

MONICA SAUNDERS-WEINBERG AND ELI BAUMAN PRESENT 44

WRITTEN, COMPOSED & DIRECTED BY ELI BAUMAN



THE
MUSICAL

STARTING APRIL 18, 2026

SHAKESPEARE THEATRE COMPANY
KLEIN THEATRE



MONICA SAUNDERS-WEINBERG AND ELI BAUMAN

PRESENT

44 THE
MUSICAL

BOOK, MUSIC AND LYRICS BY

Eli Bauman

T.J. Wilkins Shanice Chad Doreck*

Larry Cedar* Marqell Edward Clayton* Summer Collins Summer Nicole Greer

Jenna Pastuszek* Dino Shorté* Jeff Sumner* Michael Uribes*

Audri Bartholomew Dwelvan David* Chelsea Morgan Stock* Ryan Williams*

SCENIC DESIGN

**Julio Himede
Yellow Studio**

COSTUME DESIGN

Matthew Hemesath

LIGHTING DESIGN

**Nathan W. Scheuer
& Natali Arco**

SOUND DESIGN

Jonathan A. Burke

WIG AND HAIR DESIGN

Brian Strumwasser

MUSIC SUPERVISOR

Wilkie Ferguson III

VOCAL SUPERVISOR

Summer Nicole Greer

DANCE SUPERVISOR

Chelsea Morgan Stock

PRODUCTION MANAGER

Sightline Productions

COMPANY MANAGER

Arysbells Figueredo

PRODUCTION
STAGE MANAGER

Jennifer Rogers*

ASSISTANT STAGE MANAGER

Kimberly Sanchez-Garrido*

PRESS REPRESENTATION

**Carla Sims
Aba Kwawu
Ashley Arias**

MARKETING AND ADVERTISING

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DIGITAL ADVERTISING

Situation Interactive

CONTENT PRODUCER

Jud Nester

GRAPHIC DESIGN

Eric Emch

BRAND ACTIVATION AND MERCHANDISE

Monica Saunders-Weinberg

PRODUCED IN ASSOCIATION WITH

Anthony "Brew" Brewster

Steve McKeever

Conrad Bauer

Shanice

GENERAL MANAGEMENT

DR Theatrical Management

MUSIC DIRECTOR & MUSIC CO-PRODUCER

Anthony "Brew" Brewster

CHOREOGRAPHED BY

Miss James Alsop

DIRECTED BY

Eli Bauman

LIVE AT SHAKESPEARE THEATRE COMPANY • WASHINGTON, D.C.

This performance is an external rental and is not produced by STC.

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Manager in the United States.*

For more information on our cast go to: 44theobamamusical.com

44

A Note From Director / Lead Producer / Writer / Composer **Eli Bauman**

In 2016, when a certain Reality TV star was vying for the Presidency – I am of course talking about “Dancing with the Stars” contestant, Rick Perry – I thought back to my time working on the Obama ‘08 campaign in Las Vegas. I knocked on thousands of doors, registered hundreds of voters, and was invited inside the home of an undecided voter to partake in an afternoon orgy (I politely declined, but did convince the entire orgy to vote for Obama). But most of all, I was inspired - inspired to do more, to do better, to believe in something... Then eight short years later, wondering how everything had so quickly gone down the toilet, I reached inside the bowl and found inspiration again. If any buffoon with zero qualifications can become President, then why couldn't I, also a buffoon with zero qualifications, write my first Musical? Sure, I was a 34-year-old who hadn't written a song since high-school, and who didn't know how to play an instrument, and who couldn't read a line of music... but why shouldn't I hope for a change? So, I figured, f**k it. Four years and fifty songs later, I had my first full draft of 44.



A Note From Lead Producers

Monica Saunders-Weinberg & Eli Bauman

Told through our combined hazy and very clear recollection.

It started in 2019 with a reluctant meeting (from one of us) followed by many hours over zoom while working together on a charity project. One of us being the speech writer, the other being the speech maker, alignment of souls with a wonderful outcome, a beautiful friendship was forged.

The following year....



Eli: (sweating and nervous) I wrote a Musical. It might be terrible. It might be good.. Do you want to invest and produce it with me?

Monica: I sure as hell don't know what I am doing but... I believe in you- you are the smartest, funniest and most articulate human I have ever met, and I love you so it's a yes from me. (without hesitation)

Eli: Really? Oh, wow, I hadn't really prepared for you to say 'yes.' Now what do we do?

Monica: No fucking idea? Why don't we write out a mission statement and let's try.

So that's what we did. We started with the "Why."

We wanted a show that was for everyone. A show that was inclusive. A show that appealed to an audience often forgotten. A show that sounded different. And felt different. A show that encouraged the audience to relax, make noise and have fun - remember fun? - and that allowed people to feel joy and togetherness in a room full of friends and strangers alike. Human connection is something we all crave and this was the opportunity to meet that need.

Then, we figured out the "How." You empower the people who got you there. People like Anthony Brewster, aka "Brew," who helped shape the sound of the show, and who along with his collective of musicians, "House of Vibe," ensures the show always stays in the pocket. You create a culture of family, consistency and collaboration, giving artists room to experiment and grow with the show without looking over their shoulders. You admit what you don't know, find people who know those things, then let them do it. You lean on each other, trust each other, squabble, screw up, learn, fail and succeed. Together. And you always, always, remember the "why," follow your purpose, and return to your roots.

One phone call, an 18 hour time difference and a belief in each other led us here.

"THE PRESIDENT GOES THROUGH A DARK NIGHT OF THE SOUL AND COMES OUT THE OTHER SIDE SINGING."

- CHRIS JONES, CHICAGO TRIBUNE THEATER CRITIC

Director / Lead Producer / Writer / Composer

Eli Bauman



Eli was born in Los Angeles, and comes from a long line of hard-to-explain musicians. His Grandfather, Charlie Bauman, operated his dental office out of his garage in Queens, and was known to sing throughout his appointments, often serenading his patients while they were under heavy sedation. His grandfather's passion for melodic root canals then passed on to his father, Jon, also known as "Bowzer," who fronted the retro 1950's nostalgia band "Sha Na Na," which appeared in the movie, "Grease," had its own TV show, and will go down in history as the most random band to play Woodstock. Initially, Eli shied away from a career in music, not to mention dentistry.

After graduating from Columbia University with a degree in English and Creative Writing, Eli moved back to LA to pursue a career in Hollywood. But then, towards the end of 2007, a fringe Presidential candidate with a funny name arrived on the scene, and Eli decided to leave the glamorous world of Television, move to sweltering Las Vegas, and join the Barack Obama '08 "Campaign for Change." After Obama's victory, and many sweaty months spent knocking on doors and leading groups of volunteers who pilgrimaged up from L.A. in their Priuses, Eli moved to D.C. to coordinate Veteran Affairs for Obama's 2009 Inaugural Committee. But Eli was not long for a career in politics, as it required endless hours, terrible pay, and a closet full of ill-fitting Khakis. So he applied to Columbia's School of Journalism, was accepted, dropped out after a week, and interned for ABC's Special Investigative Unit, where he was shoved by disgraced bamboozler, Bernie Madoff.

Later, Eli transitioned back to scripted television, writing episodes of FX's "Lights Out" and NBC's "Prime Suspect," before moving onto variety television, including the Emmy nominated "ACLU: Stand For Rights with Tom Hanks" and the Writer's Guild Award nominated "Maya and Marty" starring Maya Rudolph and Martin Short. Then, finally, Eli's musical lineage caught up with him, as he decided to write his very first Musical at the tender age of 35 - a Musical you presumably are about to see. Eli's greatest accomplishments, however, are his two children, Ivy and Charlie, whose lights brighten up every corner of his world.

Lead Producer

Monica Saunders-Weinberg



Driven by purpose, connection and joy, Monica Saunders-Weinberg's work spans business, real estate, investment, philanthropy and the performing arts.

Monica is the Co-Owner and Co-Chair of The Terrace Tower Group, a global real estate and diversified investment company operating across Australia and the USA.

Monica has built a significant and well established footprint in residential property from concept through to completion.

Monica is a passionate supporter of the arts, founding Hana Black Productions spanning across film and television. Monica is also a stakeholder and co collaborator with Bruna Papandrea in the highly successful production company Made Up Stories.

Monica serves as the Lead Producer of *44*, alongside her producing partner and very close friend Eli Bauman. Following sold-out, record-breaking shows in Los Angeles, Chicago and Off-Broadway in New York, D.C is a dream come true for both of them.

In addition to her business and artistic endeavours, Monica is a deeply committed philanthropist led by her heart which is finding impact and ripple effect most often in grass roots charitable organisations. Monica is a founding partner of The Growth Project. She is also the Founding Angel and board member of Feel the Magic.

Monica resides between Sydney and Los Angeles with her husband, Richard, their three teenage sons, Brooklyn, Ashton and Hudson as well as their beloved furry children Zuma and Kudi.

Musical Director / Music Co-Producer

Anthony "Brew" Brewster



Raised in Venice, CA, Anthony "Brew" Brewster is a powerhouse producer, music director, and keyboardist whose career spans multiple genres and industries. With roots in soul, R&B, and rock, he has spent decades shaping the sound of Los Angeles, blending deep musicality with cutting-edge production. His journey is one of constant evolution, fueled by a love for collaboration and a passion for pushing music forward.

Brewster's production credits include work for Fox, Hidden Beach Records, and Beacon Street Studios, where he played a key role in crafting award-winning compositions. His work with Beacon Street Studios earned Telly Awards for outstanding commercial music, further cementing his reputation for excellence in scoring and production.

As a Grammy-nominated producer, Brewster has contributed to groundbreaking projects, including work with Ant Clemons and Ghanaian reggae artist Rocky Dawuni. His ability to shape dynamic, genre-defying soundscapes has made him an invaluable creative force, sought after by top artists and brands alike. The live rock band that keeps 44's non-stop rhythmic R&B sounds and hard-hitting beats going is Los Angeles-based House of Vibe, helmed by Brewster, producer, music director, and music co-producer for 44, who brings his signature sound and expertise to every production.

Beyond 44, Brewster has served as Music Director for the ESPY Awards, bringing his expertise to one of the most prestigious events in sports and entertainment. His live performance career is equally distinguished, having worked with seminal Los Angeles bands The Untouchables and Fishbone, as well as artists like Chali 2na, Citizen Cope, and De La Soul.

With a career marked by innovation, collaboration, and an unrelenting passion for music, Brewster continues to push the boundaries of sound, leaving an indelible mark on every project he touches.

Choreographer

Miss James Alsop



James Alsop most recently contributed choreography to the Renaissance World Tour and you can see her movement direction on Kim Kardashian and Emma Roberts on the most current season of "American Horror Story: Delicate." The Whitney Houston biopic "I WANNA DANCE WITH SOMEBODY" marks her feature film choreographic debut. She choreographed the acclaimed Peacock musical TV series "Girls5eva," executive produced by Tina Fey as well as the number 1 Netflix series "Monster: The Jeffrey Dahmer Story."

Her choreography has also been featured on "Pose," "Soundtrack," "Gossip Girl" and the upcoming season of "Emily in Paris." Her work can also be seen in the Kerry Washington sitcom "Unprisoned." She began her career as co-choreographer of Beyoncé's videos, tour, and promotional materials for "Who Run the World (Girls)," "Dance For You" and "Love on Top." She also assisted in choreographing "Booty" by Jennifer Lopez and worked with Paul Thomas Anderson for the HAIM music video "Just A Little of Your Love."

After choreographing the entire season of "Maya & Marty," she was asked by Tina Fey and Jeff Richmond to choreograph season three of "The Unbreakable Kimmy Schmidt" and has since worked for shows on NBC, Showtime, Netflix, and others. When not working with top stars, she teaches around the country and world, educating young artists and dancers to be who they are in their art form and love it.



"EVERY SONG SOUNDS LIKE A HIT"

- LARCHMONT BUZZ

Consulting Producer

Steve McKeever



Steve McKeever, founder and CEO of Hidden Beach Recordings, was named one of the top 50 African-American power brokers in entertainment by Black Enterprise magazine. He produced concerts and radio programs at the University of Illinois before later becoming Head of Programming for the Harvard Law School Forum. After practicing entertainment law, he joined PolyGram, where he brought comedian Robin Harris to the label and produced the iconic Bebe's Kids album.

At 29, Steve became General Manager, SR-VP and Head of A&R at Motown Records, signing Queen Latifah, Norman Brown and Zhane' while overseeing albums for Boyz II Men, Stevie Wonder, and Lionel Richie. He later became EVP, founded MoJazz Records, and oversaw recordings generating over \$700M in sales.

In 1997, Steve founded Hidden Beach Recordings, launching Grammy winner Jill Scott, Darius Rucker's solo career, and the Unwrapped series. He also produced the first-ever presidential campaign music album, the official 2008 Inaugural music collection, and served as Executive Producer of the MLK Memorial dedication on the National Mall. Steve sits on the Ares Capital Corp board and is a former Grammy's Governor.

Associate Producer

Conrad Bauer



Conrad is a Grammy-nominated multi-instrumentalist, producer, and videographer working across music and visual storytelling.

Based in Los Angeles, his work spans television, film, and touring. As a member of House of Vibe, the band behind 44 The Musical and longtime house band for The ESPYS, he has performed with artists including Talib Kweli, Anderson Paak, Chaka Khan, and Citizen Cope, and has appeared on the Conan O'Brien Show and recorded for Fox Sports.

For 44 *The Musical*, Conrad leads creative operations, overseeing video production and digital content to help drive the show's growth and reach.

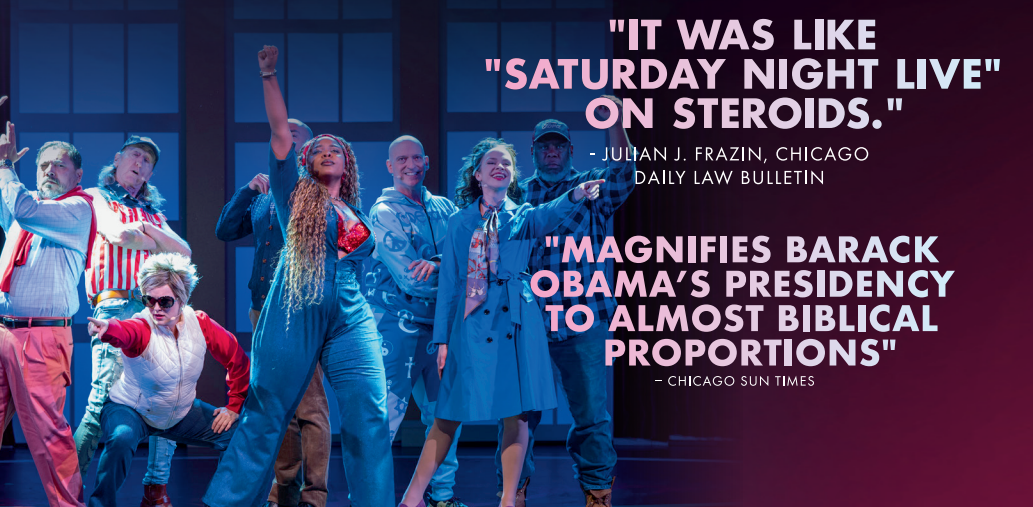
Offstage, he lives with his wife, Brittany, and their children, Jackson and Avery.

**"IT WAS LIKE
"SATURDAY NIGHT LIVE"
ON STEROIDS."**

- JULIAN J. FRAZIN, CHICAGO
DAILY LAW BULLETIN

**"MAGNIFIES BARACK
OBAMA'S PRESIDENCY
TO ALMOST BIBLICAL
PROPORTIONS"**

- CHICAGO SUN TIMES





T.J. Wilkins (Barack Obama) The recording artist named Top 12 overall of Team Usher on Season 6 of the NBC's *The Voice*. Credits include TV and Film projects for Disney, FOX, ABC and Nickelodeon. He's overjoyed to have recently made his Off Broadway debut in "44" as President

Barack Obama @iamtjwilkins



Shanice (Michelle Obama) Singer, actress and producer, Shanice was the first African American to star as Eponine in *Les Miserables* on Broadway. Known for her international Grammy nominated song "I Love Your Smile," and 5 octave range she has worked with Narada Walden, Babyface, David Foster, Josh Groban, Kenny Loggins, Jon Secada and more.

Barrymore, David Foster, Josh Groban, Kenny Loggins, Jon Secada and more.



Chad Doreck (Joe Biden) 2024 BroadwayWorld winner for "Joe Biden" in 44. Recent TV: 9-1-1, 1923, Dead Ringers, Public Defenders (ABC Pilot), Ryan Murphy's *Hollywood*; *Westworld*; *The Upshaws*; Select theatre: *Gidget* (Francis Ford Coppola), *Twist* (Debbie Allen), *Serrano* (Joel Zwick), *Fool for Love*, *Antony & Cleopatra*. Off-Broadway: *Alton Boyz*. Gratitude to parents, reps, teachers, Eli & Mon. @MrDoreck

Serrano (Joel Zwick), *Fool for Love*, *Antony & Cleopatra*. Off-Broadway: *Alton Boyz*. Gratitude to parents, reps, teachers, Eli & Mon. @MrDoreck



Larry Cedar (Mitch McConnell) has hundreds of television/film/stage credits including most notably opium addict Leon Stalsworth on HBO's *Deadwood* and the upcoming feature film *This Bloody Country*. Over the past few years he has adapted and performed in six one-man stage plays based on the works of his favorite authors; George Orwell, Fyodor Dostoevsky, and Franz Kafka. Learn more on Instagram (@larrycedaractor), Facebook (facebook/larrycedaractor), and at www.larrycedar.com

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Marqell Edward Clayton (Brother Abe Lincoln, u/s Barack Obama) is an Actor, Singer, and Teaching artist in LA. Favorite credits include: *Ain't Too Proud Bway*, 5th Ave Theatre, Pioneer Theatre Company, South Coast Repertory, and session-vocals for BTS, Anderson Paak, and Jon Batiste. Marqell honors God, his wife, and his agents at ATB! Deuteronomy 31:6 marqelledwardclayton.com

ATB! Deuteronomy 31:6 marqelledwardclayton.com



Summer Collins (Sarah Palin) recently made her Off-Broadway debut with 44 after joining the cast in LA and Chicago. She dazzles audiences as a recording artist and performer, with her debut EP coming soon. And between you and me, she is seeking representation! Thank you to the incredible 44 team! @summerandthelovers

to the incredible 44 team! @summerandthelovers



Summer Nicole Greer (Voice of the People, u/s Michelle Obama) is thrilled to bring 44 to Washington, D.C. Most recent credits include *Jesus Christ Superstar* at the Hollywood Bowl, and 44's record-breaking run at LA's Kirk Douglas Theater. Greer has also been an accredited voice for FOX, Disney, and Netflix as well as a number of acclaimed acts including BTS and Anderson Paak.

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Jenna Pastuszek (Hillary Clinton) D.C. debut! A nationally recognized singer, actor, VO artist, Broadway vocal coach, and chocolate chip cookie enthusiast, she dedicates this performance to working moms everywhere, to Hillary for blazing trails, and to her 7-month-old daughter—may she use her piercing wail and powerful lungs to shatter ceilings everywhere. @thejennap

may she use her piercing wail and powerful lungs to shatter ceilings everywhere. @thejennap



Dino Shorté (Herman Cain) As a writer, director, actor, and comedian, Dino Shorté has experienced success in nearly every facet of entertainment. With hit shows like Netflix's *The Upshaws*, Cedric The Entertainer's *Greatest At Home/Videos*, *The Wanda Sykes Show*, Comedy Central's *Wanda Does It*, CBS' *Greatest Super Bowl Commercials*, the National Christmas Tree Lighting Ceremony, the Family Film Awards and many more, his talent truly resonates throughout Hollywood.



Jeff Sumner (Lindsey Graham/Coexist Lady) Jeff's theatre credits include: *44* (Off-Broadway, LA, Chicago); *Annie* (Hollywood Bowl); *Happy Days* (National Tour); "Genie" in Disney's *Aladdin* (Disneyland); *Exorcistic* (Off-Broadway). Film/TV: *Dumb and Dumber To*; *Rosewood*; *Clipped*; *Desperate Housewives*; *Ugly Betty*; *Togetherness*. Jeff teaches musical master classes and is a dog-dad to Duffy. www.jeffsumner.net | IG@jeffsumneractor



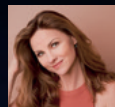
Michael Uribes (Ted Cruz) is originally from San Jose California. American Academy of Dramatic Arts Graduate. Theater credits: title role in *Hamlet*, *Zoot Suit* (El Pachuco) Valley Theatre League Award for Musical Chairs written by Academy Award winning composer Joel Hirschorn. Film/TV credits: *Good Trouble* Goliath, *Harry's Law*, *America's Most Wanted*.



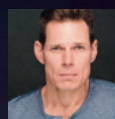
Audri Bartholomew (u/s Voice of the People, Michelle Obama, & Ted Cruz) is so excited to bring 44 to our nation's capital! Graduating with a BFA in Musical Theatre from Millikin University, Audri has performed at Disneyland, with the American Pops Orchestra, and on season 15 of *The Voice*. She is grateful to God, her family & friends, and her team at LA Talent for their unwavering love and support. Audrib.com



Dwelvan David (u/s Brother Abe, Herman Cain) Off-Broadway; *Emojiland*, *Till*, *Standby*, *Tour*; Disney's *Aladdin*, *Finding Neverland*, *The Gershwins' Porgy & Bess*. Regional: *Knoxville*, *Spamalot*, *Ain't Misbehavin'*, *Sweeney Todd*, *The Wiz*, *Caroline*, or *Change*, *Ragtime* and others. TV: *American Sports Story*, *Poker Face*, *Law and Order: Special Victims Unit* and more. BFA: Millikin University. AEA Proud. Thanks to EntLabNY. Shalom Y'all! @dwelvandavid, Dwelvandavid.com



Chelsea Morgan Stock (u/s Hillary Clinton, Sarah Palin & Dance Captain) Broadway: *The Little Mermaid* (Ariel), *Sister Act* (Sister Mary Robert u/s), *Baby It's You* (MaryJane Standby), *Something Rotten* (Portia u/s). Regional: *Sacramento Music Circus*, *Papermill Playhouse*, *Hollywood Bowl*, *Goodspeed* etc. Co-owner of *Tectonic Coffee Company*. For *Deaton & Bowie*. @chelmstock



Ryan Williams (u/s Joe Biden, Mitch McConnell, Lindsey Graham, Ted Cruz) Ryan Williams is beyond excited to join this administration. *New York/Broadway Tours*: *Joseph...Dreamcoat* (Pharaoh), *Les Miserables* (Enjolras), *Grease* (Kenickie), *Evil Dead: The Musical* (original Cast). Regional: *Jersey Boys* (Tommy Devito), *Matilda* (Mr. Wormwood), *The Full Monty* (Jerry Lukowski), *Rock Of Ages* (Stacey Jaxx). Love to *Kelsey*. @captainryan74

Off Broadway Music Circus, Papermill Playhouse, Hollywood Bowl, Goodspeed etc. Co-owner of Tectonic Coffee Company. For Deaton & Bowie. @chelmstock



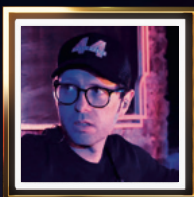
The Band



ELI BAUMAN
WRITER, COMPOSER &
DIRECTOR



**ANTHONY "BREW"
BREWSTER**
MUSIC DIRECTOR & KEYBOARDS



CONRAD BAUER
GUITAR



COREY COFIELD
BASS



PHILLIP "FISH" FISHER
DRUMS



JOEL HILL
KEYBOARDS



Act 1

M.F.O. – Company
JUST ASK JOE – Joe Biden & Ensemble
RED STATES BLUE STATES – Barack Obama & Ensemble
MY TURN – Hillary Clinton
HOW BLACK IS TOO BLACK? – Barack Obama & Ensemble
FIRST LADY – Michelle Obama
CHANGE – Barack & Michelle Obama
DRILL ME BABY – Sarah Palin
WHITE HOUSE LOVE – Barack & Michelle Obama
WHAT WOULD LIAM NEESON DO? – Joe Biden, Hillary Clinton & Barack Obama
M.F.M. – Mitch McConnell, Barack Obama & Voice of the People
OBAMA CARES – Company

Act 2

WELCOME BACK TO 44 – Voice of the People
FILIBUSTERS – Mitch McConnell & Ted Cruz
NO MATTER WHAT – Barack & Michelle Obama
OH, HERMAN CAIN – Herman Cain
WE GOT BIN LADEN – Barack & Michelle Obama & Company
AMAZING GRACE – Voice of the People & Barack Obama
REMEMBER ME – Barack Obama
F.U.T.C. – Barack Obama, Joe Biden & Herman Cain
GET IT TOGETHER – Barack & Michelle Obama
M.F.O. (REPRISE) – Barack Obama & Voice of the People
BROTHER ABE LINCOLN – Brother Abe Lincoln, Barack Obama & Ulysses S. Grant
44 IS BACK – Company



The Choreographer is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

**"44 IS SMART, SOPHISTICATED SATIRE,
A HILARIOUS SPOOF R&B MUSICAL"**

- CHICAGO TRIBUNE CHRIS JONES

Julio Himede (Scenic Designer) New York-based set designer Julio Himede founded Yellow Studio in 2006. With decades of experience in TV and theater, Himede creates visionary, multi-sensory stage designs. His work includes The Grammys, Eurovision, the BAFTAs, Shakira's World Tour, and the MTV VMAs, earning global recognition, a BAFTA Award and two Emmy nominations.

Matthew Hemesath (Costume Designer) Emmy-nominated for dressing Viola Davis as Michelle Obama in *The First Lady* (Showtime), Matthew is a New York-based designer with two decades in theatre, film, and TV. Favorite credits include *Girls5eva*, *Dr. Death*, *Boomerang*, *John Wick 1-3* (Assoc. Designer), plus *Little Shop and ...Forum* at Paper Mill Playhouse. MFA, Carnegie Mellon.

Nathan W. Scheuer (Lighting Designer) A Los Angeles-based lighting and projection designer, whose work has been seen across the United States, as well as in Canada, Mexico, Europe, and Australia. He's also had the pleasure of designing for Mandy Patinkin, Patti Lupone, Selena Gomez, and Alice Cooper. He is a proud member of USA 829.

Natali Arco (Lighting Designer) is a first-generation Cuban-American lighting designer based in NYC. She creates bold, story-driven work across theatre, dance, concerts, and live events, and works primarily as an associate and assistant on Broadway, Off-Broadway, and national tours. B'way credits include: *The Wiz*, *GIANT*, *The Piano Lesson*, *Clyde's*, *Real Women Have Curves*, and *Sweeney Todd*. More at nataliarco.com.

Jonathan A. Burke (Sound Designer) Jonathan is a Los Angeles based sound designer, mixer and educator for theater, opera and live events. Over the past 35 years his work has been heard across the country, most recently at the Hollywood Bowl for Jesus Christ Superstar. jonathanburkesounddesign.com

Brian Strumwasser (Wig and Hair Design) has contributed to 25+ Broadway productions. Credits include *Cabaret at the Kit Kat Club*, *A Gentleman's Guide to Love and Murder*, *The Crucible*, *Tootie* and many others.. He has also worked on multiple national tours and serves as personal hairdresser to disco icon Gloria Gaynor. Love and thanks to Craig and Brooklyn. Insta: @BrianStrumwasser

Wilkie Ferguson III (Music Supervisor) Broadway: *Porgy and Bess*; Motown: *The Musical*; *Wonderland*. Tours: *In the Heights*; *Hairspray* Composer/Orchestrator: *Show Way* (Kennedy Center); *Paroheads*(Netflix). New World School of the Arts Morehouse College Eastman School of Music Boys' Choir of Harlem (assistant director/music theory instructor). IG: @wilkeferguson, @takeonmemusical

Jud Nester (Content Producer) Jud Nester is a Southern California native and creative producer with a background in music and storytelling. Drawing on years of experience capturing and amplifying creative work, he documents the journey, sparks buzz both online and in the streets, and connects audiences to the heart of every project he takes on.

Eric Emch (Graphic Designer) Eric is a creative director and graphic designer. He has provided creative strategy and design for *The Lion King*, *Aladdin*, *The Greatest Showman*, Disney on Broadway, Roundabout Theatre Company, New York Theatre Workshop, Classic Stage Company, The Huntington, Ars Nova, Theaterly, and more. ericemch.com

Jennifer Rogers (Production Stage Manager) Broadway includes *Jagged Little Pill*, *Cats*, *Dames at Sea*, *R&H's Cinderella*, *The Invention of Love*, *Camelot*, *The Lion King*, *The Addams Family*, *Hairspray*. Off-Broadway includes *Drag: The Musical*, *Russian Troll Farm*, *Cornelia Street*, *Little Miss Sunshine*, *When Pigs Fly*, *Madagascar*, *Talking Pictures*, *A Movie Star Has to Star* in B&W, *Amphigorey*.

Kimberly Sanchez-Garrido (Assistant Stage Manager) (she/her) is a Los Angeles based stage manager. Her previous credits including *Cyrano de Bergerac*, *Wheels on the Bus*, *Grumpy Monkey*, and *Lyle, Lyle, Crocodile: The Musical* (Pasadena Playhouse); *Fly Me To The Sun* (The Fountain Theatre); and *Smile* and *Trauma Play* (IAMA Theatre Company). She is a graduate of Wagner College.

Arysbells Figueredo (Company Manager) Hailing from Miami, Arysbells is a Latina Producer and Company Manager based in New York City who champions positive change toward equitable practices in the industry and leads workshops on anti-bullying. Credits include *A Wonderful World* (Broadway), *On Your Feet!* (National Tour), *Kinky Boots* (Off-Broadway), *Come From Away* (National Tour), and *Chicago* (Broadway). Proud Florida Gator and ATPAM member.

Sightline Productions (Production Management) Newly formed in 2022, Sightline's current and recent projects include 44: The Obama Musical, *Gypsy*, *Stranger Things: The First Shadow*, *A Wonderful World*, *Cabaret* at the Kit Kat Club, *Vanya*, *Liberation*, *The Counter*, *Hadestown 2nd National Tour*, *Hold On To Me Darling* and More.

Situation Interactive (Digital Advertising) Situation Interactive is an award winning full service marketing and advertising agency that champions the power of live experiences. Situation's clients include some of the world's most well known live theatrical productions, arts and culture institutions, attractions and sports teams.

DR Theatrical Management (General Manager) Current/Upcoming: *The Fantasticks: Reimagined*, *Personality*, *Bronco Billy*, *Stompin' At The Savoy*. Past Broadway: *Left on Tenth*, *The Kite Runner*, *Indecent*. Off-Broadway/Chicago/ Tours: *The Kite Runner*(National Tour), *Between The Lines*, *Emmet Otter, Fleabag*, *In & Of Itself*, *Gloria: A Life, Buyer & Cellar*, *Love, Loss, and What I Wore*, *The New Group* (three seasons), *Vineyard Theatre* (nine seasons); drtheatricalmanagement.com

“44 IS SMART, SOPHISTICATED SATIRE,

a hilarious spoof R&B musical stocked with top drawer talent and comedic invention with Broadway caliber singing from the three hilarious leads, T.J. Wilkins (Barack Obama), Chad Doreck (Joe Biden) and Shanice (Michelle Obama) and a chic, uber cool vibe. It tickled me purple all night long.”

Chicago Tribune

“44 follows a crowd-pleasing recipe... an escapist romp that pulls off a feel-good tone in today’s political climate.

A LOVE LETTER TO THE OBAMAS...

aiming to deliver uncomplicated fun — a surprisingly delightful respite from the current morass in Washington.”

The Washington Post



44
THE
MUSICAL

"BY THE FINALE, THE MOST FUN MEMBERS OF THE AUDIENCE WERE UP DANCING AND SINGING ALONG."

- IT'S NOT ABOUT ME TV

"I LEFT 44 FEELING WARM AND ENRICHED. SEE THIS MUSICAL AND LET THE MESSAGE OF UNITY AND POSITIVITY WASH OVER YOU."

- AN NICHOLS BROADSTREET REVIEW

"MAGNIFIES BARACK OBAMA'S PRESIDENCY TO ALMOST BIBLICAL PROPORTIONS."

- CHICAGO SUN TIMES



WINNER OF 7 BROADWAYWORLD LA AWARDS INCLUDING

BEST MUSICAL!

BEST MUSICAL
44

BEST ENSEMBLE
44

BEST CHOREOGRAPHY
JAMES ALSOP

BEST DIRECTION
OF A MUSICAL
ELI BAUMAN

BEST MUSIC
DIRECTION
ANTHONY BREWSTER

BEST PERFORMER
IN A MUSICAL
T.J. WILKINS
(BARACK OBAMA)

BEST SUPPORTING
PERFORMER IN A MUSICAL
CHAD DORECK
(JOE BIDEN)



44

Staff for
44 THE MUSICAL

LEAD PRODUCER
BRAND ACTIVATION AND MERCHANDISE
HANA BLACK PRODUCTIONS
Monica Saunders-Weinberg

GENERAL MANAGEMENT
DR THEATRICAL MANAGEMENT
Kyle Provost, Adam Hess, Emily Currie, Grant A. Rice,
Megan Dettmer, Bob Brinkerhoff

SCENERY
YELLOW STUDIO
Julio Himede Pina, Connor Munion, Nicola Filler Assoulin

DIGITAL ADVERTISING
SITUATION INTERACTIVE
Rian Durham, Elissa Hickey, Angela Holden,
Francesca Saccomagno, Clara Lazarre, Rachel Couchara,
Rachel Denny, Arlene Espino

PRESS
Carla Sims Aba Kwawu Ashley Arias

MARKETING AND ADVERTISING
REYNOLDS DEVELOPMENT AGENCY
Lance Reynolds

PRODUCTION MANAGER
SIGHTLINE PRODUCTIONS
Ryan Murphy Nate Warren
Livia Marcelino Hannah Osborne
Christy Perez Tess Vocalin

Executive Assistant to Producer Maria Ebb
Projection Consultants.....Dan Mueller, Kevin Downing
Video Design.....Colin Shimrock
Associate Scenic Designer.....Connor Munion
Associate Costume Designer.....Phuong Nguyen
Associate Sound Designer.....Ryan Marsh
Production Carpenter.....Bobby Barnett
Production Audio.....Noelle Sammour
Wardrobe Supervisor.....John Mack
Production Attorney.....Conrad M. Rippy Esq
Levine Plotkin LLP
Accounting.....Ryan Conlon Neuman and Associates
Banking.....City National Bank
Payroll.....Cast & Crew Entertainment

**SHOW CREW FOR THE KLEIN THEATRE AT
SHAKESPEARE THEATRE COMPANY**

Associate Director of Production.....Kimberly Norlin
Associate Director of Rentals and Events.....Trevor Haren
Box Office Manager.....Eric McCladdie
Assistant Box Office Manager.....Jade Campbell
Lighting Programmer.....Sean Baird
Light Board Operators.....Peter Goldschmidt, Shannon Nichols
Follow Spot Operators.....Shannon Nichols, Alex Anthes Rojas,
Jill Chase, Chris Muska, Moki
A2 / Stage Crew.....Allison Pearson, Will Stutzman
Deck Chief.....Amy Bowman
Stage Crew.....Abby Schindell

SPECIAL THANKS

To our families for holding it down for us:
Richard, Brooklyn, Ashton & Hudson Weinberg
Joanna Calo, Ivy, & Charlie Bauman
We love and appreciate you

CREDITS


Sound and Projections Equipment by Sound Associates
Original Casting by Michael Donovan Casting
Michael Donovan, CSA
Richie Ferris, CSA

Additional Casting by Eli Bauman

WARNING

Any video and/or audio recording of this production is strictly prohibited. Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

 THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

 The Director and Choreographer are Members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

 United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance

 The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.



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