

“THE SHOW IS ABSOLUTELY BRILLIANT.”

- MUSIC CONNECTION



THE *un*OFFICIAL, *un*SANCTIONED
OBAMA MUSICAL

AS TOLD THROUGH THE HAZY RECOLLECTION OF JOE BIDEN

MONICA SAUNDERS-WEINBERG AND ELI BAUMAN PRESENT 44

WRITTEN AND DIRECTED BY ELI BAUMAN



THE *un*OFFICIAL, *un*SANCTIONED OBAMA MUSICAL

Barack Obama's election changed history. And as we can clearly see, it also ended racism forever! But **44 - The *un*OFFICIAL, *un*SANCTIONED OBAMA MUSICAL** is the story of Obama you won't read about in history books...because history books are now banned in most states. But also because **44** is the story of Obama as Joe Biden kinda sorta remembers it...

44 delivers everything you'd come to expect from a Musical about the Obama Era - Sarah Palin scream-singing "Drill Me Baby" like Ozzy Osbourne, President Obama crooning "How Black Is Too Black?" over a smooth Motown groove, and of course, "Filibusters," a hardcore hip-hop jam where Mitch McConnell and Ted Cruz rap "Green Eggs and Ham" in its entirety. The political world is buzzing about **44**! Barack Obama exclaims, "Of all the musicals about my Presidency, this is one of them." Alex Jones raves, "The Radical Left Deep State White Woke-er Globalist Cabal has done it again!" And Bill Clinton moans, "I came. I saw. I came."



A Note from Director | Producer | Writer | Composer

Eli Bauman

In 2016, when a certain Reality TV star was vying for the Presidency - I am of course talking about "Dancing with the Stars" contestant, Rick Perry - I thought back to my time working on the Obama '08 campaign in Las Vegas. I knocked on thousands of doors, registered hundreds of voters, and was invited inside the home of an undecided voter to partake in an afternoon orgy (I politely declined, but did convince the entire orgy to vote for Obama). But most of all, I was inspired - inspired to do more, to do better, to believe in something... Then eight short years later, wondering how everything had so quickly gone down the toilet, I reached inside the bowl and found inspiration again. If any buffoon with zero qualifications can become President, then why couldn't I, also a buffoon with zero qualifications, write my first Musical? Sure, I was a 34-year-old who hadn't written a song since high-school, and who didn't know how to play an instrument, and who couldn't read a line of music... but why shouldn't I hope for a change? So, I figured, f**k it. Four years and fifty songs later, I had my first full draft of **44**.



Eli Bauman

Director / Producer / Writer / Composer

Eli was born and raised in Los Angeles to his mother Mary, a therapist for special needs children, and father, Jon, also known as “Bowzer” from the retro 50’s nostalgia TV show/most random band to play Woodstock, “Sha Na Na.” After enduring this not remotely strange childhood, Eli graduated from Columbia University with a degree in English and Creative Writing. Upon graduation, Eli toured the country with his father, singing in casinos ranging from the 10,000 seat “Mohegan Sun Arena” to the utterly depressing “Boomtown Casino” in Biloxi, Mississippi. After moving back to LA in 2007 to pursue a career in Hollywood, Eli gave up the glamorous world of television production for the even more glamorous world of political campaigning, moving to Las Vegas’ largest and hottest county to organize for radical fringe candidate, Barack Obama, whom we’ve never heard from since. After the campaign, Eli coordinated Veteran’s Affairs for Obama’s 2009 Inaugural Committee and interned for ABC’s Special Investigative Unit, where he was shoved by disgraced bamboozler, Bernie Madoff. Later, Eli transitioned back to scripted television, writing episodes of FX’s “Lights Out” and NBC’s “Prime Suspect,” before moving onto variety television, including the Emmy’s, the ESPY’s, the Emmy nominated “ACLU: Stand For Rights with Tom Hanks” and the Writer’s Guild Award nominated “Maya and Marty” with Maya Rudolph and Martin Short. Most recently, Eli has entered the highly lucrative world of musical theater and contributed material to the fraudulently “won” Biden campaign. Eli resides in Los Angeles with his wonderful and far more talented wife, Joanna, their spectacular daughter, Ivy, their newly-arrived sweetheart of a son, Charlie, and their old toothless dog, Leon.



Monica Saunders-Weinberg

Producer

Monica Saunders-Weinberg has an extensive professional and creative portfolio – from business and real estate to philanthropy and the performing arts.

Monica has over 26 years' experience working on the board of The Terrace Tower Group where she is the Co-Owner and joint Deputy Chair. The Terrace Tower Group is a privately owned, leading property development company with various investments in Australia and the United States.

A passionate Philanthropist, Monica collaborates with numerous charities globally. She is a founding partner of The Growth Project - an initiative that brings emerging charities and business leaders together for maximum positive social impact. She also heads her family's charitable arm - The Saunders Foundation, cultivating its mission for the last 25 years and spearheading its day-to-day operations. Monica chaired the Sydney Children's Hospital Gold Dinner Committee from 2019 – 2021, presiding over the largest charity event in Australia, and breaking several Australian fund-raising records. Monica continues to work closely with a wide range of charities, and is hugely passionate about philanthropy and the Arts.

Monica recently teamed up with Award winning producer Bruna Papandrea's, Made Up Stories, to executive produce the feature film, ADDITION and to develop a film adaptation of Fiona McIntosh's bestselling book, THE PEARL THIEF.

Monica resides in Sydney with her husband, Richard, where they are devoted parents to their three children.



Kevin Bailey

Producer

Kevin Bailey is a Los Angeles based producer and performer with his company MB Artists, founded in 1992, with partner and husband, James J. Mellon. Since 2013 he has served as Executive Producer for the play *Ann*, written by and starring Holland Taylor, which he spearheaded from the play's inception at the NoHo Arts Center in North Hollywood, California. *Ann* made its Broadway premiere at Lincoln Center's Vivian Beaumont Theater and garnered a "Best Actress" Tony Nomination for Ms. Taylor. It was presented by PBS Great Performances in the summer of 2020, and is currently available on Broadway HD. MB Artists produced and represented Jaston Williams, Joe Sears, and Ed Howard and their four highly successful plays in the *Greater Tuna* cycle, and continues to represent and produce the works of Jaston Williams. The world premiere of Mr. Williams' solo play *I Saw The Lights* about the Lubbock, Texas UFO sightings of 1951, was recently filmed in Austin, Texas, as was his holiday show, *Blood and Holly - Christmas West of the Pecos*. Kevin served as Executive Producer for the play *God Looked Away*, which starred Al Pacino and Judith Light. Current projects in development include the new musicals *Belles Are Swingin'* and *44 - The Barack Obama Musical* and the play *White Lies*. MB Artists has created, produced, and general-managed over 50 theatrical productions, five films, and dozens of industrials. As a performer, Kevin starred on Broadway and in Los Angeles in the original companies of *The Lion King*, and in the Broadway revival of *Annie Get Your Gun* with Bernadette Peters. He has performed in regional theaters from coast to coast and toured the country extensively performing with multiple productions of *The Phantom of The Opera*, *Jesus Christ Superstar*, *The Fantasticks*, and *The Foreigner*, to name just a few. Kevin resides in Los Angeles with his husband of 33 years, James Mellon, their son William, and their lovable dogs Mia and Cooper.



Anthony “Brew” Brewster

Musical Director

Born in Santa Monica, California. An enriched soulful style was developed by singing and playing the piano and trumpet in church. As a lead member in two of Los Angeles' most seminal acts, Fishbone and The Untouchables, it provided the opportunity to showcase my wide range for developing, arranging and producing skills for some of today's top artists.

The live rock band that keeps 44's non-stop rhythmic R&B sounds and hard-hitting beats going is Los Angeles-based House of Vibe helmed by music director, music co-producer, and keyboardist, Anthony “Brew” Brewster. The band, who has worked with the likes of Justin Timberlake, Fishbone, Chali-2na, Citizen Cope, De La Soul, and The Untouchables to name a few, features Phillip “Fish” Fisher (drums); Corey Cofield (bass); Kris Hawkins and Conrad Bauer (guitar) and Greg Raymond (keyboard).



James Alsop

Choreographer

James Alsop most recently contributed choreography to the Renaissance World Tour and you can see her movement direction on Kim Kardashian and Emma Roberts on the most current season of American Horror Story: Delicate. The Whitney Houston biopic I WANNA DANCE WITH SOMEBODY marks her feature film choreographic debut. She choreographed the acclaimed Peacock musical TV series "Girls5eva," executive produced by Tina Fey as well as the number 1 Netflix series "Monster: The Jeffrey Dahmer Story." Her choreography has also been featured on "Pose," "Soundtrack," "Gossip Girl" and the upcoming season of "Emily in Paris." Her work can also be seen in the Kerry Washington sitcom "Unprisoned." She began her career as co-choreographer of Beyoncé's videos, tour and promotional materials for "Who Run the World (Girls)," "Dance For You" and "Love on Top." She also assisted in choreographing "Booty" by Jennifer Lopez and worked with Paul Thomas Anderson for the HAIM music video "Just A Little of Your Love." After choreographing the entire season of "Maya & Marty," she was asked by Tina Fey and Jeff Richmond to choreograph season three of "The Unbreakable Kimmy Schmidt" and has since worked for shows on NBC, Showtime, Netflix and others. When not working with top stars, she teaches around the country and world, educating young artists and dancers to be who they are in their art form and love it.



Trailer



Video



Sizzle Reel #1



Sizzle Reel #2



Sizzle Reel #3



Interviews



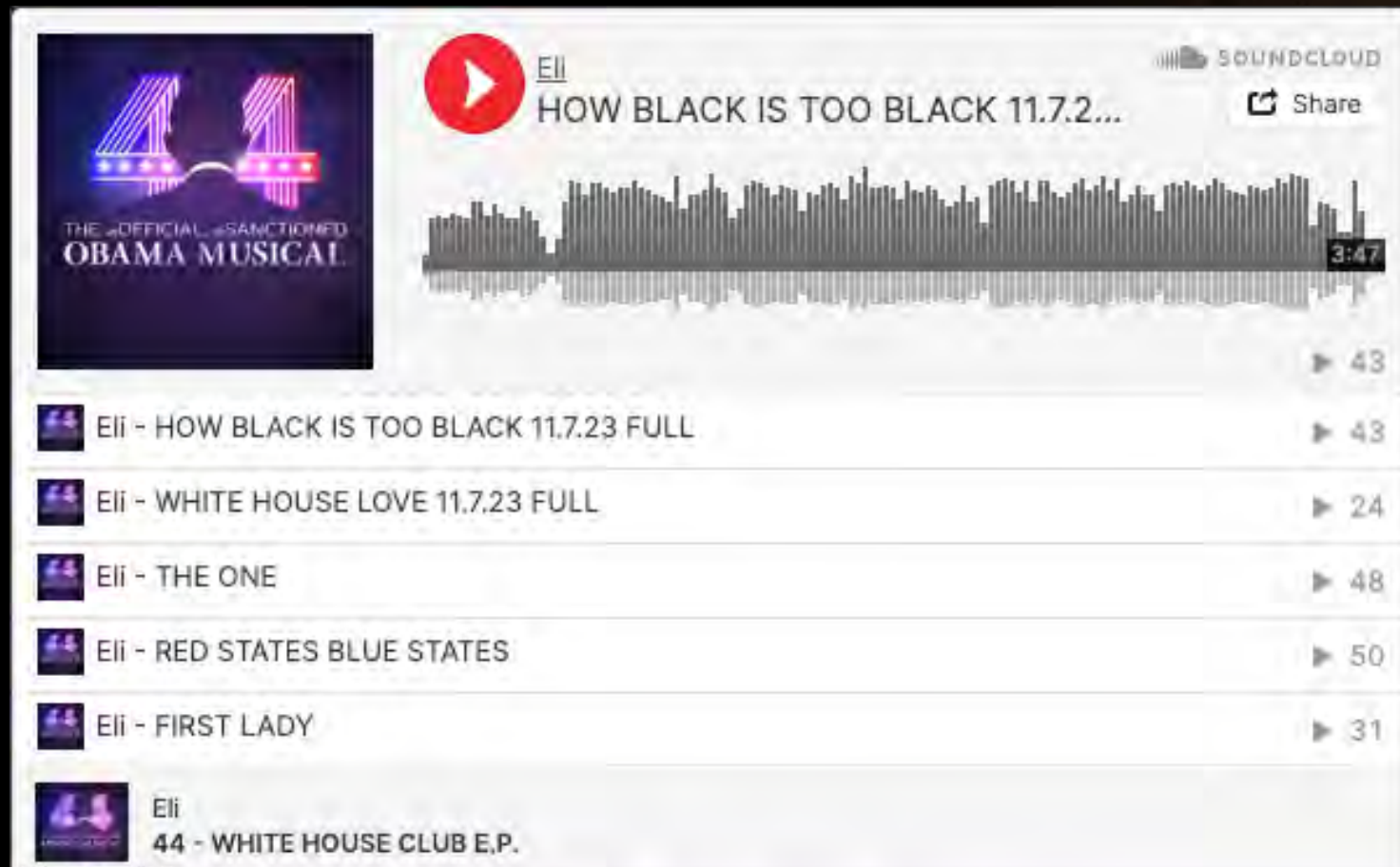
Greatest Hits



White House Love

Audio

Cast Album



The screenshot shows a SoundCloud interface with a playlist of songs from the musical '44 - White House Club'. The main track is 'HOW BLACK IS TOO BLACK 11.7.23 FULL' by Eii, which has a play button icon, a waveform, and a duration of 3:47. Below it is a list of other tracks with their respective play counts.

Track Name	Play Count
Eii - HOW BLACK IS TOO BLACK 11.7.23 FULL	43
Eii - WHITE HOUSE LOVE 11.7.23 FULL	24
Eii - THE ONE	48
Eii - RED STATES BLUE STATES	50
Eii - FIRST LADY	31
Eii 44 - WHITE HOUSE CLUB E.P.	



A woman in a sequined outfit is performing on stage, pointing upwards with her right hand. She is illuminated by a blue spotlight. In the background, other performers are visible, including a man in a suit looking up. The stage is lit with blue and red spotlights.

Songs

Act 1

M.F.O – Full Company

Just Ask Joe – Joe Biden & Ensemble

Red States Blue States – Barack Obama & Voice of the People

Yes He Can – Ensemble

My Turn – Hillary Clinton

How Black Is Too Black – Barack Obama & Ensemble

First Lady – Michelle Obama

Change – Barack & Michelle Obama

Drill Me Baby – Sarah Palin & Company

White House Love – Barack & Michelle Obama

No He Can't – Mitch McConnell

The One – Barack & Michelle Obama

What Would Liam Neeson Do? – Joe Biden, Hillary Clinton,
& Barack Obama

Just A Boner – John Boehner & Company

Obama Cares – Full Company

Act 2

Filibusters – Members of W.H.A.M.

No Matter What – Barack & Michelle Obama

Herman Cain – Herman Cain & Company

We Got Bin Laden – Barack & Michelle Obama & Company

Amazing Grace – Barack Obama & Joe Biden

Remember Me – Barack Obama

Gay for the N.R.A. – Members of W.H.A.M.

Fuck You, Ted Cruz – John Boehner, Barack Obama & Company

Get It Together – Barack & Michelle Obama

M.F.O. (Reprise) – Barack Obama

Brother Abe Lincoln – Barack Obama, Brother Abe Lincoln,
Ulysses S. Grant

Finale – Full Company



**“EVERY SONG
SOUNDS
LIKE A HIT.”**



**“HOLY MOLY IS
THIS MUSICAL
GOOD!”**



**“BLEW ME
AWAY...TRULY
SUBLIME.”**



Press Quotes

“Eli Bauman’s creation is **such a tour de force... 44 is a raucous, hilarious, show!**”



“**RECOMMENDED!** The musical satire is superbly realized. 44 - a heartening reminder of an articulate and classy President who did us proud!”

STAGE RAW

“Everything about ‘44’ at the Bourbon Room makes it **the perfect night out.**”



“**Very enlightening play.** Definitely makes you think, laugh and chuckle. **The music was fabulous** with the very talented voices of Shanice and T.J. Wilkins.”



“**The rocking band** House of Vibe as “The Andrew Jackson Five” **had the walls and furniture pulsating to the beat.**”



“**An incredible ensemble** of actors and musicians delivered **a riotous show** of political storytelling.”



Press Quotes

“**Passionate and powerful vocal numbers** (supported by flawless musicianship) highlighting Obama’s rise to office inspired the room, while **nonstop laughs** from ridiculous situational sketches (spurred on by characters of prominent American politicians on both sides of the aisle) **had the room in hysterics.**”



“While Anthony ‘Brew’ Brewster directed the head-bobbing music for 44 with his band **House of Vibe** as “**The Andrew Jackson Five,**” the culturally diverse cast of 12 belted out hearty renditions of “Red States Blue States,” “How Black Is Too Black,” “My Turn,” and “Drill Me, Baby,” while the blistering “White House Love” **kept the capacity crowd on its feet, lusting for more.**”



“Singer Shanice joins KCAL9 News to preview “44 - The unOFFICIAL, unSANCTIONED OBAMA MUSICAL”
CBS News, Nov 4, 2022



“Singer Shanice Wilson-Knox talks Obama Musical”
KTLA 5, May 23, 2023

“**Very enlightening play.** Definitely makes you think, laugh and chuckle. **The music was fabulous** with the very talented voices of Shanice and T.J. Wilkins.”



“Our recommendation: No matter your political persuasion, **run, do not walk to get your tickets** before the show departs. We guarantee you won’t be disappointed.”



“**Quirky, political fun** with a gentle undertone of inspiration, the 44 musical delivers **a perfect comedic reprieve** from the craziness of today, while speaking powerfully to poignant moments of impact in our collective history. **An absolute gem.**”



Press Articles & Links

“A musical comedy about Barack Obama hits the stage in Hollywood”
- [NBC Los Angeles](#), Oct. 11, 2023

“A musical comedy about Barack Obama hits the stage in Hollywood”
- [MSN.com](#), Oct. 17, 2023

“44 – THE UNOFFICIAL, UNSANCTIONED OBAMA MUSICAL Returns
For A Third Term At The Bourbon Room Hollywood”
- [Broadway World](#), Sept. 2, 2023

“Interview: Eli Bauman Discusses Return of 44 – THE
unOFFICIAL, unSANCTIONED OBAMA MUSICAL”
- [Broadway World](#), Sept. 30, 2023

“44 - THE UNOFFICIAL, UNSANCTIONED OBAMA MUSICAL
Returns To The Bourbon Room Hollywood”
- [Broadway World](#), Oct. 16, 2023

“Paying Homage to the Obamas: ‘44’ has singer
Shanice Wilson-Knox smiling”
- [Pasadena Weekly](#), Oct. 12, 2023

“44 – THE unOFFICIAL, unSANCTIONED OBAMA MUSICAL”
- [NoHo Arts District](#), Oct. 18, 2023

“Weekend Guides - Things to Do in Los Angeles This Weekend”
- [Thrillist](#), Oct. 13, 2023

“OBAMA MUSICAL RETURNS”
- [360 Magazine](#), Sept. 1, 2023

“Barack Obama musical in Hollywood”
- [Reddit](#), Oct. 13, 2023

Press *Articles & Links*

“LA's Ultimate 2023 Fall Bucket List”

- [Bucketlisters](#), Sept. 8, 2023

“Best Things To Do This Week”

- [LAist](#), Oct. 9, 2023

“Shanice Shines As Michelle Obama In ‘44 Obama Musical”

- [EURweb](#), Oct. 18, 2023

“Barack Obama Gets The Hollywood Musical Comedy Treatment”

- [Xplorehollywood](#), Oct. 12, 2023

“Singer Shanice joins KCAL9 News to preview “44 - The unOFFICIAL, unSANCTIONED OBAMA MUSICAL”

- [CBS News](#), Nov 4, 2022

“Singer Shanice Wilson-Knox talks Obama Musical”

- [KTLA 5](#), May 23, 2023

“44 – A Review of ‘The unOFFICIAL, unSANCTIONED OBAMA MUSICAL’”

- [LA Sentinel](#), Nov. 16, 2023

“THE Q&A: Obama presidency is subject of satirical musical ‘44’”

- [Los Angeles Wave Newspapers](#), Nov. 2, 2023

“44 – THE unOFFICIAL, unSANCTIONED OBAMA MUSICAL Returns for a Third Term to The Bourbon Room Hollywood”

- [HoopLA Blog](#), Oct. 23, 2023

“44: THE UNOFFICIAL, UNSANCTIONED OBAMA MUSICAL AT THE BOURBON ROOM”

- [Music Connection](#), Nov. 15, 2023

Notable Guests

Stevie Wonder
Adam Schiff
Baillif Byrd
Benji Madden
Bill Burr
Bobby Brown
Cast of Soul Train
Cedric The Entertainer
Charles Latibeaudiere
Cheyenne Jackson
Chris Spencer
Flex Alexander
Freida Payne
Golden Brooks
Jon Huertas
Jossie Harris
Kerry Gordy
Kevin Spirtas
Kym Whitley

Lawrence Hilton Jacobs
Lionel Boyce
Mari Morrow
Martin Lawrence
Martin Short
Meagan Good
Mekhi Phifer
Meko Winbush
Mona Scott-Young
Nicole Richie
Ricky Bell
Sandahl Bergman
Siedah Garrett
Terry Crews
Thelma Houston
Tisha Campbell
Tobey Maguire
Utkarsh Ambudkar
Wanda Sykes





Collateral

OCTOBER/NOVEMBER 2023

SPOTLIGHT

THE BOURBON ROOM HOLLYWOOD



THE *un*OFFICIAL, *un*SANCTIONED
OBAMA MUSICAL

ELI BAUMAN, MONICA SAUNDERS-WEINBERG, MB ARTISTS,
AND MICHAEL DONOVAN PRESENT 44
WRITTEN AND DIRECTED BY ELI BAUMAN

“GREAT SHOW. DON’T MISS IT!”
- Discover Hollywood Magazine

“EVERY SONG SOUNDS LIKE A HIT.”
- Larchmont Buzz



THE *un*OFFICIAL, *un*SANCTIONED
OBAMA MUSICAL

WRITTEN AND DIRECTED BY **ELI BAUMAN**
STARRING **T.J. WILKINS** AND **SHANICE**

“INCREDIBLE
SONGS SUNG BY A
TRULY BROADWAY-
LEVEL CAST.”
- NOHOARTSDISTRICT.COM



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OBAMA MUSICAL

NOW-NOV 18 BOURBON ROOM HOLLYWOOD
44OBAMAMUSICAL.COM

“ABSOLUTELY
BLEW ME AWAY...
TRULY SUBLIME.”
- NOHOARTSDISTRICT.COM



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“NONSTOP
LAUGHS!”
- MUSIC CONNECTION



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Cast & Band



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