

LEAD PRODUCERS  
MONICA SAUNDERS-WEINBERG AND ELI BAUMAN PRESENT *44*

WRITTEN AND DIRECTED BY ELI BAUMAN



THE *un*OFFICIAL, *un*SANCTIONED  
**OBAMA MUSICAL**

Monica Saunders-Weinberg and Eli Bauman

PRESENT



THE *un*OFFICIAL, *un*SANCTIONED  
**OBAMA MUSICAL**

BOOK, MUSIC & LYRICS

**Eli Bauman**

CHOREOGRAPHY BY

**James Alsop**

ASSOCIATE CHOREOGRAPHY BY

**Johnny Rice**

MUSIC DIRECTION BY

**Anthony “Brew” Brewster**

DIRECTED BY

**Eli Bauman**

STARRING

**T.J. Wilkins**

AS BARACK OBAMA

**Shanice**

AS MICHELLE OBAMA

**Chad Doreck\***

AS JOE BIDEN

WITH

Kevin Bailey\* Celeste Butler Larry Cedar\* Marqell Edward Clayton  
Ally Dixon Kelley Dorney\* Summer Nicole Greer Scott Kruse  
Jenna Pastuszek\* Dino Shorté Jeff Sumner\* Michael Uribes\*

FEATURING

**House of Vibe as “The Andrew Jackson Five”**

Anthony “Brew” Brewster

MUSIC DIRECTOR, MUSIC CO-PRODUCER & KEYBOARDS

Phillip “Fish” Fisher  
DRUMS

Corey Cofield  
BASS

Conrad Bauer  
GUITAR

Greg Raymond  
KEYBOARDS

LIGHTING DESIGN  
Jared A. Sayeg

SOUND DESIGN  
Joe Kattampallil

VIDEO PROJECTION  
Jacob Abraham

CASTING  
Michael Donovan, CSA  
Richie Ferris, CSA

PRODUCTION STAGE MANAGER  
Bridget Rooney\*

ASSISTANT STAGE MANAGER  
Alyssa Barron\*

**AUGUST 2024 • EPHIPANY CENTER FOR THE ARTS • CHICAGO, IL**

*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
For more information on our cast go to: [44theobamamusical.com](http://44theobamamusical.com)*



## *A Note From Director / Lead Producer / Writer / Composer*

### **Eli Bauman**

In 2016, when a certain Reality TV star was vying for the Presidency – I am of course talking about “Dancing with the Stars” contestant, Rick Perry – I thought back to my time working on the Obama ‘08 campaign in Las Vegas. I knocked on thousands of doors, registered hundreds of voters, and was invited inside the home of an undecided voter to partake in an afternoon orgy (I politely declined, but did convince the entire orgy to vote for Obama). But most of all, I was inspired - inspired to do more, to do better, to believe in something... Then eight short years later, wondering how everything had so quickly gone down the toilet, I reached inside the bowl and found inspiration again. If any buffoon with zero qualifications can become President, then why couldn't I, also a buffoon with zero qualifications, write my first Musical? Sure, I was a 34-year-old who hadn't written a song since high-school, and who didn't know how to play an instrument, and who couldn't read a line of music... but why shouldn't I hope for a change? So, I figured, f\*\*k it. Four years and fifty songs later, I had my first full draft of 44.



## *Director / Lead Producer / Writer / Composer*

**Eli Bauman**



Eli was born and raised in Los Angeles to his mother Mary, a therapist for special needs children, and father, Jon, also known as “Bowzer” from the retro 50’s nostalgic TV show/most random band to play Woodstock, “Sha Na Na.” After enduring this not remotely strange childhood, Eli graduated from Columbia University with a degree in English and Creative Writing. Upon graduation, Eli toured the country with his father, singing in casinos ranging from the 10,000 seat “Mohegan Sun Arena” to the utterly depressing “Boomtown Casino” in Biloxi, Mississippi. After moving back to LA in 2007 to pursue a career in Hollywood, Eli gave up the glamorous world of television production for the even more glamorous world of political campaigning, moving to Las Vegas’ largest and hottest county to organize for radical fringe candidate,

Barack Obama, whom we’ve never heard from since. After the campaign, Eli coordinated Veteran’s Affairs for Obama’s 2009 Inaugural Committee and interned for ABC’s Special Investigative Unit, where he was shoved by disgraced bamboozler, Bernie Madoff. Later, Eli transitioned back to scripted television, writing episodes of FX’s “Lights Out” and NBC’s “Prime Suspect,” before moving onto variety television, including the Emmy’s, the ESPY’s, the Emmy nominated “ACLU: Stand For Rights with Tom Hanks” and the Writer’s Guild Award nominated “Maya and Marty” with Maya Rudolph and Martin Short. Most recently, Eli has entered the highly lucrative world of musical theater and contributed material to the fraudulently “won” Biden campaign. Eli resides in Los Angeles with his wonderful and far more talented wife, Joanna, their spectacular daughter, Ivy, their newly-arrived sweetheart of a son, Charlie, and their old toothless dog, Leon.

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## *Lead Producer*

**Monica Saunders-Weinberg**



Monica Saunders-Weinberg has an extensive professional and creative portfolio – from business and real estate to philanthropy and the performing arts.

Monica has over 26 years experience working on the board of The Terrace Tower Group where she is the Co-Owner and joint Deputy Chair. The Terrace Tower Group is a privately owned, leading property development company with various investments in Australia and the United States.

A passionate Philanthropist, Monica collaborates with numerous charities globally. She is a founding partner of The Growth Project - an initiative that brings emerging charities and business leaders together for maximum positive social impact. She also

heads her family’s charitable arm - The Saunders Foundation, cultivating its mission for the last 25 years and spearheading its day-to-day operations. Monica chaired the Sydney Children’s Hospital Gold Dinner Committee from 2019 – 2021, presiding over the largest charity event in Australia, and breaking several Australian fund-raising records. Monica continues to work closely with a wide range of charities, and is hugely passionate about philanthropy and the Arts.

Monica recently teamed up with Award winning producer Bruna Papandrea’s Made Up Stories to executive produce the feature film, ADDITION and to develop a film adaptation of Fiona McIntosh’s bestselling book, THE PEARL THIEF.

Monica resides in Sydney with her husband, Richard, where they are devoted parents to their three children.

## Musical Director

**Anthony "Brew" Brewster**



Born in Santa Monica, California. An enriched soulful style was developed by singing and playing the piano and trumpet in church. As a lead member in two of Los Angeles' most seminal acts, Fishbone and The Untouchables, it provided the opportunity to showcase my wide range for developing, arranging and producing skills for some of today's top artists.

The live rock band that keeps 44's non-stop rhythmic R&B sounds and hard-hitting beats going is Los Angeles-based House of Vibe helmed by music director, music co-producer, and keyboardist, Anthony "Brew" Brewster. The band, who has worked with the likes of Justin Timberlake, Fishbone, Chali-2na, Citizen Cope, De La Soul, and The Untouchables to name a few, features Phillip "Fish" Fisher (drums); Corey Cofield (bass); Kris Hawkins and Conrad Bauer (guitar) and Greg Raymond (keyboard).

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## Choreographer

**James Alsop**



James Alsop most recently contributed choreography to the Renaissance World Tour and you can see her movement direction on Kim Kardashian and Emma Roberts on the most current season of "American Horror Story: Delicate." The Whitney Houston biopic "I WANNA DANCE WITH SOMEBODY" marks her feature film choreographic debut. She choreographed the acclaimed Peacock musical TV series "Girls5eva," executive produced by Tina Fey as well as the number 1 Netflix series "Monster: The Jeffrey Dahmer Story." Her choreography has also been featured on "Pose," "Soundtrack," "Gossip Girl" and the upcoming season of "Emily in Paris." Her work can also be seen in the Kerry Washington sitcom "Unprisoned." She began her career as co-choreographer of Beyoncé's videos, tour, and promotional materials for "Who Run the World (Girls)," "Dance For You" and "Love

on Top." She also assisted in choreographing "Booty" by Jennifer Lopez and worked with Paul Thomas Anderson for the HAIM music video "Just A Little of Your Love." After choreographing the entire season of "Maya & Marty," she was asked by Tina Fey and Jeff Richmond to choreograph season three of "The Unbreakable Kimmy Schmidt" and has since worked for shows on NBC, Showtime, Netflix, and others. When not working with top stars, she teaches around the country and world, educating young artists and dancers to be who they are in their art form and love it.

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## Producer

**Kevin Bailey**



Kevin Bailey is a Los Angeles based producer and performer with his company MB Artists, founded in 1992, with partner and husband, James J. Mellon. Since 2013 he has served as Executive Producer for the play Ann, written by and starring Holland Taylor, which he spearheaded from the play's inception at the NoHo Arts Center in North Hollywood, California. Ann made its Broadway premiere at Lincoln Center's Vivian Beaumont Theater and garnered a "Best Actress" Tony Nomination for Ms. Taylor. It was presented by PBS Great Performances in the summer of 2020, and is currently available on Broadway HD. MB Artists produced and represented Jaston Williams, Joe Sears, and Ed Howard and their four highly successful plays in the Greater Tuna cycle, and continues to represent and produce the works of Jaston Williams. The world premiere of Mr. Williams'

solo play I Saw The Lights about the Lubbock, Texas UFO sightings of 1951, was recently filmed in Austin, Texas, as was his holiday show, Blood and Holly – Christmas West of the Pecos. Kevin served as Executive Producer for the play God Looked Away, which starred Al Pacino and Judith Light. Current projects in development include the new musicals Belles Are Swingin' and 44 – The Barack Obama Musical and the play White Lies. MB Artists has created, produced, and general-managed over 50 theatrical productions, five films, and dozens of industrials. As a performer, Kevin starred on Broadway and in Los Angeles in the original companies of The Lion King, and in the Broadway revival of Annie Get Your Gun with Bernadette Peters. He has performed in regional theaters from coast to coast and toured the country extensively performing with multiple productions of The Phantom of The Opera, Jesus Christ Superstar, The Fantasticks, and The Foreigner, to name just a few. Kevin resides in Los Angeles with his husband of 33 years, James Mellon, their son William, and their lovable dogs Mia and Cooper.

## Cast

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BARACK OBAMA  
T.J. WILKINS



MICHELLE OBAMA  
SHANICE



JOE BIDEN  
CHAD DORECK\*



MITCH MCCONNELL  
LARRY CEDAR\*



JOHN BOEHNER  
KEVIN BAILEY\*



HILLARY CLINTON  
KELLEY DORNEY\*



HERMAN CAIN  
DINO SHORTÉ



SARAH PALIN  
JENNA PASTUSZEK\*



LINDSEY GRAHAM  
JEFF SUMNER\*



TED CRUZ  
MICHAEL URIBES\*



VOICE OF THE PEOPLE  
SUMMER NICOLE  
GREER



BROTHER ABE LINCOLN  
MARQUELL EDWARD  
CLAYTON

## Band

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ELI BAUMAN  
WRITER, COMPOSER  
& DIRECTOR



ANTHONY "BREW"  
BREWSTER MUSIC  
DIRECTOR & KEYBOARDS



CONRAD BAUER  
GUITAR



COREY GOFIELD  
BASS



PHILLIP "FISH" FISHER  
DRUMS



GREG RAYMOND  
KEYBOARDS

# WHO'S WHO

## CAST OF CHARACTERS

Barack Obama.....	T.J. WILKINS
Michelle Obama.....	SHANICE
John Boehner.....	KEVIN BAILEY*
Mitch McConnell.....	LARRY CEDAR*
Joe Biden.....	CHAD DORECK*
Hillary Clinton.....	KELLEY DORNEY*
Voice of the People.....	SUMMER NICOLE GREER
Sarah Palin.....	JENNA PASTUSZEK*
Herman Cain.....	DINO SHORTÉ
Lindsey Graham.....	JEFF SUMNER*
Ted Cruz.....	MICHAEL URIBES
Brother Abe Lincoln.....	MARQELL EDWARD CLAYTON

## UNDERSTUDIES

For Barack Obama/Herman Cain: MARQELL EDWARD CLAYTON; for Joe Biden/Lindsey Graham/Mitch McConnell/Ted Cruz: SCOTT KRUSE; for Michelle Obama: SUMMER NICOLE GREER; for Voice of the People/Michelle Obama: CELESTE BUTLER; for Hillary Clinton/Sarah Palin: ALLY DIXON

Production Stage Manager.....	BRIDGET ROONEY*
Assistant Stage Manager.....	ALYSSA BARRON*
Production Assistants.....	HARPER TRAMM, SAM MILLETTE, CASSY SOTTILE
Production Manager.....	BRIDGET ROONEY*

## BAND

Music Director, Music Co-producer, Keyboards.....	ANTHONY "BREW" BREWSTER
Drums.....	PHILLIP "FISH" FISHER
Bass.....	COREY COFIELD
Guitar.....	KRIS HAWKINS
Keyboards.....	GREG RAYMOND
Drum Tech.....	ISAIAH LAWLESS

*\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

# WHO'S WHO

**T.J. WILKINS** (*Barack Obama*) is an entertainer through and through. Having shared the stage with the likes of Stevie Wonder, The Jacksons, John Legend and Beyoncé, he's no stranger to the spotlight. He was named in the Top 12 overall as a member of Team Usher on Season 6 of the NBC's "The Voice." As a singer, he became Grammy nominated in 2019 for the song "Spirit" from Walt Disney Pictures' *The Lion King*. As an actor, he has been featured on television, stage and screen for such networks as FOX, ABC, and Nickelodeon to name a few.

**SHANICE** (*Michelle Obama*) began her career scatting with legendary Ella Fitzgerald for Kentucky Fried Chicken at the age of eight. She went on to become the grand champion of "Star Search" at the age of 11. Her first album was released when Shanice was 14, but it was her worldwide smash, "I Love Your Smile," a pop hit in twenty-two countries, that garnered her a Grammy nomination, Germany's Golden Lion Award and international stardom. She has collaborated with Kenny Loggins, Kenny Babyface Edmonds, Justin Timberlake, and Josh Groban. She performed the duet, "If I Never Knew You" in English and Spanish with Latin pop star John Secada, on Disney's multiplatinum *Pocahontas* soundtrack. Adding to her list of accomplishments is her thirty-year record-breaking chart jump in Billboard with her first single, "When I Close My Eyes," from her self-entitled album on LaFace records. She became the first African American to star as Eponine in the Broadway hit *Les Misérables*, where she was widely received in her incomparable portrayal. Shanice later developed content for her own reality show. She and her husband, actor Flex Alexander, would star in the hit reality show "Flex and Shanice," which ran for three seasons on the Oprah Winfrey Network. She has recently signed a production deal to develop a new reality show.

**CHAD DORECK** (*Joe Biden*). An LA native, Chad has been a working actor for over three decades. Recent Credits include: DEAD RINGERS (recurring opposite Rachel Weisz) HBO's GRAY MATTER, The ABC

pilot PUBLIC DEFENDERS, Ryan Murphy's HOLLYWOOD (recurring) and the hit Netflix sitcom THE UPSHAWs. 2022 saw Chad starring or supporting in 4 independent feature films. Other theatre includes TWIST (dir. Debbie Allen), SERRANO (dir. Joel Zwick), GIDGET (dir. Francis Ford Coppola), FOOL FOR LOVE (dir. Gloira Gifford), along with dozens of TV credits. Thanks always to his tireless reps, unwavering parents, Evelyn and Gloria. SAG-AFTRA, AEA, IG: @MrDoreck

**CELESTE BUTLER** (*u/s Voice of the People/ Michelle*) is an international entertainer, multimedia event producer, and social change advocate. Her ambitions of global equity and inclusion are reflected in her work as Founder & CEO of Creation Against Barriers (CAB), an entertainment company that supports cultural and historical education through music, events, and interdisciplinary projects. As a vocalist, Celeste has toured around the world and worked with legendary artists such as Diana Ross, Chaka Khan, Esperanza Spalding, and Patrice Rushen, just to name a few. Beyond receiving national interest, as a featured contestant on Season 4 of American Idol (ABC), you may have also heard Celeste's voice on networks like CBS, FOX, and Peacock. She has also been blessed to collaboratively release original social justice anthems "Bullets", featuring GRAMMY Award-Winning Drummer JR Robinson (Michael Jackson, Whitney Houston); and "No Peace", featuring GRAMMY Award-Winning Bassist, Andrew Gouche (Chaka Khan, Prince). Currently, Celeste performs as frontwoman Ursa Major in the groundbreaking immersive theater/funk-concert, *Brassroots District: Live in the Lot '73*. Other works include: original musical, *1777 Sycamore St.* (La Mirada Theater), live Theater of the Oppressed piece "Radical Fictions: A Seat at the Table" (California African American Museum), the world premiere of a devised theater piece, "Upspoken" (California Wellness Foundation), and an award-winning short film "Swipe". Celeste is a two-time alum of the University of Southern California (USC), with a B.M. in Music Performance and a M.S.



# WHO'S WHO

in Arts Leadership. *Phil 4:13*

**LARRY CEDAR** (*Mitch McConnell*) has hundreds of television/film credits including most notably HBO's *Deadwood* (as opium addict Leon Stalworth), the upcoming feature film *This Bloody Country*, and has adapted and performed several of his own one-man stage plays based on the writings of George Orwell, Fyodor Dostoevsky, and Franz Kafka, most recently Kafka's *The Trial*. Visit Larry on IMDB ([bit.ly/larrycedar](http://bit.ly/larrycedar)), Facebook ([facebook.com/larrycedaractor](http://facebook.com/larrycedaractor)), Instagram (@larrycedaractor), Twitter (@larrycedar), and his personal website [www.larrycedar.com](http://www.larrycedar.com)

**MARQELL EDWARD CLAYTON** (*Brother Abe Lincoln, u/s Barack Obama/Herman Cain*) is thrilled to be a part of *44!* A native of California, Marqell has lived on both coasts and performed across North America. Select credits include: Background Vocalist on BTS' "Proof Live" feat. Anderson Paak. Theatre: Pre-Broadway tour of *Ain't Too Proud*, 5th Avenue Theatre, Pioneer Theatre Company, South Coast Repertory, Celebration Theatre, York Theatre Company, Rockwell Table and Stage. Film/TV: *Playing with Beethoven* (Heart on Fire Prod.), *Complexity* (CTM/Brandon Leake), "Conan" (TBS). Training: Cal State Fullerton BFA Music Theatre Program. Marqell gives honor to God and his family. Deuteronomy 31:6. Follow Marqell's IG, @marqelledwardclayton and check out his site 'marqelledwardclayton.com' for more info.

**ALLY DIXON** (*u/s Hillary Clinton/Sarah Palin*). Raised in a house where *Fox and Friends* was the guiding light with your morning Reeses Puffs, Ally is excited to finally put all that indoctrination to appropriate use. You can hear Ally on the Dreamworks animated series *The Croods: Family Tree*, *King Fu Panda: The Dragon Knight*, and in *Call of Duty Mobile*. You can see Ally on Instagram loudly solving petty theft, and performing her own political parodies, and in person probably having an existential crisis. @allysonofadixon

**KELLEY DORNEY** (*Hillary Clinton*) is thrilled

to be back at the Bourbon Room donning her pantsuit again. She's lived and worked in NY, LA, and London. Local credits: *The Secret Garden* (Cholera/Mrs. Winthrop) at The Ahmanson, *You're a Good Man...* (Lucy) at SCR, *Nice Work...* (Billie) at MTW, *A Gentleman's Guide...* (Phoebe) at 3DT, *Lend Me a Tenor* (Maggie) at La Mirada, *The World Goes Round* at Reprise 2.0, and *Annie* at the Hollywood Bowl.

**SUMMER NICOLE GREER** (*Voice of the People, u/s Michelle Obama*) has appeared most recently in Musical Theater West's *Spamilton* and *Ragtime*, FOX's "I Can See Your Voice," and plays a number of roles as a vocalist at the Disneyland Resort. In addition to theater, she has also been a member of Kanye West's Sunday Service Choir and is a credited vocalist with world-renown K-POP group BTS.

**SCOTT KRUSE** (*u/s Joe Biden/Lindsey Graham/Mitch McConnell/Ted Cruz*) is an actor, writer, and a real Travolta on the dance floor. He trained for years at The Groundlings and has a moist background in sketch comedy and improv. Scott has starred in several national commercials and is known for his recurring role as Boyle in "Agents of Shield" on ABC. You can see him next as a mulleted Walt on the film *Bromates*, starring Lil Rel Howery and Josh Brenner. Scott wrote, produced, and starred in the feature-comedy, *Man Camp*, which premiered in 2020 and is streaming like everywhere, including Paramount Plus. The film is still 100% fresh on Rotten Tomatoes. He's currently developing several film and television projects and will forever make stupid sketches that he thinks are funny.

**JENNA PASTUSZEK** (*Sarah Palin*). Chicago debut! Select NYC: SMILE! (Theatre Row), THE INCREDIBLE FOX SISTERS (New Ohio Theatre), JOEY & RON (Player's Theatre). Select Regional: ELVIS (Walnut Street Theatre), DINER (Delaware Theatre Co.), SIDE SHOW (Media Theatre), BECAUSE OF WINN DIXIE (DTC), 44 (Bourbon Room), EVITA (Carbonell Award Nominee, Stage Door Theatre), THE LAST FIVE YEARS

# WHO'S WHO

(Eagle Theatre). Check out her solo shows, GET HAPPY!, and ME, MYSELF & BARBRA. Founder of Innovative Voice Studio. Proud Mama. @thejennap

**DINO SHORTÉ** (*Herman Cain*). As a writer, director, actor, and comedian, Dino Shorté has been blessed with various degrees of success in just about every facet of the entertainment industry. However, his first love is the theatre. A native of Atlanta and as protective of the Entertainment Arts as a junk-yard dog is to its yard, he's developed an industry-wide reputation as "Mr. Get-It-Done!" And with an ever-expanding string of successful and popular hit shows, like Netflix's "The Upshaws," "The Wanda Sykes Show," "Cedric The Entertainer's Greatest At Home Videos," "CBS' Greatest Super Bowl Commercials," and more, he continues to leave his comedic and talented imprints throughout Hollywood.

**JEFF SUMNER** (*Lindsey Graham*). Theatre: *The Legend of Georgia McBride* (Tracy Mills) at ICT; *The Wonderful Winter of Oz* (Scarecrow) at Laguna Playhouse; *Annie* (Bundles/Harold Ickes) at The Hollywood Bowl; *Sleeping Beauty* (Nanny Tickle) at TUTS. Disney's *Aladdin - A Musical Spectacular* (Genie) at Disneyland. Film: *Dumb and Dumber To*. TV: "Ugly Betty," *Desperate Housewives*," "Rosewood," "Togetherness," "Clipped," and "I'm Dying Up Here." Jeff teaches musical theatre to kids and adults. He is thrilled to once again help make seersucker a fashion trend. Jeffsumner.net

**MICHAEL URIBES** (*Ted Cruz*) hopes you are ready to love hating Ted Cruz again. He is originally from San Jose California. A graduate of The American Academy of Dramatic Arts west coast campus. Theater credits: *Addams Family* (Gomez) the title role in *Hamlet* for the Las Vegas Shakespeare Company, *Zoot Suit* (El Pachuco), *Man of La Mancha* (The Duke) *Picasso at the Lapin Agile* (Picasso), *Rosencrantz and Guildenstern are Dead* (Guildenstern), *Twelfth Night* (Tranio), *Camino Real* (Kilroy), *Oedipus El Rey* at The Boston Court (Choro) *Candida* (Eugene). Valley Theatre League Award in the world

premiere musical *Musical Chairs* written by Academy Award winning composer Joel Hirschorn. Film and TV credits: *Goliath*, *Harry's Law*, *America's Most Wanted*, *Good Trouble*.

**BRIDGET ROONEY** (*Production Stage Manager*) is excited to be rejoining the 44 company. Recent credits include: *Did You See What Walter Paisley Did Today* (La Mirada Theatre), *The Wonderful Winter of Oz* (Laguna Playhouse), *Saturday Explorer Series* (24th Street Theatre), *The Wizard of Oz* (TACFA), *Into the Woods* (College of the Canyons), *Cries and Whispers* (CalArts CNP), *Little Women* (Digital Workshop). MFA, California Institute of the Arts.

**MICHAEL DONOVAN** (*Producer*) is the President of the Board for the Foundation for New American Musicals, and also serves on the board for Camp Bravo. Recent producing credits include the critically-acclaimed productions of *God of Carnage* and *Farragut North*. He is delighted to be working with his producing mentor, Kevin Bailey, and the uber-talented Eli Bauman.

**MICHAEL DONOVAN CASTING** (*Michael Donovan, CSA, Richie Ferris, CSA*) Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. They have cast more than 1,000 shows produced at such venues as the Ahmanson Theatre, Mark Taper Forum, the Hollywood Bowl, Pasadena Playhouse, the Kirk Douglas Theatre, Walt Disney Concert Hall, Laguna Playhouse, International City Theatre, Ebony Repertory Theatre, the El Portal Theatre, La Jolla Playhouse, the Getty Villa, the Ricardo Montalban Theatre, the Garry Marshall Theatre, Boston Court, the Soraya Performing Arts Center, the 24th St. Theatre, San Francisco Symphony, both the Palazzo and Paris in Las Vegas, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, Totem Pole Playhouse, and the Troubadour Wembley Park in London - as well as several national tours, numerous films, TV series and commercials.

# WHO'S WHO

## ARTISTIC

Director/Producer/Writer/Composer . . . . . Eli Bauman  
Choreographer . . . . . James Alsop  
Assistant Choreographer . . . . . Johnny Rice  
Costume Designer . . . . . Ariel Tinsey  
Assistant Costume Designer . . . . . Kendall Scarone  
Lighting Designer and Board Operator . . . . . Jacob Abraham  
Audio Production Engineer . . . . . Joe Kattampallil  
Audio Associate . . . . . Nick DePinto  
Production Manager . . . . . Bridget Rooney\*  
Company Manager . . . . . Matthew Herrmann  
Production Stage Manager . . . . . Bridget Rooney\*  
Assistant Stage Manager . . . . . Alyssa Barron\*  
Production Assistants . . . . . Harper Tramm, Sam Millette, Cassy Sottile  
House Manager . . . . . Matt Herrmann  
Host . . . . . Lauren Lorati  
Casting . . . . . Michael Donovan Casting  
Michael Donovan, CSA, Richie Ferris, CSA

## MARKETING & COMMUNICATIONS

Graphic Design . . . . . Jamie Channell Design, Mike Emerson  
Social Media/Website Content Producer . . . . . Conrad Bauer, Jud Nester

## SPECIAL THANKS

Conrad Bauer and Jon “Bowzer” Bauman



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Winner of **SEVEN** BroadwayWorld LA Awards including **BEST MUSICAL!**

**BEST MUSICAL**

**44**

**BEST ENSEMBLE**

**44**

**BEST CHOREOGRAPHY**

**JAMES ALSOP**

**BEST PERFORMER IN A MUSICAL**

**T.J. WILKINS (BARACK OBAMA)**

**BEST DIRECTION OF A MUSICAL**

**ELI BAUMAN**

**BEST MUSIC DIRECTION**

**ANTHONY BREWSTER**

**BEST SUPPORTING PERFORMER  
IN A MUSICAL**

**CHAD DORECK (JOE BIDEN)**



## *CONTACT*

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Monica Saunders-Weinberg | Lead Producer | +61419269207 | [monica@richmon.com.au](mailto:monica@richmon.com.au)

Kevin Bailey | Producer | 818-359-1092 | [kevin.mbartists@gmail.com](mailto:kevin.mbartists@gmail.com)

Michael Donovan | Casting | 323-876-9020 | [md@michaeldonovancasting.com](mailto:md@michaeldonovancasting.com)

# Act 1

- M.F.O** – Full Company  
**Just Ask Joe** – Joe Biden & Ensemble  
**Red States Blue States** – Barack Obama & Voice of the People  
**Yes He Can** – Ensemble  
**My Turn** – Hillary Clinton & Barack Obama  
**How Black Is Too Black** – Barack Obama & Ensemble  
**First Lady** – Michelle & Barack Obama & Company  
**Change** – Barack & Michelle Obama  
**Drill Me Baby** – Sarah Palin & Company  
**White House Love** – Barack & Michelle Obama  
**The One** – Barack & Michelle Obama  
**What Would Liam Neeson Do?** – Joe Biden, Hillary Clinton,  
& Barack Obama  
**Just A Boner** – John Boehner & Company  
**Obama Cares** – Full Company

# Act 2

- Filibusters** – Members of W.H.A.M.  
**No Matter What** – Barack & Michelle Obama  
**Herman Cain** – Herman Cain & Company  
**We Got Bin Laden** – Barack & Michelle Obama & Company  
**Remember Me** – Barack Obama  
**Gay for the N.R.A.** – Members of W.H.A.M.  
**Fuck You, Ted Cruz** – John Boehner, Barack Obama & Company  
**Get It Together** – Barack & Michelle Obama  
**Brother Abe Lincoln** – Barack Obama, Brother Abe Lincoln,  
Ulysses S. Grant  
**Finale** – Full Company

[www.44TheObamaMusical.com](http://www.44TheObamaMusical.com)



**Scan the QR code to hear the cast album!**

\*Cast album is not for sale.