES



LOCAL EXPERTISE.
PERSONAL SERVICE.



FATHOM
REALTY

THANK YOU FOR SUPPORTING LIVE THEATRE! ♥ *Enjoy the show!*



IF YOU'RE *interested* IN
VOLUNTEERING

WITH OUR THEATRE,

please go to our website, download and fill out your application,
and submit it via form and we will get your information
to our volunteer coordinator.

www.standingovationtheatre.org/volunteer

Webster, Texas Nature-based. Hands-on. Child-led. Pre K 3 - 12 yrs

Ecologist School Houston

Day Program • Flexible Scheduling • Camps • Enrichment

ecologistschoolhouston@gmail.com (713) 382-9258

Inclusive. Diverse. Individualized.



THE BAY AREA
CHORUS OF GREATER
HOUSTON

Join us for an
unforgettable
choral experience

2026-2027 CONCERTS

Veteran's Day Concert
November 7

Christmas Concert
December 5&6

The Voice Scholarship Concert
February 28

Spring Concert
May 2



Enriching lives through choral music

FOR TICKETS: BAYAREACHORUS.ORG



Give a Standing Ovation... to Standing Ovation Theatre!

Standing Ovation Theatre is a non – profit organization based in Webster, Texas, dedicated to the purpose of stimulating and maintaining community interest and participation in the theatre arts. Our mission is dedicated to providing the opportunity for all members of the community to participate and in presenting quality entertainment to our audiences.

- * We strive to involve community members in all aspects of the theatre.
- * We offer the chance for newcomers to learn new skills.
- * We encourage others to share their best talents on stage.
- * We aim to provide good quality performance for families to enjoy.
- * We recognize we are a company of volunteers and will respect and appreciate the time they have to offer.

MEMBERSHIPS



SUPPORT COMMUNITY THEATRE



Learn more about how you can
donate online

MEET OUR DIRECTOR



TOM GEORGE

Tom George has been a theatre and speech teacher for the last 37 years. Tom is currently working in a full time position in the Humanities department at the College of the Mainland. Tom returned to community theatre right here at Standing Ovation Theatre when he played Mr. Gibbs. The acting bug stung Tom hard and in the next year he performed in four additional plays including *Lend Me A Tenor*. Tom has directed over a hundred plays and musicals at the high school level. He is thrilled to be directing *Harvey* at the Standing Ovation Theatre.

This show would not be possible without this talented cast and crew. Thank you for sharing your afternoon or evening with us. So many people have worked long hours to bring this classic play to the stage for you.

We hope you enjoy the show and will tell your friends about the show. We also hope you will join us for the remainder of our theatre season. Don't forget that October 3rd from 2-5 is our Gala when the 2027 season will be introduced. We hope to see you there!



BOARD OF DIRECTORS

Bonnie Reichel, President
Christopher Lowe, Vice-President
Angela Reader, Secretary
David Green, Treasurer
Kaira Jackson, Publicity
Stephanie Patrisso, Fundraising
Kimberly Wolf, Volunteer Manager
Tom George, Front of House Manager
Teresa McLemore, Member

Standing Ovation Theatre
17380 El Camino Real, Houston, TX 77058
Main Number: 281-654-6063
Box Office: (832) 736-4335
www.standingovationtheatre.org