

EDUCATION

PhD | Birkbeck, University of London

Department of English, Theatre, and Creative Writing

Thesis: *Rural Lesbian Subjectivities & Writing with the Nonhuman: Feminist Dramaturgical Practice*

Supervisors: Dr Louise Owen & Dr Katherine Angel

Examiners: Dr Mojisola Adebayo & Dr Laura Bissell

MA | Royal Academy of Dramatic Art & Birkbeck University of London

Course: Text and Performance

Focus: Writing for Performance, Dramaturgy, Directing

Award Level: Distinction with Oberon Publishing Award for Best Performance Text Practice-Based Dissertation

BA | Midwestern State University (Texas, USA)

Major: in Creative Writing, English Literature, Language

Minor: in Dramatic Arts and Performance

Award Level: Cum Laude

TEACHING EXPERIENCE

Supply Teacher, Always Flourishing LTD | 2024

Courses: Humanities cover as needed including KS3 & KS4 English and Drama. Additional courses such as Physical and Religious Education as needed on school basis.

Responsibilities: Follow and deliver lessons for years 7-13 in a variety of subjects including my specialty subjects of English and Drama. Follow school behavioural policies to best support students in achieving learning goals. Provide career and pastoral guidance for students. Work with teaching staff to best meet student learning needs.

Guest Lecturer, Birkbeck, University of London | 2023

Courses: MA Text & Performance, MA Dramaturgy, MFA Directing

Responsibilities: Develop and deliver weekly 50-minute lectures with interactive elements on potential professional development routes for practice-based research in the performance arts tailored to students on each course.

Guest Lecturer & Associate Artist (Directing, Acting & Dramaturgy), Oxford University | 2022

Courses: BA University College Oxford student members Oxford University Dramatic Society and OxBAME Global Majority Theatre Society

Responsibilities: Develop and deliver two weekly 40-minute lectures and two weekly three-hour rehearsal plans for 35 students mounting a site-specific production of an adaptation of *Gabriel*. Utilised movement and voice techniques to help inexperienced actors gain confidence in self-lead warmups and individual scene rehearsals. Used professional experience to prepare students for working with a full live orchestra, professional designers, and crew. Increased attendance and punctuality consistently across the term.

Course Co-Leader, Oxford Playhouse | 2022

Course: Dramaturgy workshop series for BA and MA level directors & actors in partnership with University College Oxford with a focus on reaching disabled, 2SLGBTQIA+, working-class, and/or global majority students.

Responsibilities: Designed a series of access-focused workshops to equip student directors and actors with text-based skills to use in a professional rehearsal room or filming set. Used a personal feedback-based approach to pastoral care and took a dual approach with group and individual marks for essay-based and performance-based final assessments.

Workshop Course Leader, Birkbeck University of London | 2019

Course: Practical single-term course for BA and MA level actors working on a feminist and decolonial adaptation and retelling of *Paradise Lost*

Responsibilities: Work with the director and writer of the show to create one weekly hour-long lecture and two weekly two-hour practical sessions to equip students to carry out individual practice-as-research projects based on the text for the production.

High School and Middle School Educator: English and Drama, Wichita Falls Independent School District | 2014-2017

Course: Public School English Language and Literature, Drama, Directing & Acting for years 7-12 for city-wide school district following Texas State Standardised Education Plan.

Responsibilities: Create lesson plans and assessments for 5 classes of 30 students based on main teacher's curriculum and state standards of education. Provide pastoral support when needed.

PEDAGOGICAL TRAINING & ACTOR/DIRECTOR TRAINING

Teaching in Higher Education | Birkbeck, University of London | 2021

Actors and Physical Performance: European Movement Practices | Jüri Nael | Royal Academy of Dramatic Art | 2017

Laban Movement Analysis for Directors | Darren Royston | Royal Academy of Dramatic Art | 2017

Directing with Viewpoints and Active Analysis | Gerald Paul Skelton | Royal Academy of Dramatic Art | 2018

Voice for Actors and Directors | Adrienne Thomas | Royal Academy of Dramatic Art | 2018

Dramaturgy for Directors & Writers | Katalin Trencsényi | Royal Academy of Dramatic Art | 2017

Voice for Directors: Fitzmaurice Voicework | Julia Moody | Royal Academy of Dramatic Art | 2017

CREATIVE PRACTICE | DIRECTING, DRAMATURGY, PLAYWRITING & SCREENWRITING

Co-Director & Co-Writer | BUTCH JESSI & TERRY THE KID'S TRAVELLING HONKYTONK FOR COMMUNISTS, COWBOYS, AND QUEERS | Supported by Royal Holloway University of London & Farnham Maltings | Ongoing

Writer | LGBTQIA2S+ Short Stories | Hack Publishing | Upcoming Publication Summer 2024

Creative Developer & Script Editor | Days of Awe | Tom Joseph | 3 Arts Entertainment | 2022

Writer's Room Runner | Netflix | Various Artists Limited | Adam Kay | 2022

Co-Artistic Director | Free School Lunch Theatre | Multiple Runs at Camden Fringe, Camden People's Theatre, Craftory Workshop London, and Karma Sanctum SOHO | Camden Fringe & Offy Nominated Working-Class & Queer Theatre Company | 2017-2023

Director & Co-Writer | *but i'm a...* | Camden People's Theatre | 2019

Researcher & Dramaturgical Support | Education Department and Archives | Shakespeare's Globe | 2019

Director & Dramaturg | *Great Expectations: Amy Terry After Acker* | Camden People's Theatre | 2019

Assistant Director & Dramaturg | *Cry Up Liberty*, Birkbeck University Of London | 2019

Assistant Director & Dramaturg | *The Human Voice*, Gate Theatre | 2018

Director & Dramaturg | *The Duchess Of Malfi*, RADA Studios | 2017

PUBLICATIONS AND CONFERENCES

Graduate Research in Theatre: Performance Research Conference | Birkbeck, University of London
| 'How Eco Somatic Feminist Practice Might Alter Rural Lesbian Representations in Performance Art' | 2022

Life of Pi West End Director's Interview | *Den of Geek* | 'Life of Pi: Inside the West End Phenomenon' | 2022

Shakespeare's Globe Education Department, Library & Archives | Medieval & Early Modern History Blog | 'A Shakespeare Christmas' | 2019

The Human Voice: Oberon Modern Plays | Dramaturg & Assistant Director | Adapted by Daniel Raggett for Gate Theatre | 2019

The Human Voice: Rehearsal Blogs | Dramaturg & Assistant Directing Blogs | Weeks 1 & 2 | 2018

AWARDS AND RECOGNITION

Developing Your Creative Practice Grant for Artists Arts Council England £14,050	2023-2024
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New Populars Working Class Artist Funding Farnham Maltings £1750	2022
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Shortlist SOHO Theatre Writing Prize	2021
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Shortlist Women's Playwriting Prize	2020
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Shortlist Royal Court Writer's Room	2020
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Oberon Publishing Award Best Text for Performance, MA Dissertation £500	2018
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Payne-Sellers Scholarship Theatre Acting & Directing Merit-Based Award	2016
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Shakespeare in London Scholarship Theatre Acting & Directing Study Abroad Merit-Based Award	2016
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WP and Anne Howle Scholarship Theatre Acting & Directing Merit-Based Award	2014-2016
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Fain Fine Arts International Studies Scholarship Drama Theatre Acting & Directing Study Abroad Merit-Based Award	2012,2014,2016
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MENTORING EXPERIENCE

Mentor for Amy Nicholls, University of Oxford BA History and Member of Oxford University Dramatic Society | University College, Oxford | 2022 | Current Status: Executive Search/ Professional Services Recruiter | ESG and Sustainability for Sheffield Haworth