

MONICA SAUNDERS-WEINBERG AND ELI BAUMAN PRESENT 44

WRITTEN, COMPOSED & DIRECTED BY ELI BAUMAN



THE
MUSICAL

AUGUST 23 - SEPTEMBER 21, 2025 • LIVE AT THE STUDEBAKER THEATER • CHICAGO, IL

MONICA SAUNDERS-WEINBERG AND ELI BAUMAN
PRESENT

44 THE
MUSICAL

BOOK, MUSIC & LYRICS BY

Eli Bauman

STARRING

T.J. Wilkins

AS BARACK OBAMA

Shanice

AS MICHELLE OBAMA

Chad Doreck*

AS JOE BIDEN

WITH

Larry Cedar*

Summer Collins

Kelly Felthous*

Summer Nicole Greer

Jevon McFerrin*

Dino Shorté*

Jeff Sumner*

Michael Uribes*

Audri Bartholomew

Wilkie Ferguson III*

Chelsea Morgan Stock*

Ryan Williams*

SCENIC DESIGN
Julio Himede
Yellow Studio

COSTUME DESIGN
Matthew Hemesath

LIGHTING DESIGN
Nathan W. Scheuer
& Natali Arco

SOUND DESIGN
Jonathan A. Burke

MUSIC SUPERVISOR
Wilkie Ferguson III*

VOCAL SUPERVISOR
Summer Nicole Greer

CASTING
Paskal Rudnicke
Casting, Inc.

BRAND ACTIVATION AND
MERCHANDISE
Monica Saunders-Weinberg

PRODUCTION MANAGER
Sightline Productions

COMPANY MANAGER
Katie-Sarah Phillips

PRODUCTION
STAGE MANAGER
Bridget Rooney*

ASSISTANT STAGE MANAGER
Cassy Sottile*
Ian Maryfield

DIGITAL ADVERTISING
Situation Interactive

PRESS AGENT
Cathy Taylor
Public Relations, Inc.

CONTENT PRODUCER
Jud Nester

GRAPHIC & VIDEO DESIGN
Mike Emerson

Anthony "Brew" Brewster

PRODUCED IN ASSOCIATION WITH
Steve McKeever

Conrad Bauer

Shanice & Kerry Gordy

GENERAL MANAGEMENT
DR Theatrical Management

MUSIC DIRECTOR & MUSIC CO-PRODUCER
Anthony "Brew" Brewster

CHOREOGRAPHY BY
Miss James Alsop

DIRECTED BY
Eli Bauman

AUGUST 23 - SEPTEMBER 21, 2025 • LIVE AT THE STUDEBAKER THEATER • CHICAGO, IL

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States:
For more information on our cast go to: 44theobamamusical.com

44

A Note From Director / Lead Producer / Writer / Composer **Eli Bauman**

In 2016, when a certain Reality TV star was vying for the Presidency – I am of course talking about “Dancing with the Stars” contestant, Rick Perry – I thought back to my time working on the Obama ‘08 campaign in Las Vegas. I knocked on thousands of doors, registered hundreds of voters, and was invited inside the home of an undecided voter to partake in an afternoon orgy (I politely declined, but did convince the entire orgy to vote for Obama). But most of all, I was inspired - inspired to do more, to do better, to believe in something... Then eight short years later, wondering how everything had so quickly gone down the toilet, I reached inside the bowl and found inspiration again. If any buffoon with zero qualifications can become President, then why couldn't I, also a buffoon with zero qualifications, write my first Musical? Sure, I was a 34-year-old who hadn't written a song since high-school, and who didn't know how to play an instrument, and who couldn't read a line of music... but why shouldn't I hope for a change? So, I figured, f**k it. Four years and fifty songs later, I had my first full draft of 44.



**“44 IS SMART, SOPHISTICATED SATIRE,
A HILARIOUS SPOOF R&B MUSICAL”**

- CHICAGO TRIBUNE CHRIS JONES

Director / Lead Producer / Writer / Composer

Eli Bauman



Eli was born and raised in Los Angeles to his mother Mary, a therapist for special needs children, and father, Jon, also known as “Bowzer” from the retro 50’s nostalgia TV show/most random band to play Woodstock, “Sha Na Na.” After enduring this not remotely strange childhood, Eli graduated from Columbia University with a degree in English and Creative Writing. Upon graduation, Eli toured the country with his father, singing in casinos ranging from the 10,000 seat “Mohegan Sun Arena” to the utterly depressing “Boomtown Casino” in Biloxi, Mississippi. After moving back to LA in 2007 to pursue a career in Hollywood, Eli gave up the glamorous world of television production for the even more glamorous world of political campaigning, moving to Las Vegas’ largest and hottest county to organize for radical fringe candidate, Barack Obama, whom we’ve never heard from since. After the campaign, Eli coordinated Veteran’s Affairs for Obama’s 2009 Inaugural Committee and interned for ABC’s Special Investigative Unit, where he was shoved by disgraced bamboozler, Bernie Madoff. Later, Eli transitioned back to scripted television, writing episodes of FX’s “Lights Out” and NBC’s “Prime Suspect,” before moving onto variety television, including the Emmy’s, the ESPY’s, the Emmy nominated “ACLU: Stand For Rights with Tom Hanks” and the Writer’s Guild Award nominated “Maya and Marty” with Maya Rudolph and Martin Short. Most recently, Eli has entered the highly lucrative world of musical theater and contributed material to the fraudulently “won” Biden campaign. Eli resides in Los Angeles with his wonderful and far more talented wife, Joanna, their spectacular daughter, Ivy, their newly-arrived sweetheart of a son, Charlie, and their old toothless dog, Leon.

Lead Producer

Monica Saunders-Weinberg



Driven by purpose, connection and joy, Monica Saunders-Weinberg’s portfolio and impact spans business, residential development, commercial real estate, investment, philanthropy and the performing arts.

Monica is currently Co-Owner and Joint Deputy Vice-Chair of Terrace Tower Group (TTG) - a global real estate and investment conglomerate operating out of Sydney, New York and Portland - where she began as a board member 26 years ago. In addition to her role at TTG, where she works alongside her husband and TTG’s CEO, Richard Weinberg, Monica is a passionate supporter of the performing arts. Through her production company Hana Black Productions, she has developed projects for film and television, recently becoming a shareholder in fellow Australian, Bruna Papandrea’s, renowned production company, Made Up Stories. The pair is part of the producing team for the film, *Addition*, which recently premiered at the Toronto Film Festival, and they are currently developing a film adaptation of Fiona McIntosh’s best-selling book, *The Pearl Thief*.

In addition to her business and artistic endeavours, Monica has furthered the philanthropic legacy of her late father, John Saunders, supporting numerous charities both as an individual and through The Saunders Family Foundation, for which she has served as Chair and Executive Director for the last 26 years. She is also a founding partner of The Growth Project, which connects business leaders with charities to help maximise their impact on the world. She is also a Founding Angel and dedicated board member of Feel The Magic, a charity that supports grieving kids and families.

This wealth of diverse experience has led Monica to her current role as Lead Producer of *44*, where alongside producing partner and writer/director, Eli Bauman, she has used her creative instincts and business acumen to help bring an artistic vision to life, as well as her philanthropic passion to maximize its social impact. With sold-out runs in Los Angeles, New York and Chicago, this off-beat political satire is set to continue its success with performances scheduled throughout the United States and abroad in 2025.

Monica resides between Sydney and LA, where she loves to bring family and friends together through cooking and entertaining. Her life’s greatest joy is her three teenage boys - Brooklyn, Ashton and Hudson.

Consulting Producer

Steve McKeever



Steve McKeever, founder and CEO of Hidden Beach Recordings, has been recognized as “one of the top 50 African-American power brokers in entertainment” by Black Enterprise magazine. Steve began producing concerts and radio programs while attending the University of Illinois and later became Head of Programming for the Harvard Law School speakers’ forum. After practicing entertainment law at elite firms, he joined PolyGram as Head of West Coast Business Affairs, where he brought the comedian Robin Harris to the Wing label and produced the conic Bebe’s Kid’s album.

At 29, Steve was tapped as GM, Senior Vice President & Head of A&R at Motown Records, where he signed Queen Latifah, Norman Brown, Zhane’ and oversaw albums for Boyz II Men, Stevie Wonder, and Lionel Richie. He eventually rose to Executive Vice President, spearheading new business ventures such as founding MoJazz Records, Motown’s highest ROI division. His leadership saw over \$700M in sales and led him to testify before the U.S. Senate on entertainment imagery.

In 1997, Steve founded Hidden Beach Recordings. The label launched Grammy winner Jill Scott, Kindred The Family Soul, Darius Rucker’s solo career, and the Billboard-topping Unwrapped series, while collaborating with artists like Bebe Winans, Brenda Russell, Prince, and Stevie Wonder. Hidden Beach has mentored over 750 interns and made history by producing the first-ever presidential campaign music album. Steve was later tapped by the 2008 Presidential Inaugural Committee to produce the first official music collection, and Hidden Beach will soon release the soundtrack to 44.

Steve also served as Executive Producer for the nationally televised MLK Memorial unveiling on the DC National Mall. He sits on the board of Ares Capital Corp and is a former Grammys Governor. Steve and his wife Candace share two children, Brent and Maddox, and adore their lovable Vizsla, Nelson.

Associate Producer

Conrad Bauer



Conrad is a Grammy-nominated multi-instrumentalist, songwriter, producer, and videographer driven by a passion for creating music and visuals that leave a lasting impact. His musical journey began with violin and cello in competitive youth orchestras, but it truly ignited the day his dad’s work truck speakers blasted Van Halen, Dio, and Pink Floyd, sparking a lifelong love for the guitar.

Building his career through collaborations with LA’s vibrant creative community, Conrad’s work has spanned television, film, video games, and tours with artists including 80’s icon Annabella Lwin of Bow Wow Wow, bringing music to sold-out audiences around the world.

As a member of The House of Vibe, the powerhouse collective led by Anthony Brewster and longtime house band for The ESPYS, Conrad has performed alongside Talib Kweli, Anderson .Paak, Chaka Khan, Citizen Cope, Chali 2na, and MC Supernatural, appeared on the Conan O’Brien Show, and recorded for Fox Sports with artists like Lil Wayne.

For 44 The Musical, Conrad stepped beyond the stage, taking on creative direction across video production, web and social media management, promotional design, and marketing strategy, helping grow the show’s reach and impact.

Offstage, Conrad shares his life with his wife, Brittny, and their children, Jackson and Avery, whose love and encouragement fuel his drive to push the boundaries of music and art.

Musical Director / Music Co-Producer

Anthony "Brew" Brewster



Raised in Venice, CA, Anthony "Brew" Brewster is a powerhouse producer, music director, and keyboardist whose career spans multiple genres and industries. With roots in soul, R&B, and rock, he has spent decades shaping the sound of Los Angeles, blending deep musicality with cutting-edge production. His journey is one of constant evolution, fueled by a love for collaboration and a passion for pushing music forward.

Brewster's production credits include work for Fox, Hidden Beach Records, and Beacon Street Studios, where he played a key role in crafting award-winning compositions. His work with Beacon Street Studios earned Telly Awards for outstanding commercial music, further cementing his reputation for excellence in scoring and production.

As a Grammy-nominated producer, Brewster has contributed to groundbreaking projects, including work with Ant Clemons and Ghanaian reggae artist Rocky Dawuni. His ability to shape dynamic, genre-defying soundscapes has made him an invaluable creative force, sought after by top artists and brands alike. The live rock band that keeps 44's non-stop rhythmic R&B sounds and hard-hitting beats going is Los Angeles-based House of Vibe, helmed by Brewster, producer, music director, and music co-producer for 44, who brings his signature sound and expertise to every production.

Beyond 44, Brewster has served as Music Director for the ESPY Awards, bringing his expertise to one of the most prestigious events in sports and entertainment. His live performance career is equally distinguished, having worked with seminal Los Angeles bands The Untouchables and Fishbone, as well as artists like Chali 2na, Citizen Cope, and De La Soul.

With a career marked by innovation, collaboration, and an unrelenting passion for music, Brewster continues to push the boundaries of sound, leaving an indelible mark on every project he touches.

Choreographer

Miss James Alsop



James Alsop most recently contributed choreography to the Renaissance World Tour and you can see her movement direction on Kim Kardashian and Emma Roberts on the most current season of "American Horror Story: Delicate." The Whitney Houston biopic "I WANNA DANCE WITH SOMEBODY" marks her feature film choreographic debut. She choreographed the acclaimed Peacock musical TV series "Girls5eva," executive produced by Tina Fey as well as the number 1 Netflix series "Monster: The Jeffrey Dahmer Story."

Her choreography has also been featured on "Pose," "Soundtrack," "Gossip Girl" and the upcoming season of "Emily in Paris." Her work can also be seen in the Kerry Washington sitcom "Unprisoned." She began her career as co-choreographer of Beyoncé's videos, tour, and promotional materials for "Who Run the World (Girls)," "Dance For You" and "Love on Top." She also assisted in choreographing "Booty" by Jennifer Lopez and worked with Paul Thomas Anderson for the HAIM music video "Just A Little of Your Love."

After choreographing the entire season of "Maya & Marty," she was asked by Tina Fey and Jeff Richmond to choreograph season three of "The Unbreakable Kimmy Schmidt" and has since worked for shows on NBC, Showtime, Netflix, and others. When not working with top stars, she teaches around the country and world, educating young artists and dancers to be who they are in their art form and love it.





T.J. Wilkins (Barack Obama)

T.J. Wilkins, an LA native was named Top 12 overall as a member of Team Usher on Season 6 of the NBC's The Voice. He's been featured on TV and Film for FOX, ABC and Nickelodeon. He's overjoyed to be leading in the hit stage musical "44" as President Barack Obama.



Shanice (Michelle Obama)

Singer, actress and producer, Shanice was the first African American to star as Eponine in Les Miserables on Broadway. Known for her international Grammy nominated song "I Love Your Smile," and 5 octave range she has worked with Narada Walden, Babyface, David Foster, Josh Groban, Kenny Loggins, Jon Secada and more.



Chad Doreck (Joe Biden)

2024 BroadwayWorld winner for "Joe Biden" in 44. Recent TV: 1923, Dead Ringers, Public Defenders (ABC Pilot), Ryan Murphy's Hollywood, Westworld, The Upshaws, Select theatre: Gidget (Francis Ford Coppola), Twist (Debbie Allen), Serrano (Joel Zwick), Fool for Love, Antony & Cleopatra. Off-Broadway: Altar Boyz. Gratitude to parents, reps, teachers, Eli & Mon. @MrDoreck



Larry Cedar (Mitch McConnell)

Larry Cedar has hundreds of television/film credits including most notably as opium addict Leon Stalsworth on HBO's Deadwood, the upcoming feature film This Bloody Country, and has adapted and performed several of his own one-man stage plays based on the writings of George Orwell, Fyodor Dostoevsky, and Franz Kafka. (www.larrycedar.com)



Summer Collins (Sarah Palin)

Summer Collins dazzles audiences as a recording artist and performer. Making her Chicago theatrical debut with 44 after joining the cast in LA, you can also find her belting country classics at her weekly residency, Summer's Country Roadshow, and streaming on Spotify! Thank you to the 44 team! IG: @summerandthelovers



Kelly Felthous (Hillary Clinton)

Kelly is honored to don the iconic pantsuit. New York/Broadway Tours: Wicked, Grease, Flashdance, Seussical, Trip of Love, Max and Ruby. Select Regional: Bring It On at The Alliance (Eva), Violet at TheatreSquared (Violet), Waitress at Paramount (Dawn), Little Shop at Drury Lane (Audrey), Kinky Boots at Orlando Shakes (Lauren), White Christmas at Marriott (Judy). @kellyfelthous



Summer Nicole Greer (Voice of the People, u/s Michelle Obama)

Summer Nicole Greer is thrilled to bring 44 back to Chicago. Most recent credits include "Jesus Christ Superstar" at the Hollywood Bowl, and 44's record-breaking run at LA's Kirk Douglas Theater. Greer has also been an accredited voice for FOX, Disney, and Netflix as well as a number of acclaimed acts including BTS and Anderson .Paak.



Jevon McFerrin (Brother Abe Lincoln, u/s Barack Obama)

Jevon McFerrin is originally from San Francisco, CA and a graduate of The American Academy of the Dramatic Arts (NYC). Broadway Theater credits: Hamilton, Motown. Regional Theater: God's Of Comedy, Motown, RENT! TV Credits: Twenties by Lena Waithe, ABC Talent Showcase. For Emilie & Aria I love you. www.jevonmcferrin.com



Dino Shorté (Herman Cain)

As a writer, director, actor, and comedian, Dino Shorté has experienced success in nearly every facet of entertainment. With a string of successes like Netflix's The Upshaws, Cedric The Entertainer's Greatest At Home Videos, The Wanda Sykes Show, and CBS' Greatest Super Bowl Commercials, his talent truly resonates throughout Hollywood.



Jeff Sumner (Lindsey Graham/Coexist Lady)

Jeff's work as a celebrated comic actor/singer includes the Genie in "Disney's Aladdin-A Musical Spectacular" and "Annie at the Hollywood Bowl." FILM: "Dumb & Dumber To" (opposite Kathleen Turner). TV: "Ugly Betty" (opposite Betty White), "Desperate Housewives," "Togetherness," "Rosewood," "Clipped," and numerous talk shows as "Pam Teflon" the Tupperware Lady. @jeffsumneractor



Michael Uribes (Ted Cruz)

Michael Uribes is originally from San Jose California. American Academy of Dramatic Arts Graduate. Theater credits: title role in Hamlet. Zoot Suit (El Pachuco) Valley Theatre League Award for Musical Chairs written by Academy Award winning composer Joel Hirschorn. Film/TV credits: Good Trouble Goliath, Harry's Law, America's Most Wanted.



Audri Bartholomew (u/s Voice of the People, Ted Cruz & Michelle Obama)

Audri Bartholomew is thrilled to be joining the 44 family at the Studebaker Theater! Since graduating from Millikin University with her BFA in Musical Theatre, Audri has performed at Disneyland, with the American Pops Orchestra & on The Voice Season 15. She attributes her success to God & is grateful to her loved ones for their support! Audrib.com



Wilkie Ferguson III (u/s Brother Abe & Herman Cain)

Broadway: Porgy and Bess; Motown: The Musical; Wonderland. Tours: In the Heights; Hairspray. Off Broadway/Regional: Fetch Clay, Make Man (Kirk Douglas Theatre); Recorded In Hollywood (ovation nomination); Cotton Club Parade(Encores). IG: @wilkieferguson, @takeonmemusical.



Chelsea Morgan Stock (u/s Hillary Clinton & Sarah Palin)

Broadway: The Little Mermaid (Ariel). Sister Act (Sister Mary Robert u/s), Baby It's You (MaryJane Standby), Something Rotten (Portia u/s). Regional: Sacramento Music Circus, Papermill Playhouse, Hollywood Bowl, Goodspeed. Co-owner of local Tectonic Coffee. Grateful for her family and friends. For Deaton & Bowie. @chelsmstock



Ryan Williams (u/s Joe Biden, Mitch McConnell, Lindsey Graham, Ted Cruz)

Ryan Williams is beyond excited to join this administration. New York/Broadway Tours: Joseph...Dreamcoat (Pharaoh), Les Miserables (Enjolras), Grease (Kenickie), Evil Dead: The Musical (original Off Broadway Cast). Regional: Jersey Boys (Tommy Devito), Matilda Mr. Wormwood), The Full Monty (Jerry Lukowski), Rock Of Ages (Stacey Jaxx), Love to Kelsey. @captainryan74





The Band



ELI BAUMAN
WRITER, COMPOSER &
DIRECTOR



**ANTHONY "BREW"
BREWSTER**
MUSIC DIRECTOR & KEYBOARDS



CONRAD BAUER
GUITAR



COREY COFIELD
BASS



PHILLIP "FISH" FISHER
DRUMS



GREG RAYMOND
KEYBOARDS

Act 1

M.F.O. – Company
JUST ASK JOE – Joe Biden & Ensemble
RED STATES BLUE STATES – Barack Obama & Ensemble
MY TURN – Hillary Clinton
HOW BLACK IS TOO BLACK? – Barack Obama & Ensemble
FIRST LADY – Michelle Obama
CHANGE – Barack & Michelle Obama
DRILL ME BABY – Sarah Palin
WHITE HOUSE LOVE – Barack & Michelle Obama
THE ONE – Barack & Michelle Obama
WHAT WOULD LIAM NEESON DO? – Joe Biden, Hillary Clinton & Barack Obama
M.F.M. – Mitch McConnell, Barack Obama & Voice of the People
OBAMA CARES – Company

Act 2

WELCOME BACK TO 44 – Voice of the People
FILIBUSTERS – Mitch McConnell & Ted Cruz
NO MATTER WHAT – Barack & Michelle Obama
HERMAN CAIN – Herman Cain
WE GOT BIN LADEN – Barack & Michelle Obama & Company
AMAZING GRACE – Voice of the People & Barack Obama
REMEMBER ME – Barack Obama
F.U.T.C. – Barack Obama, Joe Biden & Herman Cain
GET IT TOGETHER – Barack & Michelle Obama
M.F.O. (REPRISE) – Barack Obama & Voice of the People
BROTHER ABE LINCOLN – Brother Abe Lincoln, Barack Obama & Ulysses S. Grant
44 IS BACK – Company

**"EVERY SONG
SOUNDS LIKE A HIT"**

– LARCHMONT BUZZ



UNITED
SCENIC
ARTISTS



The Choreographer is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

WHO'S WHO

Julio Himede (Scenic Designer)

New York-based set designer Julio Himede founded Yellow Studio in 2006. With decades of experience in TV and theater, Himede creates visionary, multi-sensory stage designs. His work includes The Grammys, Eurovision, the BAFTAs, Shakira's World Tour, and the MTV VMAs, earning global recognition, a BAFTA Award and two Emmy nominations.

Matthew Hemesath (Costume Designer)

Emmy-nominated for dressing Viola Davis as Michelle Obama in *The First Lady* (Showtime), Matthew is a New York-based designer with two decades in theatre, film, and TV. Favorite credits include *Girls5eva*, *Dr. Death*, *Boomerang*, *John Wick 1-3* (Assoc. Designer), plus *Little Shop* and *...Forum* at Paper Mill Playhouse. MFA, Carnegie Mellon.

Nathan W. Scheuer (Lighting Designer)

A Los Angeles-based lighting and projection designer, whose work has been seen across the United States, as well as in Canada, Mexico, Europe, and Australia. He's also had the pleasure of designing for Mandy Patinkin, Patti Lupone, Selena Gomez, and Alice Cooper. He is a proud member of USA 829.

Natali Arco (Lighting Designer)

is a Brooklyn-based, first-generation Cuban-American lighting designer. Her work spans opera, theatre, dance, concerts, and live events. Broadway associate and assistant credits include *The Wiz*, *The Piano Lesson*, *Clyde's*, *Real Women Have Curves*, and *Sweeney Todd*. More at nataliarco.com

Jonathan A. Burke (Sound Designer)

Jonathan is a Los Angeles based sound designer, mixer and educator for theater, opera and live events. Over the past 35 years his work has been heard across the country, most recently at the Hollywood Bowl for *Jesus Christ Superstar*. jonathan-burkesounddesign.com

Wilkie Ferguson III (Music Supervisor, Associate Director)

Broadway: *Porgy and Bess*; *Motown: The Musical*; *Wonderland*. Tours: *In the Heights*; *Hairspray*. Composer/Orchestrator: *Show Way* (Kennedy Center); *Parrotheads* (Netflix). New World School of the Arts Morehouse College Eastman School of Music Boys' Choir of Harlem (assistant director/music theory instructor). IG: @wilkieferguson, @takeonmemusical

Johnny Rice (Associate Choreographer)

A native to Los Angeles, CA. Credits: Beyoncé, Whitney Houston, Sabrina Carpenter, Kylie Minogue, Katy Perry, Taylor Swift, Adam Lambert, Nicki Minaj, Motely Crue, Miley Cyrus, Michael Jackson's "This is it" "Babylon," "Dance 100," *Dancing with the Stars*, "VMAs," EMMYs, GLEE, Soundtrack, Angelyne, "HAIR", *The Upshaws*

Jud Nester (Content Producer)

Jud Nester is a Southern California native and creative producer with a background in music and storytelling. Drawing on years of experience capturing and amplifying creative work, he documents the journey, sparks buzz both online and in the streets, and connects audiences to the heart of every project he takes on.

Mike Emerson (Graphic & Video Designer)

Motion Graphic Creative Director specializing in main titles, on air promos, branding and visual effects. He's led rebrands for HBO MAX, A&E, Lifetime, Hallmark Channel, OVN and McDonald's Channel and has partnered with industry leaders Netflix, Marvel, NBC, Prime Video, Sony, EA, and Warner Bros. www.MikeEmerson.tv

Bridget Rooney (Production Stage Manager)

Recent credits include: *Rapunzel* and *Her Holiday Wish* (Laguna Playhouse), *The Belles Are Swingin'* (Garry Marshall Theatre), *A Cinderella Christmas* (Laguna Playhouse), *The Manager* (The Bourbon Room), *Did You See What Walter Paisley Did Today?* (La Mirada Theatre). MFA, California Institute of the Arts.

Cassy Sottile (Assistant Stage Manager)

Recent credits include: *Jane Eyre* (A Noise Within), *Rapunzel* and *Her Holiday Wish* (Laguna Playhouse), *The Belles Are Swingin'* (Garry Marshall Theatre), *George M. Cohan Celebration* (La Mirada Theatre), *Rehearsing for Life* (The Wallis), *A Cinderella Christmas* (Laguna Playhouse), *R&H Cinderella* (TACFA), *Did You See What Walter Paisley Did Today?* (La Mirada Theatre). MFA, California Institute of the Arts.

Ian Maryfield (Assistant Stage Manager)

is a Chicago based actor, grateful to be joining the team. Some Chicago credits: *Translations* (Writers Theatre); *A Lie of the Mind* (Raven Theatre); *The Lord of the Rings Musical*, SS: *Romeo & Juliet*, SS: *Comedy of Errors* (Chicago Shakespeare Theatre). Ian holds a BFA from Oklahoma City University.

Sightline Productions (Production Management)

Newly formed in 2022, Sightline's current and recent projects include 44: *The Obama Musical*, *Gypsy*, *Stranger Things: The First Shadow*, *A Wonderful World*, *Cabaret* at the Kit Kat Club, *Vanya*, *Liberation*, *The Counter*, *Hadestown* 2nd National Tour, *Hold On To Me Darling* and More.

Situation Interactive (Digital Advertising)

Situation Interactive is an award winning full service marketing and advertising agency that champions the power of live experiences. Situation's clients include some of the world's most well known live theatrical productions, arts and culture institutions, attractions and sports teams.

DR Theatrical Management (General Manager)

Current/Upcoming: *The Fantasticks: Reimagined*, *Personality*, *Bronco Billy*, *Stompin' At The Savoy*. Past Broadway: *Left on Tenth*, *The Kite Runner*, *Indecent*. Off-Broadway/Chicago/Tours: *The Kite Runner* (National Tour), *Between The Lines*, *Emmet Otter*, *Fleabag*, *In & Of Itself*, *Gloria: A Life, Buyer & Cellar*, *Love, Loss, and What I Wore*, *The New Group* (three seasons), *Vineyard Theatre* (nine seasons); drtheatricalmanagement.com



WINNER OF SEVEN BROADWAYWORLD LA
AWARDS INCLUDING BEST MUSICAL!

BEST MUSICAL
44

BEST ENSEMBLE
44

BEST CHOREOGRAPHY
JAMES ALSOP

BEST PERFORMER IN A MUSICAL
T.J. WILKINS (BARACK OBAMA)

BEST DIRECTION OF A MUSICAL
ELI BAUMAN

BEST MUSIC DIRECTION
ANTHONY BREWSTER

BEST SUPPORTING PERFORMER IN A MUSICAL
CHAD DORECK (JOE BIDEN)

**"BY THE FINALE, THE MOST FUN MEMBERS
OF THE AUDIENCE WERE UP DANCING AND
SINGING ALONG."**

- IT'S NOT ABOUT ME TV

**"IT WAS LIKE
"SATURDAY NIGHT LIVE"
ON STEROIDS."**

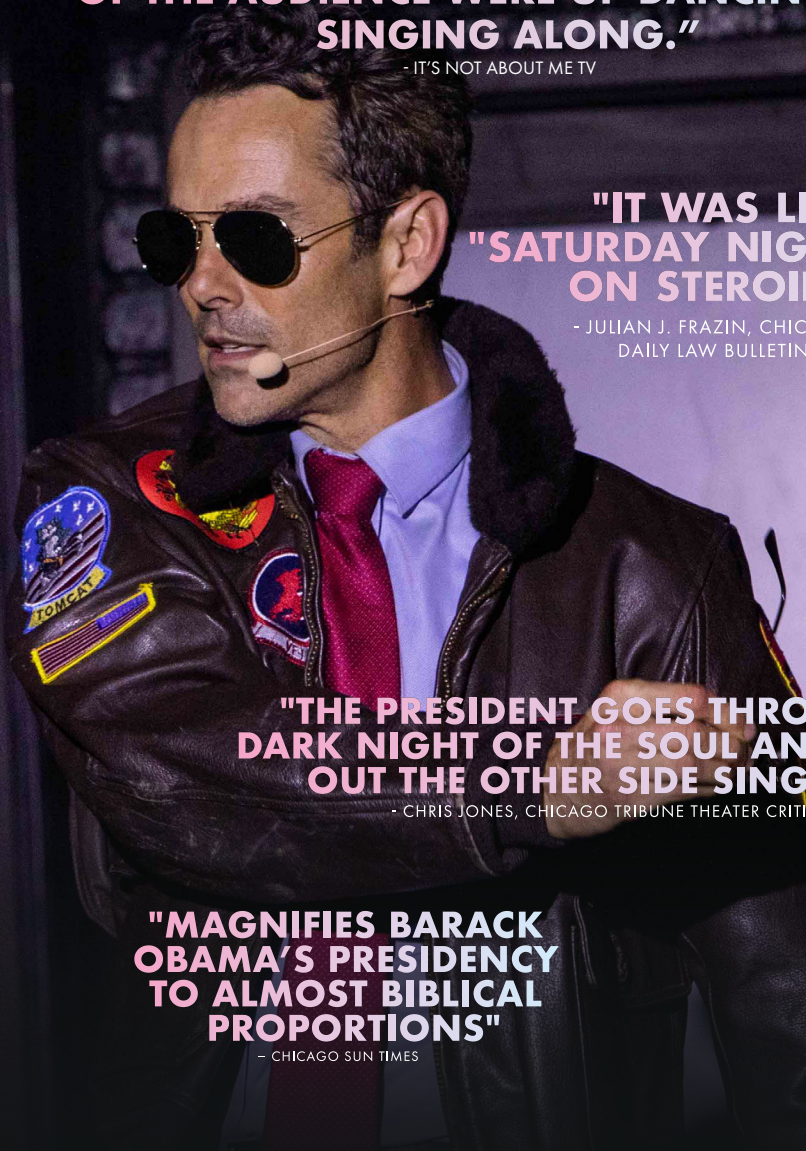
- JULIAN J. FRAZIN, CHICAGO
DAILY LAW BULLETIN

**"THE PRESIDENT GOES THROUGH A
DARK NIGHT OF THE SOUL AND COMES
OUT THE OTHER SIDE SINGING."**

- CHRIS JONES, CHICAGO TRIBUNE THEATER CRITIC

**"MAGNIFIES BARACK
OBAMA'S PRESIDENCY
TO ALMOST BIBLICAL
PROPORTIONS"**

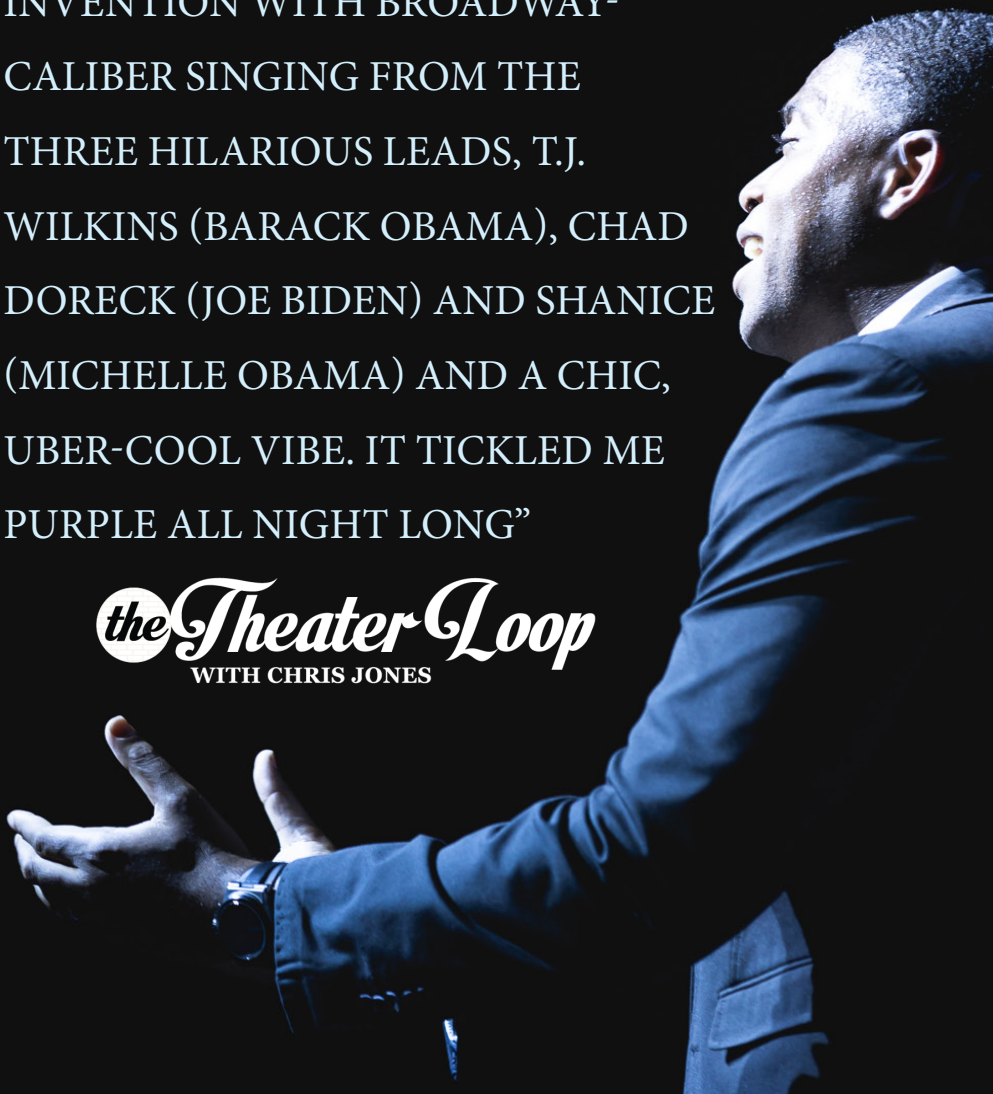
- CHICAGO SUN TIMES



Chicago Tribune

"44" IS SMART, SOPHISTICATED SATIRE, A HILARIOUS SPOOF R&B MUSICAL STOCKED WITH TOP-DRAWER TALENT AND COMEDIC INVENTION WITH BROADWAY-CALIBER SINGING FROM THE THREE HILARIOUS LEADS, T.J. WILKINS (BARACK OBAMA), CHAD DORECK (JOE BIDEN) AND SHANICE (MICHELLE OBAMA) AND A CHIC, UBER-COOL VIBE. IT TICKLED ME PURPLE ALL NIGHT LONG"

the Theater Loop
WITH CHRIS JONES









Staff for
44 THE MUSICAL

LEAD PRODUCER
BRAND ACTIVATION AND MERCHANDISE
HANA BLACK PRODUCTIONS
Monica Saunders-Weinberg

GENERAL MANAGEMENT
DR THEATRICAL MANAGEMENT
Kyle Provost, Adam Hess, Emily Currie
Grant A. Rice, Megan Dettmer, Bob Brinkerhoff

SCENERY
YELLOW STUDIO
Julio Himede Pina, Avigail Gutfeld, Connor Munion,
Nicola Filler Assoulin, Jaskirat Panjraht

ADVERTISING
SITUATION INTERACTIVE
Damian Bazadona, Jeremy Kraus, Kyle Johnson, Lisa
Cecchini, Leslie Barret, Rian Durham, Rachel Couchara,
Elissa Hickey, Jacqueline Watson, Jade Brown, Colin Lee

PRODUCTION MANAGER
SIGHTLINE PRODUCTIONS
Ryan Murphy, Nate Warren, Steven Dalton,
Hannah Osborne, Christy Perez

CASTING
PASKAL RUDNICKE CASTING, INC.
Mickie Paskal, Jennifer Rudnicke, Kaitlin Shaw

Company Manager.....Katie-Sarah Phillips
Production Stage Manager.....Bridget Rooney
Assistant Stage Manager.....Cassy Sottile
Assistant Stage Manager.....Ian Maryfield
Executive Assistant to Producer.....Maria Ebb
Associate Director.....Wilkie Ferguson III
Associate Scenic Designer.....Avigail Gutfeld
Assistant Costume Designer.....Lia Wallfish
Music Supervisor.....Wilkie Ferguson III
Vocal Supervisor.....Summer Nicole Greer
Production Carpenter.....Zach Phaneuf
Lighting Department Head.....Brian Runge
Video Department Head.....Colin Shimrock
Deck Department Head.....Bobby Barnett
Wardrobe Department Head.....Savana Nix
A1.....Noelle Sammour
A2.....Mattie Pondel
Stage Hands.....Naava Ofri-Akman, Bobby Barnett
Carpenters.....Naava Ofri-Akman, Ian Maryfield,
Kieran O'Connor, Reese Sheldahl
Electricians.....Nik Hunder, Kay Broun,
Andres Fiz, Anthony Roytman
Wardrobe Assistant.....Finnegan Chu
Production Photographer.....Genevieve Adams
Production Attorney.....Conrad M. Rippey Esq.
Levine Plotkin LLP
Accounting.....Ryan Conlon Neuman and Associates
Banking.....City National Bank
Payroll.....Cast & Crew Entertainment

STAFF FOR STUDEBAKER THEATER

Managing Artistic Director.....Jacob Harvey
Creative Director.....Alexander Attea
General Manager.....Travis Whitlock
Guest Experience Manager.....Megan Shehorn Young
Rentals & Office Coordinator.....Danny Ackman
Technical Director.....Kyle Anderson
Associate Technical Director.....Chelsey Beeson
Assistant Technical Director.....Anthony Roytman
Marketing Associate.....Rachel Kazee
Assistant Box Office Managers.....Spencer Fritz,
Madison Ramirez
House Managers.....Olivia Leone, Matt Tassell

SPECIAL THANKS

To our families for holding it down for us:
Richard, Brooklyn, Ashton & Hudson Weinberg
Joanna Calo, Ivy, & Charlie Bauman
We love and appreciate you

CREDITS

Lighting Equipment by Christie Lites
Sound Equipment by Jabworks

Original Casting by Michael Donovan Casting
Michael Donovan, CSA
Richie Ferris, CSA

Additional Casting by Eli Bauman

WARNING

Any video and/or audio recording of this production is strictly prohibited. Please turn off all electronic devices such as cellular phones and watch alarms. The use of any recording device, either audio or video, and the taking of photographs, with or without flash, is strictly prohibited.

Latecomers will be seated at the discretion of management. Patrons with disabilities: wheelchair seating is available in a variety of theatre locations. When ordering tickets, please indicate any special needs. For our hearing impaired guests, the theatre is equipped with listening devices; please contact an usher for assistance.

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Director and Choreographer are Members of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



United Scenic Artists, Local USA 829 of the IATSE
is the union representing
scenic, costume, lighting, sound and projection designers in Live Performance



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