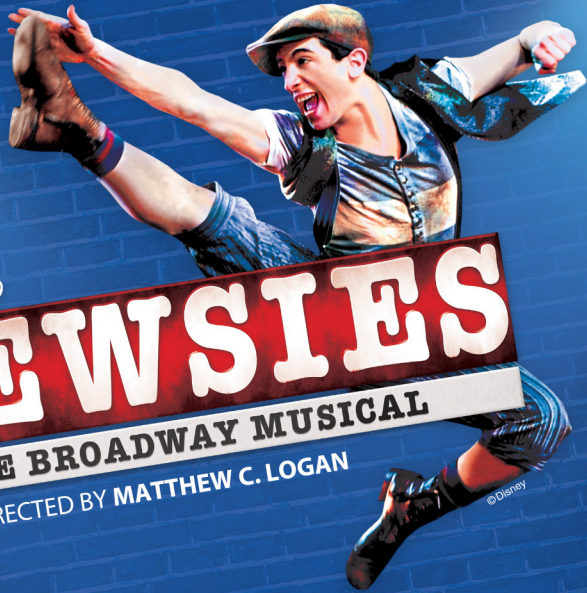


2026

STANDING OVATION THEATRE

PRESENTS



MUSIC BY **ALAN MENKEN** LYRICS BY **JACK FELDMAN** BOOK BY **HARVEY FIERSTEIN**

Based on the Disney Film
written by **BOB TZUDIKER** and **NONI WHITE**

Originally Produced on Broadway by
DISNEY THEATRICAL PRODUCTIONS

JULY 17 - 19, 2026

JULY 24 - 26, 2026

JULY 31 - AUGUST 2, 2026

Presented through special arrangement with Music Theatre International (MTI)



VOL 2. NO 5

2026

DISNEY'S NEWSIES

Originally Premiered at the Paper Mill Playhouse in 2011
Book: Harvey Fierstein | Music: Alen Menkin | Lyrics: Jack Feldman

BEHIND THE PRESSES

Director Matthew C. Logan
Music Director Max Ramirez
Assistant Music Director Danielle Webster
Choreographer Hannah Mettler
Stage Manager Phyllis Rodriguez
Set Design Christopher Lowe
Sound + Lighting Design Kaira Jackson + Mireya Rodriguez
Props. Mary Sylvester + Julia Strait
Tech Kaira Jackson, Vanessa Pearson,
+ Mireya Rodriguez
Playbill Design Katie Cross Carroll
Playbill Editor Kaira Jackson

FROM UNDERDOG TO HEADLINE

The original 1992 Disney film was not a box office success and struggled during release. However, over time, the film found a passionate audience of fans who connected with its music and story of young people standing up for what they believe in. Originally adapted for the

stage with the intention of creating a production for school theatres, *Newsies* premiered. What began as a limited stage adaptation quickly grew into a Broadway phenomenon — proving, much like the newsboys themselves, that a small voice can become something extraordinary.



THE SHOW



PLACE: NEW YORK CITY

TIME: SUMMER OF 1899

Inspired by the true events of the Newsboys' Strike of 1899, Disney's *Newsies* tells the story of Jack Kelly, a charismatic newsboy and leader of a band of young newspaper sellers trying to survive on the streets of New York City. When powerful publishing executives raise the price of newspapers at the newsies' expense, Jack and his friends decide it's time to fight back. With determination, courage, and the power of standing together, the newsies launch a movement that proves even the youngest voices can create change. Filled with high-energy dance, unforgettable songs, and a story full of heart, *Newsies* is a celebration of friendship, hope, and the courage to seize the day.

• **Estimated Run Time: 2 Hours, 30 Minutes** •

This production is presented in two acts, with a 15-minute intermission. Concessions are available for purchase and may be brought into the theatre, provided that all beverage containers have a secure lid.

• IMPORTANT NOTICES •

CONTENT ADVISORY: This production contains depictions of labor conflict, brief staged violence, references to child poverty and abuse, loud sound effects, and theatrical haze. Recommended for general audiences.

NEED A BOOST? Ask one of our ushers for a complimentary seat cushion

Special Thanks to Susan Allen, Michelle Edwards, Clear Creek
Community Theatre and Pasadena Little Theatre

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium including the internet, is strictly prohibited, a violation of the author(s)'s rights are actionable under United States copy-right law.

We offer heartfelt thanks to all the volunteers that make our productions possible! Your time, energy, and commitment are the foundation of our success.



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PRICE
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CENT



Jack Kelly	Camden A Loyless
Davey	Anthony Dunne
Katherine Plumber	Rachel Nathan
Les	Lucy Strait
Joseph Pulitzer	David Palmer
Medda Larkin	Chloe Robles
Crutchie	Molses Zunlga
Race	Ava French
Specs	Zachary Benz
Spot Conlon / Guard	Max Ramirez
Albert / Bill	Marlo Trevino
Buttons	Carrington Jones
Elmer / Roosevelt	Kole Lewis
Finch	Kathleen Hebert
Henry / Ocar Delancey	Daniel Hasley
Morris Delancey / Romeo / Policeman	Christian Hockless
Ike	Taylor Orsak
Darcy / Bunsen / Snyder / Seitz	Noah Paul
Jo Jo	Jasper Mumme
Mike	Lilliana McDonald
Mush / Stage Manager	Kaleigh Magnant
Splasher / Bowery Beauty	Kaylie Hanson
Tommy Boy	Hannah Hare
Scab Newsies	Ashlyn Hicks, Avery Turco, Rachel Wang
Hannah / Bowery Beauty	Tatiana Solorzano
Nuns	Sonya Kane, Chloe Robles Tatiana Solorzano, Liane Soukup
Wiesel / Nunzio / Mr. Jacobi	Jarrold Keeling
Featured Jazz	Zachary Benz, Katheryn Bundy, Anthony Dunne, Ava French, Kaylie Hanson, Hannah Hare, Ashlyn Hicks, Christian Hockless, Kaleigh Magnant, Lilliana McDonald, Jasper Mumme, Rachel Nathan, Taylor Orsak, Avery Turco, Rachel Wang
Featured Tap	Zachary Benz, Anthony Dunne, Hannah Hare, Lilliana McDonald, Rachel Nathan, Avery Turco, Rachel Wang
Children Newsies	Sarai Angulo, Chloe Soukup Chlebowski, Caitlin Vonau

EXTRA! EXTRA!

Sarai Angulo (*Child Newsie*) is excited to be in the *Newsies*! Marking her 7th year at Kennedy Dance Theater, she has previously performed in the ensembles of *West Side Story*, *Wicked*, and *The Wiz*. She thanks her teachers and family for their love!

Zachary Benz (*Specs/Jazz Ensemble/Tapper*) is thrilled to be back on the SOT stage! Favorite roles include Jeremy in *Chitty Chitty Bang Bang* (UA), Chad in *HSM2* (The Jet-Pac) + Ben in *Disney's Descendants* (Seabrook). He would like to thank his parents for their support.

Kathryn Bundy (*Jazz Ensemble*) is a newly thespian and is onto her second year of musical theatre, continuing throughout high-school. She performed *Newsies* in January this year at school. She's shown gratitude and excitement to be a part of a cast with so much passion!

Chloe Soukup Chlebowski (*Child Newsie*) was most recently in *The Best Christmas Pageant Ever* at SOT. At PLT the melodrama *The Wizard of Oz in the Wild West* and at CCCT *The Christmas Carol* for two years and *The Wizard of Oz Musical*. She has participated with SOT/PLT Youth Workshops.

Anthony Dunne (*Davey/Jazz Ensemble/Tapper*) has performed for 3 years in musicals where he was Uncle Max in *Sound of Music*, and Laurie in *Little Women*. Anthony would like to thank his brothers for pushing him to be better.

Ava French (*Race/Jazz Ensemble*) is excited to make her Standing Ovation debut as Race! Previously she was seen as a Mollusk in *Peter and the Starcatcher* and in several improv shows at Clear Falls High School. She thanks her family and cast for the love and support.

Kaylie Hanson (*Splasher/Bowery Beauty/Jazz Ensemble*) is thrilled to be in this production and back on stage! Some of her previous roles include Rona (*25th Annual Putnam County Spelling Bee*), Aida (*Over the River and Through the Woods*), and Mrs. Tottendale (*The Drowsy Chaperone*). Enjoy the show!

Daniel Hasley (*Henry/Oscar Delancey*) is a 15-year-old who is mostly here to do something other than sleep all day. His previous musical roles include Grimsby in *The Little Mermaid Jr.* and Grumpy in *Shrek*. Hopefully, he doesn't end up sleeping through the show tonight!

Hannah Hare (*Tommy Boy/Jazz Ensemble/Tapper*) plays the role of Tommy Boy and is featured in both jazz and tap ensembles. Previous roles she has played include Jackie in *Secret Menu* and Pandokeutria in *Frogs*.

Kathleen Hebert (*Finch*) is no stranger to the stage, having acted since age three. She's thrilled to perform as Finch in *NEWSIES* and would like to thank her loved ones for their support!

REAL ALL ABOUT IT!

Ashlyn Hicks (*Scab Newsie/Jazz Ensemble*) is ready to seize the day with this cast! Her previous productions include *9 to 5* and *Something Rotten*. She would like to thank the incredible production team for their work, as well as her family and her dog, August for their support.

Christian Hockless (*Morris Delancey/Romeo/Policeman/Jazz Ensemble*) is a local actor returning to the stage for his first musical. He looks forward to creating new opportunities and celebrating the journey of his cast mates.

Carrington Jones (*Buttons*) loves acting, singing, and dancing. Past roles include Baby Kangaroo in *Seussical*, Polaris at Texas State Bobcat Theatre Camp, and The Three Musketeers at Friendswood High. She thanks her family and friends for their support.

Sonya Kane (*Nun/Woman/Singing Ensemble*) is thrilled to make her theatrical debut in *Newsies* as a Nun, Female Passerby, and Ensemble member. Raised in a musical family, she has loved singing and is grateful for her family's support as she begins her musical theater journey.

Jarrold Keeling (*Wiesel/Nunzio/Mr. Jacob*) is pleased to be performing in his first musical EVER on the SOT stage! This performance is dedicated to the young people struggling to find their place. Keep going. It's worth it.

Kole Lewis (*Elmer/Roosevelt*) has only been in theatre for a couple years but has done several shows. He's already done *Newsies* and was a lead in *Lost in My Wonderland* alongside his sister as the March hare. And now Elmer in *Newsies 2.0*

Camden Loyless (*Jack Kelly*) is thrilled to be making his debut at Standing Ovation Theater *Newsies*. He is a sophomore at the University of Hartford in Connecticut majoring in Musical Theater Performance. Some of his favorite roles include: Pippin (*Pippin*), Edward Ridgeway (*Switzerland*), and The Minstrel (*Something Rotten*). Endless thanks to his family, friends, and the incredible cast and crew of *Newsies* for their support and dedication to the show.

Kaleigh Magnant (*Mush/Stage Manager/Jazz Ensemble*) is thrilled to return to the stage after 5 years in her debut at SOT! She has previously played Ms. Fleming in *Heathers* & Josephine in *Urinetown*. She would like to thank the directors for believing in her and her family for all their support!

Lilliana McDonald (*Mike/Jazz Ensemble/Tapper*) is a long-time performer with a passion for music and storytelling. This is her first performance with Standing Ovation Theatre, and she would like to thank everyone in this cast and crew for their wonderful work and friendship.

EXTRA! EXTRA!

Hannah Mettler (*Choreographer*) is a dance educator, performance artist, and choreographer based in Houston. Specializing in ballet, tap, and contemporary dance, she has presented work nationally + abroad. Hannah has been honored to choreograph *Newsies*, and sends her congrats to this incredible cast!

Jasper Mumme (*Jo Jo/Jazz Ensemble*) is very excited to perform as Jo Jo in Standing Ovation Newsies. Jasper has previously been The Cat in *Seussical the Musical*, Miss Argentina in *Beetlejuice the Musical*, and a Worker in *Hadestown*.

Rachel Nathan (*Katherine Plumber*) is an AZ native, where she was named Artist of the Year (NYA). She was last seen as Molly in *Peter and the Starcatcher* at Art Park. Other credits include Bonnie (*Bonnie & Clyde*), Cosette (*Les Mis*), and Helena (*Midsummer Night's Dream*).

Taylor Orsak (*Ike, Jazz Ensemble*) is thrilled to be returning to the stage! A graduate of Sam Houston, some of her previous roles include *Detroit '67* (Caroline) and *Cry It Out* (Adrienne). She is SO grateful to share this experience with such talented artists! Enjoy the show!

David Palmer (*Joseph Pulitzer*) has been in several plays at SOT, most recently in *The Odd Couple*. This is his first ever musical. He thanks Director Logan for casting him and letting him do something that, until recently, he was certain he would never even attempt!

Noah Paul (*Darcy/Bunsen/Snyder/Seitz*) has been in theater since 2013, beginning with A.D players. He also performed with Joyful Theatre in *High School Musical* and has appeared in several shows at Upstage Arts.

Max Ramirez (*Spot Conlon / Guard*) learned about musical theater at a young age, and started performing in high school. His prior choral experience helped him in his performances. This is his first professional job as a music director.

Chloe Robles (*Medda Larkin/Nun*) is thrilled to join *Newsies*! Credits: *Xanadu* (Kira), *Right Angles* (Weronika), & *My Fair Lady* (Ensemble). She studies Vocal Performance at University of St.Thomas and thanks her family, friends, & cast. @chloecelesterob

Mireya Rodriguez (*Tech*) is a rising sophomore at Clear Lake High School and is so thrilled for this opportunity to be in *Newsies*! She has previously worked as a LED operator for her HS UIL show. She wants to thank her friends and family for supporting her always!

Phyllis Rodriguez (*Stage Manager*) is cautiously optimistic about her first ever foray into theatre. She hopes that a decade of backstage mom-ing has culminated in some transfer of theatrical knowledge. She profusely thanks her husband for his neverending support, and her kids for their inspiration.

READ ALL ABOUT IT!

Tatiana Solorzano (*Nun/Hannah/Bowery Beauty/Ensemble*) is a 20-year-old singer and actress with ambitious heart and talent. Her recent work includes Character Performing and Dancing for the Walt Disney World Company. She would like to thank her loved ones for their boundless support!

Liane Soukup (*Nun/Woman/Singing Ensemble*) was most recently in *The Best Christmas Pageant Ever* at SOT as a Church Lady, Chief Flaming Arrow in *The Wizard of Oz in the Wild West* + at CCCT *The Christmas Carol* for two years. Love U Chloe!

Lucy Miles Strait (*Les*) makes her community theater debut. Credits include Skipper in *Madagascar* and more. An athlete + creator, she thanks her dogs, family, friends, + castmates for being nice to her even though she's not a grown-up.

Julia Strait (*Assistant Props*) is thrilled to be on the props crew - her 1st play unless you count an 8th grade acting career. School psychologist by day, Lucy's (Les's) and Jonah's mom by night. She thanks the cast and crew for being awesome.

Mary Sylvester (*Prop Master*) has done set painting at the Jet Pac and volunteered at Standing Ovation Theater since January 2026.

Mario Trevino (*Albert/Bill*) is 16 and attends NSSH, he dreams to be on Broadway acting and directing musicals, up to now his favorite role has been Mr.Mushnik in *Little Shop of Horrors*.

Avery Turco (*Scab Newsie/Jazz Ensemble/Tapper*) is excited to be in this production of *Newsies*! Avery spends most of her time hopping from show to show, when she isn't, she has her nose in a book. She wants to thank her family and friends for their constant support!

Caitlin Vonau (*Child Newsie*), 11, is thrilled to be in her first musical and 4th overall production! When not rehearsing with this amazing cast, she loves crocheting, knitting and drawing. Caitlin has learned so much. She wants to thank her parents and mentors!

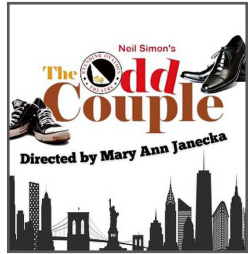
Rachel Wang (*Scab Newsie/Jazz Ensemble/Tapper*) began dancing at 4 and expanded to theatre in college. Notable performances include 2012 London Olympic Villages, *The Nutcracker* + *Peter Pan* with International Youth Ballet, and Caitlin in *Mockingbird*. She thanks her castmates and her husband for their unwavering support.

Danielle Webster (*Assistant Music Director*) is excited to work on her 1st production with Standing Ovation! Her credits include: *Addams Family*, *Little Shop*, & *Nunsense*. Danielle is a Pasadena ISD music teacher and UH alumna. She thanks her family for their support.

Moises Zuniga (*Crutchie*) is excited to portray Crutchie in *Newsies*. A recent Kerr high school graduate, he will attend AMDA this fall to pursue musical theatre. He thanks his family, friends, high school directors, and the newsies for their support.

OUR 2026

Friday and Saturday Performances begin at 7:30 PM



THE ODD COUPLE

January 16 - January 25 | Directed by Mary Ann Janecka

A fast-paced comedy about unlikely roommates - one obsessively neat, one hopelessly messy. Their conflicting lifestyles spark hilarious tension, witty banter, and chaotic mishaps. Through absurd situations, the story highlights the challenges of cohabitation, resilience of friendship, and humor that arises from opposites colliding.

THE EDUCATION OF ANGELS

February 27 - March 8 | Directed by Matt Carlin

In this touching comedy, two angels-in-training are sent to Earth with one assignment: guide a grieving family toward healing. Their celestial lessons collide with human struggles, blending humor and heart. With warmth, wit, and unexpected revelations, the play explores faith, compassion, and the messy beauty of second chances.



I HATE SHAKESPEARE

April 17 - April 26 | Directed by Kymberly Snell

A zany comedy that pokes fun at the Bard while celebrating his timeless influence. Featuring outrageous parodies, pop culture twists, and unexpected appearances from Shakespearean characters, the play mixes slapstick with clever satire. Perfect for audiences who love—or love to hate—Shakespeare.



A LITTLE OUNCE OF NONSENSE

May 29 - June 7 | Directed by Barry A. Chambers

Hollywood, Halloween night, 1954. A glamorous, eccentric group of actors gathers for a séance to contact a writer killed in a car crash. But as secrets surface, it's clear his death wasn't an accident—it was murder. Mystery, suspense, and Old Hollywood glamour collide in this thrilling new play with a ghostly twist.



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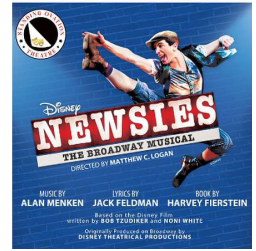
SEASON

Sunday Matinee Performances begin at 2:30 PM

NEWSIES

July 17 - August 2 | Directed by Matthew C. Logan

This high-energy musical tells the story of New York City's spirited newsboys who rally against powerful publishers. With rousing songs, explosive choreography, and heartfelt determination, they fight for justice and equality. Brimming with passion, humor, and resilience, it's a celebration of courage and the power of unity.



HARVEY

Sept. 4 - Sept. 13 | Directed by Tom George

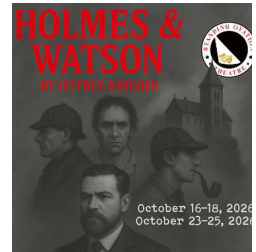
A whimsical comedy about Elwood P. Dowd, an affable man whose best friend happens to be an invisible six-foot rabbit. As his eccentricity baffles his family and charms strangers, chaos and laughter ensue. Blending warmth, wit, and gentle satire, the play explores friendship, acceptance, and the beauty of imagination.



HOLMES & WATSON

October 16 - October 25 | Directed by Jeffrey Merriman

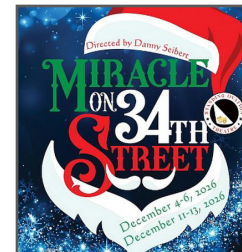
In this gripping mystery, Dr. Watson is summoned to a remote asylum where three men each claim to be the late Sherlock Holmes. As Watson investigates, deception and danger intertwine. Suspense builds with sharp twists, dark humor, and clever revelations in a thrilling tale of identity, loyalty, and deduction.



MIRACLE ON 34TH STREET

Dec. 4 - Dec. 13 | Directed by Danny Seibert

A heartwarming holiday classic comes to life when a kindly old man, claiming to be Santa Claus, restores faith and wonder in a skeptical world. Blending humor, charm, and festive spirit, this timeless story celebrates belief, family, and the true meaning of Christmas in a magical theatrical experience.



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October 16th 2026 @ 7pm
October 17th 2026 @ 7pm
October 18th 2026 @ 3pm
October 23rd 2026 @ 7pm
October 24th 2026 @ 7pm
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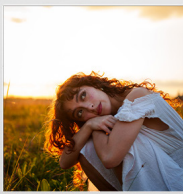


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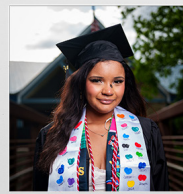
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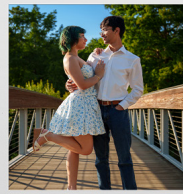
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Just as the newsies united to make their voices heard, Standing Ovation Theatre believes everyone deserves a chance to tell a story. As a nonprofit community theatre based in Webster, Texas, our mission is to inspire creativity, encourage participation, and bring people together through the performing arts. Whether on stage, behind the scenes, or in the audience, every volunteer, performer, and supporter plays an important role in keeping live theatre thriving.

- * We strive to involve community members in all aspects of the theatre.
- * We offer the chance for newcomers to learn new skills.
- * We encourage others to share their best talents on stage.
- * We aim to provide good quality performance for families to enjoy.
- * We recognize we are a company of volunteers and will respect and appreciate the time they have to offer.

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BEHIND THE PRESSES



Matthew C. Logan

Matthew C. Logan is thrilled to be directing *Disney's Newsies* at Standing Ovation Theatre. A critically acclaimed and award-nominated director, Matthew has worked professionally in theatre both in the United States and internationally. He studied at East 15 Acting School in England and served as Assistant Director for *Noura* and *Faceless* at the prestigious Old Globe in San Diego.

Favorite directing credits include *The Miracle Worker*, *Equus*, *Angels in America*, *Amadeus*, *Little Shop of Horrors*, *West Side Story*, and *Fiddler on the Roof*. He wrote, directed, and produced the original production *Resurrection X* with Synergos Production Company. His work has received multiple Broadway World and Tommy Tune Award nominations, including three nominations for Best Director and five nominations for Best Musical.



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