

PARANORMALITY

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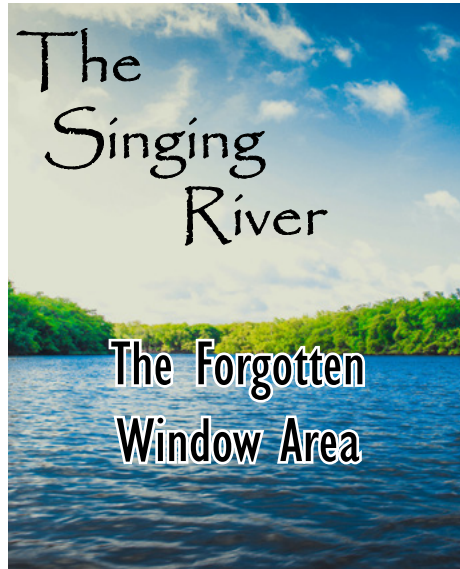
JASON HEWLETT
I WANT TO
BELIEVE

THE SINGING RIVER
THE FORGOTTEN
WINDOW AREA

ASH & GREG'S
PURSUIT
OF THE
PARANORMAL

Away with the Fae
THE ART OF
BRETT MANNING

**THE LONELINESS
OF THE LONG
DISTANCE
EXORCIST**



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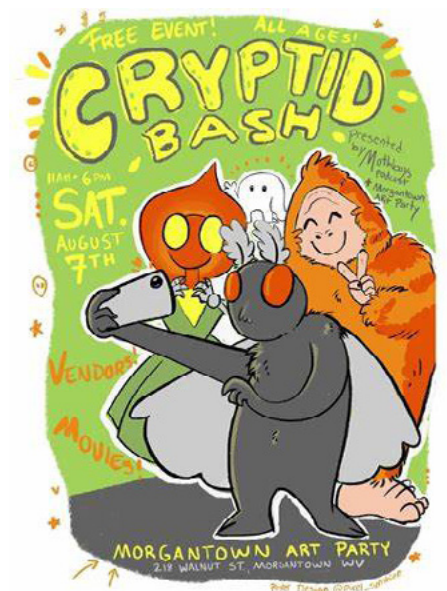
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**The Art of
Brett Manning.**

**HIGH
STRANGNESS
IN MORGANTOWN**



Haunted Museums From Around The Globe

The Cleveland Museum of Art
Cleveland, Ohio, USA



Merchant's House Museum
Manhattan, New York, USA



National Justice Museum
Nottingham, England



Penang War Museum
Pulau Pinang, Malaysia



Thackray Medical Museum
Leeds, West Yorkshire, England



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THE LONELINESS OF THE LONG DISTANCE EXORCIST

By T. Stokes

While most possessions are fake and come from very vivid imaginations. A small percentage is very real. The Church of England's top exorcist, Father Christopher Neil-Smith believed it was right to do a short exorcism even if he felt it was fake as it put people's minds to rest.

The church no longer uses the term Exorcist, in preference to Deliverance. The hardest people to help are the skeptics who just will not accept spirit entities are real. Carl Jung, perhaps one of the greatest psychologists called this skeptical mind frame "Misodnism" and linked it to Atheism, Communism, skepticism, and depression.

I come from a psychic family and trained for some years to be a spirit medium as spirits always spoke to me, but wiser heads than I said I was too well protected and should become an exorcist, but it's not for everyone, you have to live a special kind of life, never going into pubs or becoming close to anyone of low caliber, you have to be a vegetarian and have no part in the killing industries, avoiding most people is part of the course.

My call-out was just a stone's throw from the magnificent Leeds Cathedral, exorcisms are no longer the province of the Church, as many will only be minister to regular churchgoers, and many priests no longer have the skills, similarly, spirit mediums are good with dead people but there are other bits of intelligence that have never been human.

Before an exorcism, for 3 days you must pray meditate and fast. It's called The Black Fast and means your stomach must be empty, the film of the alien bursting from a man's stomach is an exaggerated illustration of evil spirits taking hold of the putrified food in the gut.

The body and clothing must also be clean, your thoughts for the preceding 3 days should also be as pure as possible, I do as the top catholic Exorcist Dom Robert Pett-Pierre said and invoke the 4 Archangels for assistance.

I have learned to prepare properly, I once had 3 callouts in a row which were just people's imagination, I had not prepared well for the 4th and became mentally disturbed and desperately ill for some time after. During this exorcism, however, I had been informed that a young boy was being tormented at night and some strange liquid was oozing through the wall of his bedroom accompanied by strange scratching sounds.

The boy's parents said he will he longer sleeps there and now sleeps in the conservatory. I took them outside to a broken gutter where rain had been spilling down the wall, when it rained it would come through and stain the wallpaper, the mysterious oozing was just rain reacting on the wallpaper paste. The scratching was the house cat wanting to be let in, it was all slowly explained away, but it did appear to me that the parents both worked long hours, and I suggested pointedly they both spend more time with their son.

On the long train journey home, I felt such deep relief as a battle with some elemental spirit from the lower realms was the last thing any sane person would ever want.

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Form You.**

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SMALL TOWN MONSTERS

"IS THIS
FOR REAL
OR JUST A
BIZARRE
NIGHTMARE?"

SKINWALKER
THE HOWL
OF THE
ROUGAROU

Get it on Apple TV prime video Google play Get it from Microsoft

iTunes FANDANGONOW VUDU



A man with a beard and a dark hat is shown in a close-up, looking directly at the camera. The background is dark, suggesting a night scene with some foliage visible. The lighting is dramatic, highlighting the man's face and hat.

JASON HEWLETT

I WANT TO
BELIEVE

A JOURNEY
INTO THE
PARANORMAL

BY CODY TURK

I want to believe.

I must believe.

Am I alone in this belief?

**Who can I talk to that will
share this belief with me?**

Who will believe me?

**How can I find out more
about what I experienced?**

**Finally, where will this lead
me?**

These are questions that a lot of us that have had paranormal experiences must ask ourselves. I say, "a lot of us" and not everyone, because some people choose to block out the things they don't understand. They believe, if it doesn't fit in their version of reality, be it scientific or faith-based, that what they witnessed is an impossibility and shouldn't exist. For Jason Hewlett, the answer to these questions needed an appropriate response. Jason Hewlett wants to believe.

Jason Hewlett is sometimes called a ghost hunter. To call anyone a ghost hunter never really gives that person the appreciation nor does it cover everything they are looking for when you say, ghost hunter. Ghosts are fleeting and mysterious, and it is very hard to catch proof of their existence. Ghosts are just one of many things that someone like Jason is looking for. If I had to give him a title, I think an appropriate one, would be Truth Seeker. Jason goes searching for the truth when it comes to all things paranormal. Whether it be Sasquatch, UFO/UAPs, and things that go bump in the night, Jason puts all these things in the realm of paranormal, when it comes to research and investigation. In his latest book, "We Want to Believe", Jason tells of his experience with paranormal research alongside a friend, and 27-year Paranormal veteran, Peter Renn.

When Jason was growing up, he loved film, telling, and writing stories, and had a deep fascination with the paranormal. At a young age, Jason had his first paranormal experience while picking up a friend of his with his mother around the age of 5. Sitting alone in the car as his mother went to fetch his friend from the house, a nonhuman face appeared to be looking into the car at Jason. This frightened him so much that he ducked down and refused to look up until his mother and friend returned to the car. He asked if anyone was around the car, and both responded that no one was outside the car while he was alone. Jason recounts, "The only way I can describe it was mongaloidish, and it scared the shit out of me!". "This was 43 years ago, and this still scares me". Jason goes on, "It startled me enough as a child that I would get these feeling that this

thing, might pop back at night, or while I was at home."

Flash forward to his early teens, Jason's family had a cabin by a lake in British Columbia. Just after dinner, Jason and a friend went to explore the woods that they were quite familiar with. There was only one way in or out of these woods, and this time they stumbled upon something very strange. It was a clearing under a tree-like someone has moved all the pine needles away. In this clearing, there was a lean-to that was constructed onto the tree. They also found a fire pit and a bone that was the size of a forearm, that had been picked clean of all meat. The lean-to was too small for either boy to fit in, and it had been dug down a bit as if something was settling in for the night. It grew darker and both Jason and his friend left back to the cabin. Anxious to see the campsite again, both got up at first light and ventured out into the woods. Only this time, instead of a campsite, they found the spot covered with pine needles and appearing to be virtually undisturbed with no sign of the lean-to, firepit, or bone from the night before. Both were baffled by the experience. In later years, Jason would visit this same cabin and search for the makeshift camp with no luck. Both incidents fueled Jason to want to learn more about Bigfoot and the unknown.

When Jason got to university, he studied journalism. While in a magazine writing class, he was given a whole semester to come up with a magazine article. Being the paranormal enthusiast, Jason assembled a small group of people, including a cameraman, psychic, and a skeptic, and performed his very first ghost hunt at an abandoned sanatorium. My reaction to Jason when he told me this was, "The balls on you man! How could you have picked a sanatorium, where thousands of people have died, as your first ghost hunt?". Jason replied, "This was the most available place I had access to at the time of that article." Though Jason didn't catch much that night, he did continue to ghost hunt these locations and other locations off and on over the next several years. Jason became more involved with more paranormal investigations when he partnered up with Peter Renn of the Vancouver Paranormal Society.

I WANT TO BELIEVE

ONE MAN'S JOURNEY
INTO THE PARANORMAL



JASON HEWLETT
PETER RENN

Teaming up with Peter Renn while both were at the VPS (Vancouver Paranormal Society), Jason began going on more investigations. Peter is a seasoned investigator that has been on several thousand cases in his 27-year career. When it comes to paranormal investigating, Peter is about as hardcore an investigator there is. He has investigated such infamous places as the London Dungeon, The Bailey House, and a frontier prison in Australia. Jason with his journalism background and Peter with his construction

will do a complete investigation. Jason says, "A true investigation can take several visits to a property to find something, it's not always like the TV shows, where they go in there on one night and everything starts happening right away, it takes time."

I go on to ask Jason, "If I were a skeptic, and you had to take me to a location you knew for sure would change my outlook, what would it be?." Jason replies, "Oh, The Bailey House, for sure. We



background can go into an investigation with a unique skill set. While investigating residential properties, Jason and Peter like to interview the family to understand the alleged haunting, but also get a real feel of the property and find out where the active hotspots are. With this, they can assess if there has been any substance abuse or mental illness with the family or if there could be something structural with the property that could perpetuate a condition for a place to feel off-putting. Once this is complete the team will do a preliminary investigation and give the finding to the client. If the client, based on the preliminary investigation, wishes to proceed, then the team

started having experiences within the first couple of hours of the investigation. We captured an EVP of someone calling me a fucking prick!". I ask Jason, "Beginning from where you were at college, to then teaming up with Peter, have you become more skeptical in your belief and investigations?" Jason responds, "The name of the show and book is "We Want to Believe", we want to believe that this stuff is real, and with all that we experienced and what we have caught, I do believe that there is something out there. I think it's just that, it's paranormal and it's out there and it's natural, it's been around as long as we have, we just haven't got enough evidence, to prove what it is, cause

science won't even take a hard look at it. When it comes to investigating, I go in with a very open mind, but you must look at everything that happens with skepticism. It helped to be a journalist for so many years because you're questioning everything when it comes to story."

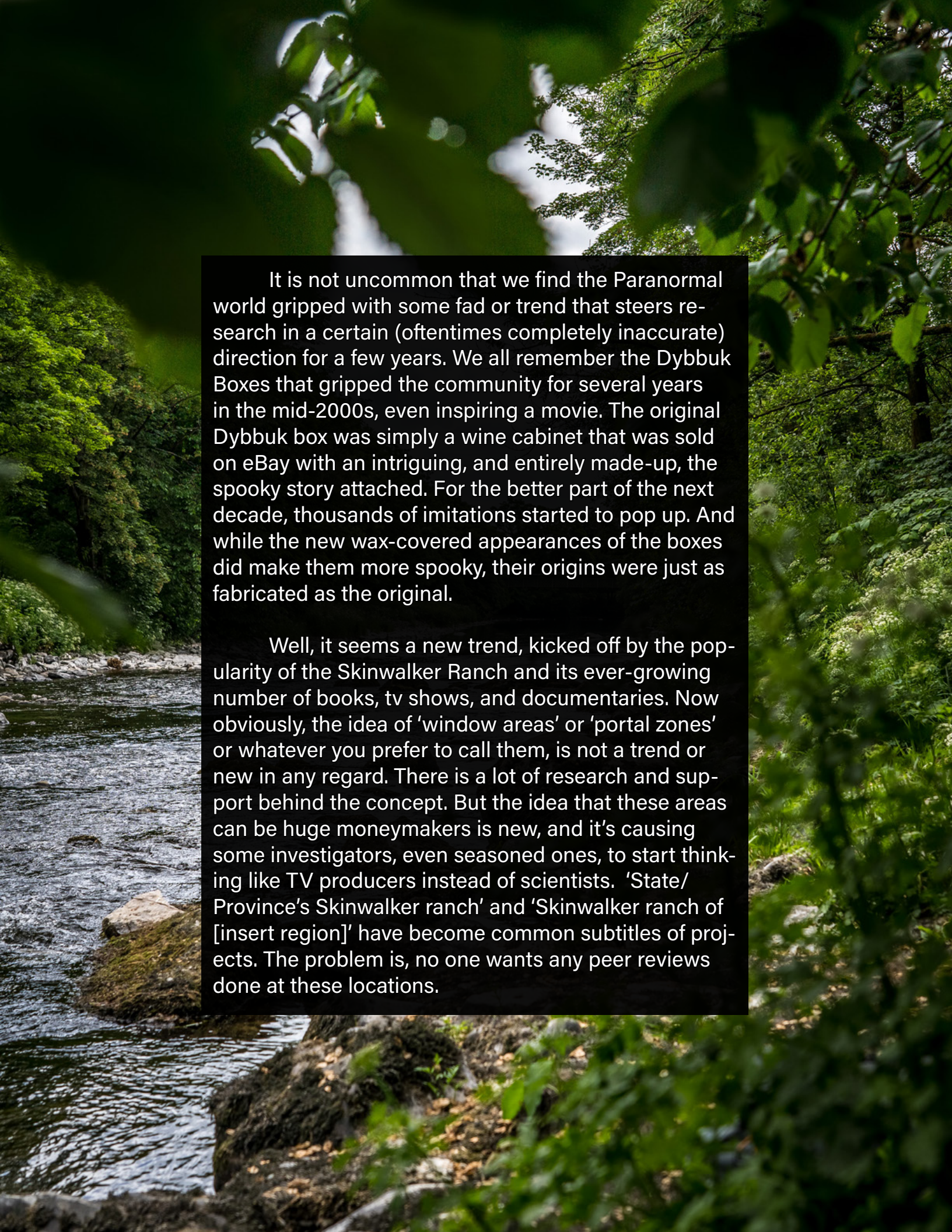
Jason and Peter have recently formed the Canadian Paranormal Foundation and continue to go on investigations together. These investigations not only cover hauntings but go into the realms of Bigfoot and UFO'S. Their unique investigating style can be found on the Paranormal Network channel on YouTube, with the same name as their book, "We Want to Believe". If you would like to listen to this interview in its entirety, go to the Paranormality Magazine podcast on any of your preferred podcasters or streaming platforms. Jason and I delve more into the investigative process and memorable experiences. You can find the book at Amazon.com, "We Want to Believe" along with a slue of many other titles by Beyond the Fray Publishing.



The Singing River

The Forgotten Window Area

By Chaz C.P.M.



It is not uncommon that we find the Paranormal world gripped with some fad or trend that steers research in a certain (oftentimes completely inaccurate) direction for a few years. We all remember the Dybbuk Boxes that gripped the community for several years in the mid-2000s, even inspiring a movie. The original Dybbuk box was simply a wine cabinet that was sold on eBay with an intriguing, and entirely made-up, the spooky story attached. For the better part of the next decade, thousands of imitations started to pop up. And while the new wax-covered appearances of the boxes did make them more spooky, their origins were just as fabricated as the original.

Well, it seems a new trend, kicked off by the popularity of the Skinwalker Ranch and its ever-growing number of books, tv shows, and documentaries. Now obviously, the idea of 'window areas' or 'portal zones' or whatever you prefer to call them, is not a trend or new in any regard. There is a lot of research and support behind the concept. But the idea that these areas can be huge moneymakers is new, and it's causing some investigators, even seasoned ones, to start thinking like TV producers instead of scientists. 'State/Province's Skinwalker ranch' and 'Skinwalker ranch of [insert region]' have become common subtitles of projects. The problem is, no one wants any peer reviews done at these locations.



I reached out to several people who have made claims like this while researching this article and asked two things. First, would you be willing to divulge the location of this hot spot? And second, would you let another team of investigators come and investigate there? In responding to the first, some said they couldn't because the location was on private property. Fair enough. Some, whose claims were in public areas, simply didn't respond. To those who answered the first question, I asked if they would consider adding an outside investigator to join their team for some investigations, to peer review their claims and evidence? This would always prompt ghosting.

A lot of big claims are being made about areas that no one knows about except for them, and we just have to take their word for it. Unfortunately, this only hurts the authors of these projects. To most of the world, these books about hidden hot spots might as well be fiction, a made-up place, passed off as real like the Blair Witch Project. To the Paranormal world, we sit in quiet anticipation to see if any new evidence or results come from the area, but without the fresh eyes of investigators, these projects stifle and die, even if it was a legitimate location. After all, it was the succession of Paranormal researchers which brought fame to Skinwalker Ranch over a process of two decades.

Whether it is the allure of profits and fear of someone stealing their thunder or simple arrogance towards others in the field, these in-

vestigators 'secret hotspots seem to be the trend that will hold us back for the next few years. But don't worry, it's not all gloomy, I've got a legitimate hotspot to drop on you that anyone can go and investigate. In the rush of investigators seeming to claim these hidden spots this one seems to have been overlooked. So let's look at it, be the change you want to see right?

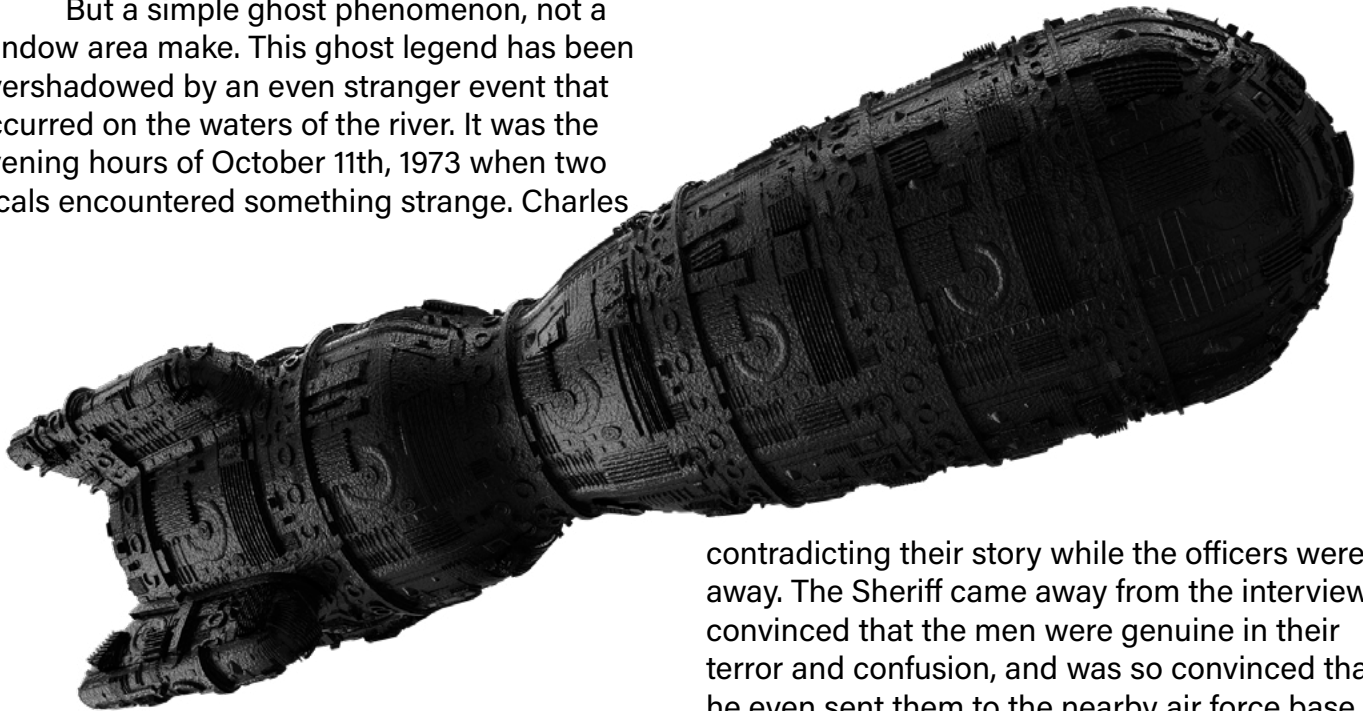
The Pascagoula river flows 80 miles from the north of the state, out of the wetlands of Mississippi into the eerily calm waters of the Mississippi Sound and then into the Gulf of Mexico. The last 8 miles of the river, where it flows through the edge of the city of Pascagoula, is known as the Singing River, and it seems to be one of America's forgotten window areas. It has been host to strange phenomena for nearly 300 years.

The legend of the river states that long ago, two tribes lived near the river. There was the peaceful Pascagoula tribe and the warring Biloxi tribe. A Romeo and Juliet style romance begins between the Pascagoulas chief, and a Biloxi princess, despite the princess having already been engaged. The Biloxi tribe took great offense and made their intentions to destroy and enslave the other tribe clear. Instead of facing this horrible fate, it is said the Pascagoula tribe marched into the river singing their tribe's death song, and collectively drowned themselves.

Ever since it is said that mysterious singing can be heard echoing across the waters of the

river. The first European on record to have heard this singing phenomenon was Étienne Perier, a governor of French-controlled Louisiana, who wrote about hearing the ghostly song in 1727. The legend itself seems to be traced to those same early European settlers, as we have no record of the legend having native origins. The European story is clearly influenced by Native folklore, but to what extent can not be said for sure. Either way, the singing ghosts of the river continued to be heard for the next few centuries, and continue to be heard today.

But a simple ghost phenomenon, not a window area make. This ghost legend has been overshadowed by an even stranger event that occurred on the waters of the river. It was the evening hours of October 11th, 1973 when two locals encountered something strange. Charles



Hickson and Calvin Parker were coworkers, and we're enjoying an evening fishing trip. They were between the railroad bridge and the highway 90 bridge when they began to hear a strange buzzing sound. Their eyes turned towards the horizon and they saw a football-shaped craft hovering in the air. From the craft three metallic figures appeared, they were humanoid in overall shape, but had a strange metallic appearance, with cone-like protrusions where ears would normally be. They had slits for mouths that were described as 'robotic' and hands that were shaped like a crab's pincers.

They floated towards the men and Hickson fell under a strange paralysis, a detail often heard in similar encounters, while Paker fell unconscious entirely. The two men were transported aboard the craft, where they were sent to a room

that resembled a medical theatre, another common aspect of abductions. They were examined by what seemed to be a large robotic eye, and then both men were dropped back on the side of the river bank as the craft flew away. Not knowing what else to do, the two men went to the police.

The local Sheriff naturally assumed this was a prank and was detrimental to catching the men in their lie. He placed a secret tape recorder in the room where the men were being held, hoping to catch them planning their ruse or

contradicting their story while the officers were away. The Sheriff came away from the interview convinced that the men were genuine in their terror and confusion, and was so convinced that he even sent them to the nearby air force base to be tested for radiation, though the tests were negative. Later, famed UFO investigator J. Allen Hynek would interview the duo and find their claim equally credible, and Hickson would pass a lie detector test. Interestingly enough, the Wikipedia page on the case does not include any of the details, and the case has fallen into relative obscurity, compared to the other cases from the same era.

Singing ghosts and Crab-robot-alien. This river seems to be home to the variety of high strangeness that should be turning every paranormal investigator's head. I know I'll be returning to investigate these waters and I hope to meet other investigators here, as we have a chance to share a public hotspot, and create a new standard of cooperative research.

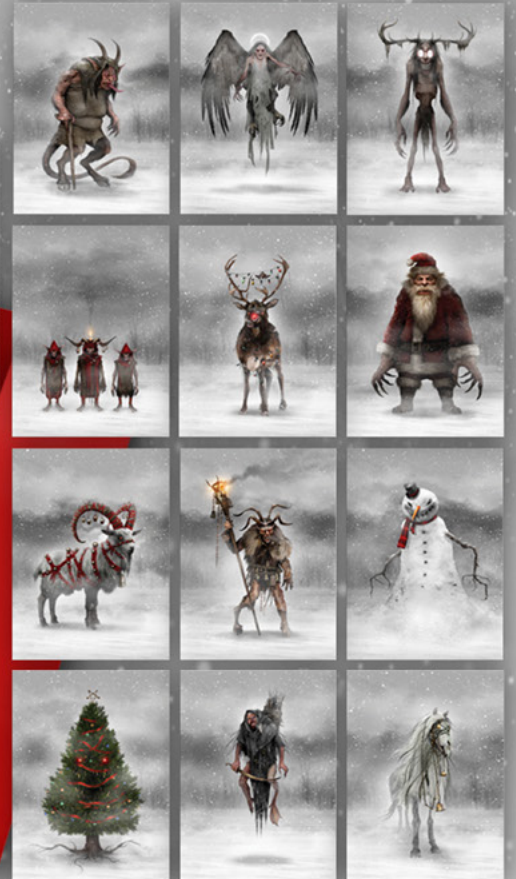
MISTER SAM SHEARON'S

CREEPY



ONE PACK
OF
GREETING CARDS

13 DESIGNS PER PACK
ALL CARDS MEASURE 5" X 7"



ALL 13 DESIGNS
ALSO AVAILABLE
AS SIGNED PRINTS

ALL PRINTS MEASURE 12" X 17"
SIGNED IN SILVER
BY MISTER SAM SHEARON

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r/Glitch_in_The_Matrix

I called my dad in his past about more than 30 years ago

I recently posted about me disappearing into thin air when i was sleeping and my family couldn't find me and when i woke they swore up and down that they have searched all over for me but weren't able to find me.

This is not an update but something that just happened yesterday. Three days ago I was having conversation with my father and he was telling me about his university life. Basically my dad came from nothing, he had a very difficult up bringing and went to the worst school and highschool in our city. When it was time for him to join univeristy, my grandfather passed away leaving my dad to take care for the rest of the family as he was the oldest son. He took a wrong a major because of the wrong advices of the people and how he regrets that to this day. The courses were taught in English which is a second language for us and how he didn't even know the language. My dad told me that it was the darkest times in his life and he just wanted to run away and was even thinking of taking his own life. Now very recently he got his masters in English literature and he was telling me that he didn't think it would be ever possible for him. My dad just recently finished this degree at an age of 55.

The next morning my dad had to drive to this town because his distant relatives live there and they are struggling financially, my dad is very a kind soul and he wanted to help them . The town is 3 hours drive away. He usually takes public transport but didn't because of recent crisis. He drove there and my mom was worried so we decided we will keep calling him after every hour to check. Well i decided to call him , now keep in mind because it's highway network signals get very weak. He told me to wait and parked at a nearby restaurant it was like a check point for trucks. I don't know what came over me but I started crying and went on to tell him how proud i was of him, i just babbled and kept saying that

he shouldn't think he is lacking because he is not. He was an amazing father and a great person to look up to.

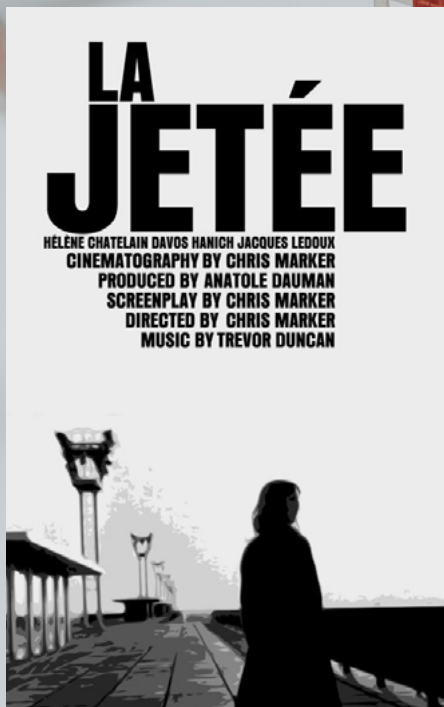
You guys my dad started crying he told me that he will talk to me when he returns. Well he returned and he just hugged me and was telling me that how 30 years ago he was visiting the same town and it was the time when he was at his lowest. He was visiting the same relatives and he was in a bus which stopped at a petrol station. He called his mother and when he picked the phone without even dialing he heard my voice. It was me telling him the exact same thing which I just said yesterday. He said that he didn't even called my grandmother, he just stood there and cried. It gave him strength to keep fighting. He said he just now realized it was me whose voice he heard.

My parents are now taking this as sign from God who helped my dad when he thought no one was there for him.

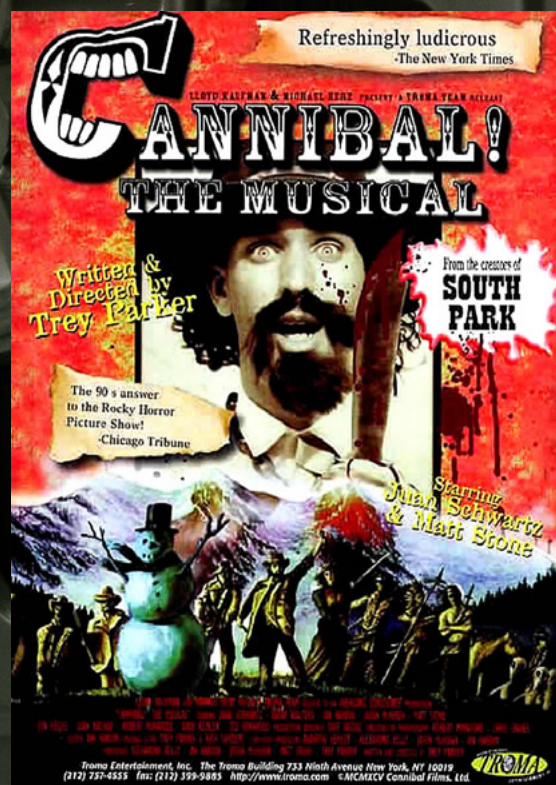
By Reddit User iselenaii



Movies To Watch This Month



Movies So Bad You're Bound To Love Them



Away with the Fae

A woman with long, wavy red hair is seated in a dark, dense forest. She is wearing a dark, patterned dress with intricate designs. On her left arm, there is a large, detailed tattoo of a dragon or mythical creature. She is holding a small notebook and a pen, looking thoughtfully to the side. The lighting is dramatic, highlighting her face and the texture of her dress against the dark background of trees and foliage.

THE ART OF
BRETT MANNING

BY AARON DEESE

Artist, illustrator, clothing designer, entrepreneur, and very soon, store proprietor. Brett Manning wears many hats, as followers and fans of her work are well aware. Her style of art can be difficult to describe with brevity. Whimsical, witchy, haunting, intricate, beautiful, classical, ethereal – the adjectives seem to pile on one another. Brett’s mastery of her craft has spawned many imitators and, in some unfortunate cases, outright plagiarism. To call her fan base “substantial” would be an understatement (she has 124k Instagram followers at the time of writing), and only a few minutes browsing her website makes it easy to see why. We caught up with Brett between projects this month, and she was kind enough to take some time out of her day to answer a few questions.





The Lantern

Logansport, IN



Brett: I'm really bad at interviews, just so you know.

Aaron: Oh that's okay, I'm new at this, so I don't really know what I'm doing. We'll meet in the middle.

Brett: [laughs]

Aaron: When you aren't creating cool art and clothes, what keeps you busy?

Brett: I mean, I really love the outdoors. Hiking when I can. I have a pond close by, so I'll take my dog 'Fern' there and kayak. Just basic - well, maybe not basic - fun outdoor stuff I can do with 'Fern'.

Aaron: You made a really exciting announcement today - What can you tell me about The Lantern?

Brett: Oh my gosh, it's crazy that I'm publicly talking about it now because I've known about it for about a year. I have some friends who own a really old, historic building. They just converted the lower part into a record store, an arcade, and a bar. The whole upstairs is being worked on right now - it has a lot of rehabs that need to be done because it's so old - but part of the upstairs is going to be a brick and mortar shop that I'm opening. So it's really exciting but really overwhelming.

Aaron: That's an ambitious undertaking.

Brett: I'm just trying to bring something interesting to this downtown because, over the past several years that I've lived in Indiana, a lot of little businesses have been growing which is very encouraging. Walmart is not the only store that's available. There are actually cool, creative

little places so it's neat to be a part of that. But at the same time, I'm also bringing something that's kind of weird.

The location also plays host to live music, where Brett's husband Frank, a musician, has performed in the past.



Aaron: What can you tell me about Your Folk Scribe?

Brett: I've kind of put that on hold for a minute. I have so many projects in the works right now, I don't know why I chose that time to share that. But basically, I would like to illustrate a book one day, that has written accounts of people's paranormal encounters and experiences. Mostly focusing on faery-type entities, elementals, sasquatch... not necessarily ghostly stuff, but more like creature kinds of things.

Aaron: More the cryptid realm than the ghost realm?

Brett: More things that are not human spirits. They were never human, basically.

Aaron: Do you have a favorite cryptid or entity that you're particularly drawn to?

Brett: Something that pops up in my life and that I draw a lot, is a deer-headed man figure. I've associated that with Celtic mythology – like Cernunnos, the horned god – it's like a faery kind of spirit or an "earthy" guy. Not really a cryptid, but that's something that I connect with a lot.



Aaron: Do you have a paranormal experience or encounter that you're comfortable sharing? I know these can be very personal experiences so if not I understand.

Brett: Well... I've shared stories before, so I'm not afraid (of sharing).

I've actually experienced a lot of little things, here and there. I've never full-on seen a sasquatch, but I can tell you the most recent thing. This literally happened to me two nights ago.

I was down in my barn with my dog and my husband Frank, and it was dark out, we wanted to come up to get some food. So because it was dark out and we don't have any lights, I turned the flashlight on my phone on. My dog went first, followed by me, and I thought Frank was behind me. Out of the corner of my eye, I felt and saw a hand brush the side of my face. And I thought it was Frank, so I didn't truly think anything of it. So I just smiled, and looked to my right... and he was like twenty-five feet behind me.

And when I really started thinking about it I was like, wait – the hand was up way too high, and the fingers were so long. It was a shadowy, black hand. I wouldn't say it was like a shadow person – I'm gonna sound insane.

I assured Brett that she did not in fact sound insane and that as a member of the paranormal community I was eager to hear about the rest of the encounter.

Okay, so – earlier that day – I'm working on a book about faeries. I was thinking to myself, it would be so cool to have an interaction with a faery or similar entity. Nothing happened and I was disappointed, and then when I least expected it – the moment I'm walking up to the house with my flashlight – I see this long, knobby hand graze the side of my face.

Aaron: Does that correlate to any other mythology or entities that you're aware of?

Brett: If people just heard that story without my backstory they might think it was a shadow person or something, but it didn't have that kind of feeling to me, in any way. It definitely felt like some kind of dark, nighttime faery entity. Not a dark energy, but a night-time spirit. Something that lives in the woods when it's dark.

It didn't feel scary – it was more just, brushing the side of my face saying, "I'm here, you know I'm here."



Aaron: The book on faeries sounds really interesting – what can you tell me about that?

Brett: That's my BIG main project because I've put the folk scholar on hold for now until I finish this faery book.

Aaron: Do you have a release date in mind?

Brett: Every time I think I'm closing in on it I'm like, "oh well, I have to add this, I have to draw this now" so I have all these really elaborate drawings I'm going to be putting into it. And I couldn't even say at the moment. Hopefully next year, that would be amazing. Maybe this time next year - it'd be cool to get it out in time for Halloween 2022. But we'll see.

Aaron: You recently worked on Skinwalker: Howl of The Rougarou with Small Town Monsters. How was it working with those guys?

Brett: Oh, they're really cool (STM). I love all their documentaries, they're super fun. What I like about them is that they're not pretentious – they're really authentic about presenting these stories, and I appreciate that so much. But it was really cool to finally do something with Seth Breedlove – and it was kind of last minute, so I had to work really quickly, and that was the excitement behind it all for me. And I think they were happy with it, so that was nice.

Aaron: Are there any other upcoming projects you'd like to talk about?

Brett: I'm going to be vending at an event in Salem in October (The Salem Night Faire). I haven't done any vending since before the pandemic, so it's going to be interesting. It's an outdoor event, and people will probably be dressed up in costumes. I'm excited to see that and be a part of it. It's put together by the brothers who own a really cool tattoo studio called the Black Veil (Black Veil Shoppe of Drear and Wonder,

owned by identical twin brothers Ryan and Matthew Murray). That's really it – I haven't done a lot like that lately. Oh, I am doing Cryptid Con. Totally forgot. That's mid-November. I did it a couple of years ago and it was really cool, but it looks like it's growing.

Aaron: Is there anything about your journey into the art world that you'd like to share with people?

Brett: My favorite artist and illustrator of all time, ever since I was a child, has been Beatrix Potter. She was a scientific illustrator, so there's that aspect to it, but it's also so charming, and I love that. Everything has a personality – even the plants and everything she draws – it's very special to me.

Aaron: One last question - What is one thing people should know about Brett Manning?

Brett: Uuh. Oh, man. [laughs] I'm just a nerd.

You can find out more about Brett on her Instagram @brettmanningart, as well as follow her on Tumblr and Facebook. Brett lives in Indiana with her husband Frank and their dog. She designs comics, clothing, illustrations for films, and a myriad of other projects. Her new brick-and-mortar store, The Lantern, will open in 2022.



SMALL TOWN MONSTERS PRESENTS

THE MOUNTAINS ARE CALLING

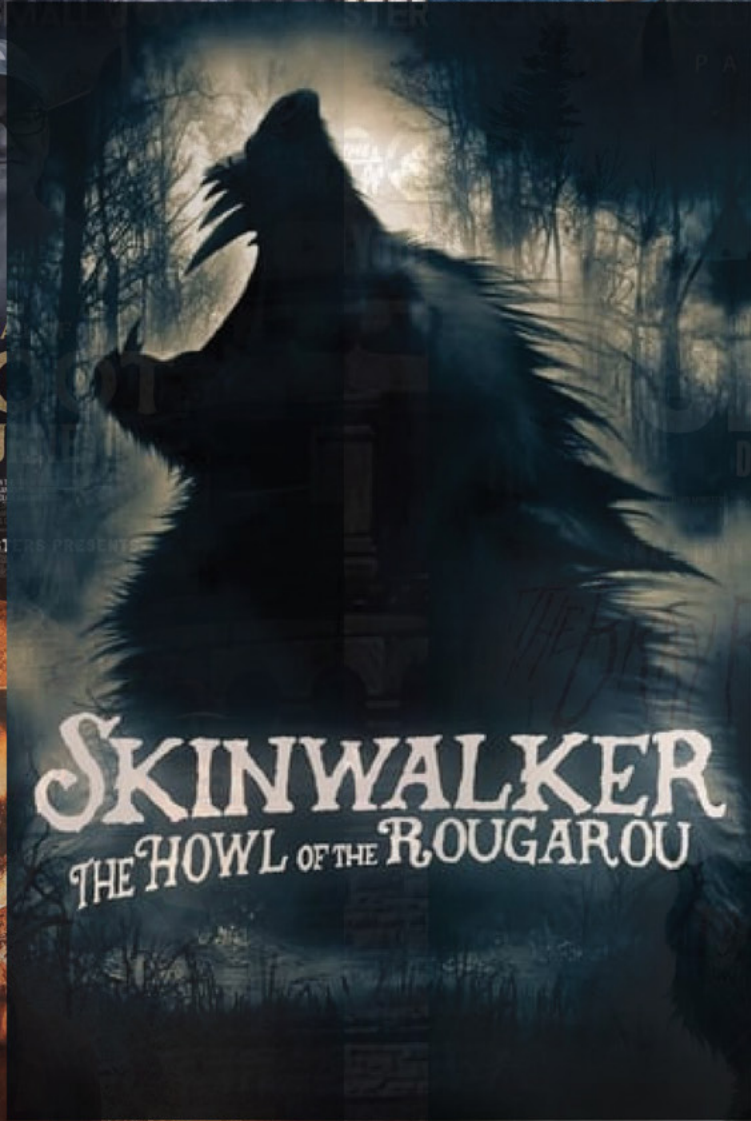
ON THE TRAIL OF HAUNTS



UNEARTH
THE
PATTERN

ON THE TRAIL
BIGFOOT
THE JOURNEY

SMALL TOWN MONSTERS PRESENTS
**THE TRAIL OF
FOs**
DARK SKY



SKINWALKER
THE HOWL OF THE ROUGAROU



MONSTERS PRESENTS

ROAD BEAST



BEYOND THE TRAIL

BIGFOOT
AT BLUFF CREEK



SMALL TOWN MONSTERS

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Nobody believes what I saw, sometimes I don't either.

So, I've been sitting on this story for 3 years, telling some close friends who respond with astonished looks and advise on mental health and think I'm completely insane. I recently joined this thread and I thought this would be a good place to finally put my experience to text and hopefully have some others share their experiences.

It's 11:17 in rural New Brunswick, Canada and I'm getting in my car to head back to Fredericton from my parents place in the middle of nowhere. I had just finished up a small gig at a local fair, having had 1 or 2 beer at the show.

So I'm just pulling out of my parents driveway onto a dim country road going back to the city when I turn on my high beams to see a tall, lanky, completely black figure standing in the ditch on the right side of the road. I mean this thing must have been eight or nine feet tall, absorbed all light and had limbs no bigger around than a baguette! As soon as I saw it it started to run up the ditch and across the road in a very fast, very strange, gliding kind of way. I slammed on the brakes and watched this thing run across the road and into a field on the other side of the road towards some woods. I'm getting goosebumps writing this but I could still see its silhouette speeding across the field in my neighbors yard lights as it went into the black of the night.

I stopped to shiver on the road for a moment before speeding up the road to a safe distance. I had no idea what I had just saw so I called my mom to tell her I had just saw this tall, alien looking creature less than 100 meters from their home. She and my sister searched online with what I had told them and came back with an article on the black stick man phenomenon which exactly fit what I had saw on this normal August night in New Brunswick.

This experience has really opened my mind to the

paranormal so for that I'm almost thankful. I was looking over my shoulder for a weeks, afraid to go out at night and I still feel unnerved thinking about it. I haven't seen anything like it since but have had some experiences with spirits growing up in what my whole family agrees is a haunted home.

By Reddit User ToughNo7566



UP COMING CONVENTIONS

Stranger Con Los Angeles 2022 January 8-9, 2022 Los Angeles Convention Center
Los Angeles, CA

Villicon 2022 January 21-23, 2022 DoubleTree by Hilton Hotel at the Entrance to Universal
Orlando
Orlando, FL

HorrorVille 2022 January 22-23, 2022
Space Coast Convention Center
Cocoa, FL

Con Nooga 2022 February 18-20, 2022 Chattanooga Convention Center
Chattanooga, TN

Ash & Greg's

PURSUIT OF THE PARANORMAL

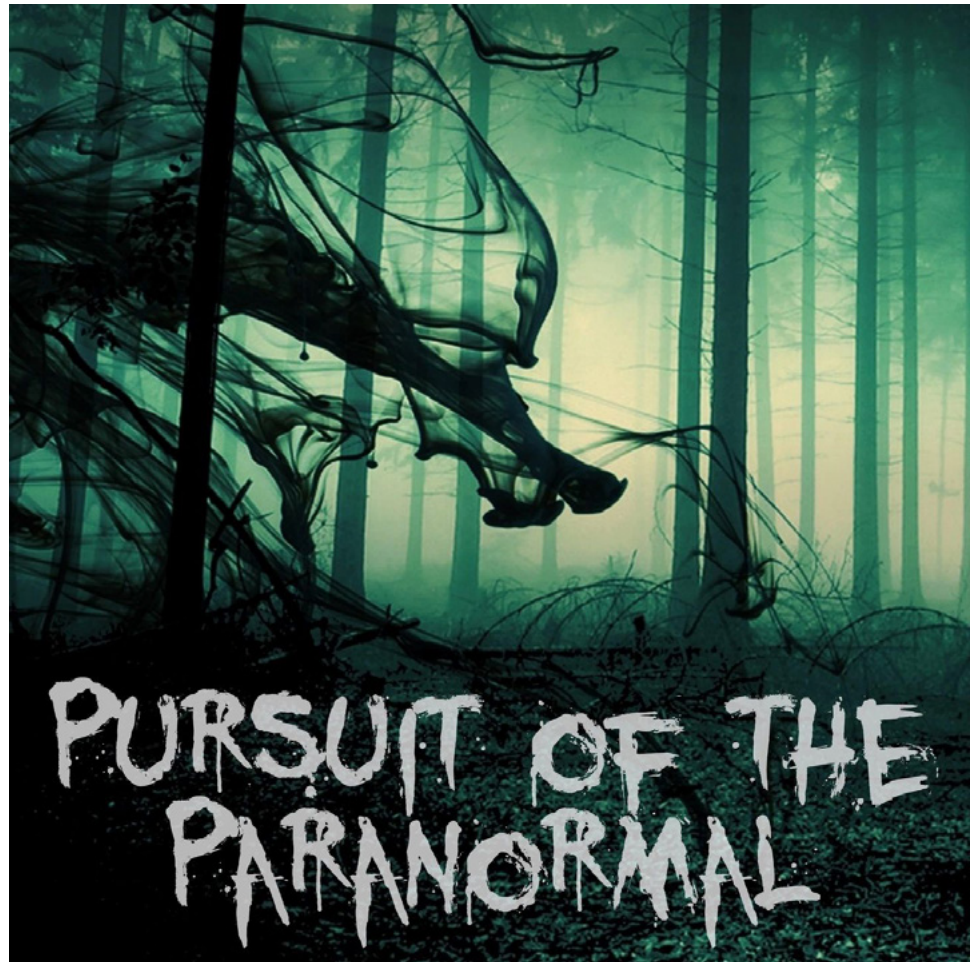
BY MICHAELA FORD

The Pursuit of the Paranormal Podcast. To those of us with an imaginative bent, it could invoke images of heroic characters tearing down a hill after fleeing ghostly apparitions, bearing torches and EMF meters, like a grown-up version of Scooby Doo. However, the truth is often strange and in this case, very different. The UK podcast, hosted by friends Ash Ellis and Greg Thomlinson, is a fascinating and down-to-earth production with no hint of frivolous or trivial content. It is a podcast for those seriously interested in the field of paranormal research. Their show includes interviews and chats with expert witnesses of the paranormal, authors, group discussions, and even videos of their own paranormal investigations (which appear on YouTube and their Facebook feed).

Their friendship had an unlikely start, with them both being admins on the same social media poker group. They started chatting, in between moderating the poker players, and discovered they had a common interest in the paranormal. It sounds incredible, but they decided to do a podcast together without even meeting in person. Greg told me that they have still only met once in real life! You'd never guess it to listen to them though. They have an easy rapport with each other and a way of making their interviewees feel relaxed enough to open up about their experiences.

So it seems that fate has brought these two together, in an unlikely meeting of minds, rather than geography, with Greg hailing from Oxford and Ash 250 miles north of that, in Manchester.

Their interview list is a long one, despite the podcast only being in its first year, and includes prestigious guests such as; Matt Paranormal, Ben Walgate, Richard Tomson, Craig Bryant, John Russell, and John Edmonds from Stardust Ranch.



So I asked them, "How did this all start? What made you interested in the paranormal in the first place?"

Greg answers first.

"When I was growing up, I used to get freaked out watching programs by Arthur, C Clark. He used to have a program, (I think it was called World of Mysteries) and I used to watch weird stuff on there when I was younger and it used to freak me out. There was one particular one about poltergeists, and I think it just spurred my interest on. Then it moved into UFO's and all that kind of stuff."

Ash continues.

"Well, my main interest has been in the UFO side of it all and that stems back to a UFO sighting I had when I was 10 years old."

"Wait, what?" My interest is highly piqued now.

"You have to tell us what happened!"

He continues, "It was in 1997. I know that's the year, 'cause it's when Halley's Comet was as well



(or the Hale Bop Comet). It was in 1997 and it was visible for quite a few moments in the sky and we'd go out quite a lot and have a look at the comet."

"We looked at the comet and all of a sudden we all saw one that looked like a triangle shape.

Three, like stars in a triangle shape. They were just moving from one part of the sky all the way across. That took about 40 seconds, 45 seconds to go across the whole sky. It wasn't a plane and you couldn't really see the colour of it, but you could tell there was some sort of an outline, like the sky behind where it was traveling got darker when it went past. Since then I've been wanting to find out more. That's my only UFO sighting and that was 24 years ago, and I'm still waiting for the second one."

Ash is driven by a passion to find an explanation for the UFO he saw. Recently, he fulfilled a life-time ambition by visiting the famous Rendlesham Forest in Suffolk (a 1,500-hectare mixed woodland owned by the Forestry Commission with recreation facilities for walkers, cyclists and campers. It was the scene of The Rendlesham Forest Incident in December 1980, where members of the US Air Force claimed to have had close encounters with unidentified aircraft).

Unfortunately, not a lot happened on the investigation, but Ash was still pleased he had been, as the area is steeped in history and mysterious happenings have been reported there spanning hundreds of years. He fully intends to revisit one day and still considers it to be one of his 'bucket-list' locations.

The guys say that they don't often get scared on investigations, except for the night when they met for the first time. They decided to investigate Castle Ring at Cannock Chase (an Iron Age hill fort, situated high up on the southern edge of Cannock Chase, Staffordshire, England) and both had the feeling that they should not be there. Greg says, "-that was the only time that I've really felt like I didn't really want to be there, towards the end."

One of Greg's other main paranormal experiences was when he was investigating with his paranormal group at The Ancient Ram Inn in Gloucestershire, UK. They were doing an Ouija board session, when it shot up into the air.

Another was in his grandparents' house, when he was helping to clear out the furniture, (his grandmother was about to move out). Several members



to be rude so he turned round to speak to the man. There was no-one there...

He asked the girl who was sat by the door, "Did Dave come back in?"

"No, no-one has come back in," she replied, "you look like you've seen a ghost."

He said, "I think I just have!"

When it comes to the production of the podcast, the guys have managed to religiously

of his family had previously passed away in the house and he was in the room where his grandfather had passed away. He had been given permission by his grandmother to do a mini investigation before the house was emptied, and so he and his daughter were in the bedroom, when his daughter noticed the door had opened by itself. He closed the door and it immediately opened again. That was enough for his daughter and she asked to leave. On leaving, he said, "thank you", and reviewed his camera footage later. He says that, in the footage, an orb appears in front of him and sweeps out of the door, following exactly the same route that he takes only seconds later. He had been totally unaware that the orb was there.

Ash's most memorable ghostly incident also took place in a good old British pub (they are great places to investigate, should you get the opportunity) in Northwich, near Manchester. Poker was involved (naturally), and they were playing in the back rooms of the pub. There was only one door in and out. One guy left. Moments later, in his peripheral vision, Ash saw the door open and a guy came in and stood behind him. He thought it was the same guy. The guy said something to the table and no-one else reacted. He didn't want

put out an episode per week for the past nine months, sometimes even being able to put out extra content for their listeners. This has undoubtedly contributed to the success of the podcast, with them being nominated for the 2021 Paranormal Podcast Awards (in the Alien and UFO category). That's quite an achievement, especially after such a short period of time. I asked them what they attributed their success to.

"We were completely shocked by that," says Greg.

Ash adds, "We are privileged to be nominated"

Greg continues, "- we put a show out regularly, we are true to ourselves and try to do things that are interesting to ourselves and often not as well known. We've had an opportunity to air some of the lesser known cases. So, [like] our first episode was about Yowie, an Australian Bigfoot-type cryptid. And before that, I didn't even know that existed. I've got relatives in Australia and they thought it was a chocolate bar!"

How do you decide who to interview? I ask.

Ash says, "By chatting and reaching out to people on Instagram and Facebook, some big names. It

might be a particular book that we've read and we reach out to the author -topics that we're passionate about because we want to learn as well."

"My eyes have been opened to so much, to so many possibilities in the last nine months. Some of the stuff we talk about I wouldn't even have dreamt about previously. I wouldn't even have given them a second thought. So you think, 'that can't exist, that can't be a thing.'"

"I try to get another perspective on that topic that I've heard on another podcast. I try and reach out to different people, and some of them come on." Luckily for those of us who host podcasts on these subjects, we find the paranormal community to be (mostly) a friendly and helpful bunch. There is always someone ready to recommend a subject or person to chat to, people are happy to talk about their experiences, and indeed, many seem relieved to be listened to and believed.

When it comes to listeners talking about their personal experiences, lots of people feel they can't talk to their family, or friends, or work colleagues about it, because they're worried that they're going to be found to be crazy. Often, when I hear a story from someone, they will say, "I've never told anybody that before, because I didn't want to appear like I was a nut." It's a really important service to be able to offer. It's a bit like paranormal therapy.

Greg completely agrees, "Yeah, and some of the people that we've spoken to, we do it via Zoom and we can see their faces a lot of the time."

"It's quite an eye opener (that the listeners of the podcast don't see), but you can actually see the [sort of] the anguish on the people's faces when they're telling you their account of things. That doesn't come across necessarily in the podcast, especially when they're talking about a subject or an experience that seems to be completely alien (for want of a better phrase), from the norm."

"You can see the pain in people's faces when they're talking about stuff and it's nice for them to be able to talk to us. And it does get, like you say, a bit of therapy for them sometimes- that they're just able to share it. I know you mentioned and

asked about, popularity, why we think we've been successful or been popular?"

"I should say, we never make a judgment on the podcast. Let the person tell the story. We just literally have the conversation and let people make their own minds up, because some of the stuff we've heard, and people have talked to us about, if only 1% of it was true, even then it's absolutely mind blowing."

Ash and Greg's podcast may still be in its infancy, but they mean to join the heavyweight stalwarts of the paranormal podcast community. Their willingness to tackle meaty subjects with a mature attitude and large doses of social conscience will take them a long way towards achieving their goal. They care, passionately, about their subjects and their listeners, in equal measure. It's a good attitude that will take them far in this genre. I can practically guarantee that you haven't heard the last of The Pursuit of the Paranormal Podcast, and nor should you. They will be around in this world (and out of it) for a long time to come yet.





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HIGH STRANGENESS IN MORGANTOWN

**"You shouldn't bash cryptids,
but you should Cryptid Bash."
Jeremiah Byron - Bigfoot Society**



BY AARON DEESE

On August 7th, 2021 amidst the scenic, mountainous backdrop of Morgantown, WV a niche group of enthusiasts and creators came together over a common love. On this day a special type of gathering occurred - of artists, podcasters, filmmakers, small business owners, and many more besides. What began as an idea soon became a logistical undertaking which may have seemed impossible, but would prove to be altogether the opposite. The success of this event would (and still does) resonate through a community that spans both time zones and international borders, and had everyone in attendance clamoring for next year's Cryptid Bash

Cryptid Bash was planned and executed by the minds behind the Mothboys Podcast. Matthew Schang, Jacob Haskin, and Michael Strayer have been in the paranormal podcasting arena for over two years, garnering a considerable (and perhaps even slightly fanatical) following. Their unique brand of humor and informative method of storytelling has endured since the show's launch in March of 2019, and in August of 2021, the trio made the leap from podcasters to event coordinators. Perhaps, however, 'leap' is not the appropriate word; the trio has a combined twenty-six years of experience in event planning and promotion. In light of this, the move is logical - or perhaps even inevitable. That experience would serve the Mothboys well, as Cryptid Bash was conceived and executed in just four short months.

Contrary to what one might expect, the pandemic and the state of the world were not the biggest obstacles faced by the team. Vendors were ready and eager to participate, and CDC recommendations were followed to the letter. In reality, the biggest obstacle was choosing and securing the right venue.

The Morgantown Art Party, delightfully kept by owner Jillian, is nothing short of a wonderland for lovers of the offbeat and bohemian. An eclectic storefront in downtown Morgantown with ample floor space, walls adorned with art and emblems, behind which a cool teal paint color pops and ties the whole thing together. The space seemed tailor-made for the thirty-plus vendors who participated, attendees, weaving a continuous path in and around the room.

Next are the vendors. In addition to the Mothboys themselves, on-site vendors included The American Snallygaster Museum, Appalachian Huntsman, Ballyraven, Casey's Cauldron, Conjuredust Designs, Cryptid Crate, Easton Hawk, Eerie Eric, Elisha Rush Art, The Esoteric Book Club, The Flatwoods Monster Museum, The Frank and Jane Gabor WV Folklife Center, Jannette Quackenbush, Jason Shepard Artworx, Jolly Jillian Sugarsocks, Jonathan Dodd, Liz Pavlovic Design, the Manic Pixie Dream Gouls, Mystic Novelty Co, Outer Realms Bathworks, Small Town Monsters, Strangeology, Strange Familiars, Timothy Renner, West Virginia Bigfoot Museum, WV Cryptids and Strange Encounters, Wooden West Virginia, and Wyrdling Seer.

J. Hatfield Music and Captain Catfeesh provided an upbeat and soulful musical backdrop, while Greenbriar Valley Brewing Company served cryptid-themed libations. The Wild Trail Pale Ale, sporting a mountain biking sasquatch on the label, was the first to sell out. Also available were the Bat Boy Black Lager and Mothman IPA.

People traveled from across the country to buy merchandise, rub elbows and discuss the finer points of modern cryptozoological



studies. Is Bigfoot inter-dimensional? Is the Chupacabra a hoax? Did Mothman REALLY have anything to do with the Silver Bridge collapse? Conversations covering these and a dozen other topics could be heard as one wandered through the crowd, chit chat between strangers, new acquaintances, and long-time friends. Visitors made treks from New York, Ohio, Texas, New Hampshire, Maryland, Virginia, and of course West Virginia, and more besides. An exact tally of the miles driven by all participants was not available, but suffice to say it numbered in the thousands. The Scholar Hotel, just a couple blocks from the event space, served as lodging for several attendees, with cryptid enthusiasts regularly running into each other in the hotel's lobby, bar, and elevators.

Many vendors sold out of product by the end of the six-hour event. T-shirts in all sizes were among the first to go, followed closely by pins, stickers, tote bags, drink koozies, and more featuring a wide array of popular and obscure cryptids. The 25 limited-edition event posters by Jonathan Dodd were in especially high demand, and the Mothboy's Cryptid Bash T-shirts are now represented in at least half a dozen states.

"It was cool. It was fun," said Seth Breedlove of Small Town Monsters, "It was a good turn out for a first-year event. The demographic was cool – It was a younger audience, people were enthusiastic."

So what's next? Surely Cryptid Bash wasn't a one-and-done. Before the first hour of the event was over speculative chatter could be heard rippling through the crowd, guessing at what the next Cryptid Bash might have in store. From the Mothboys themselves,

"Next year's Cryptid Bash is going to be absolutely bonkers. We have decided to add guest speakers to Cryptid Bash 2022. We also have some more tricks up our sleeves we can't wait to reveal!"

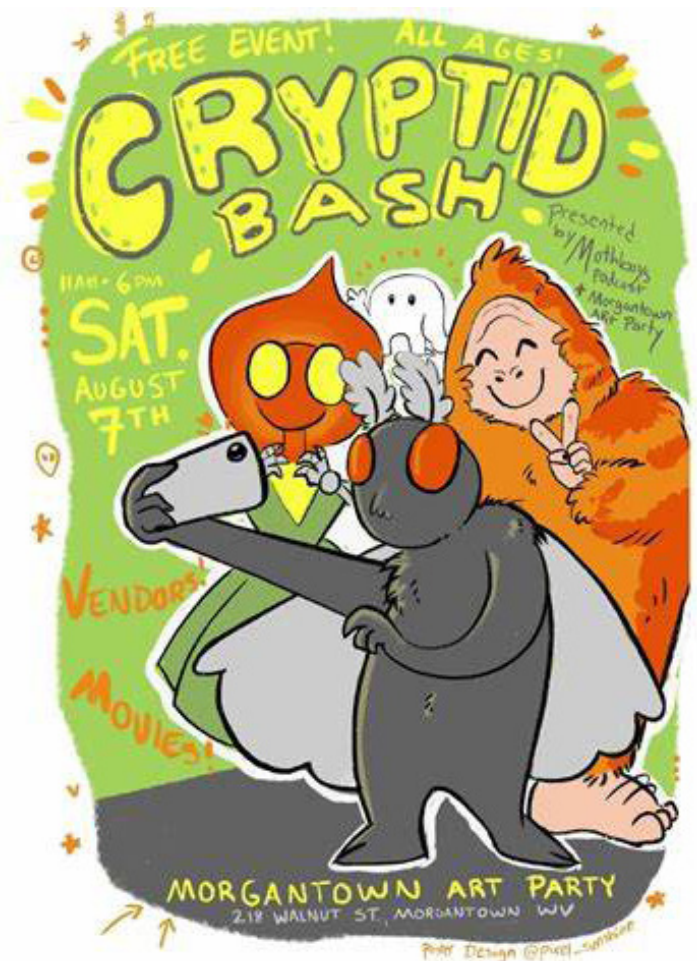
We had to ask – what advice might the Mothboys give to other enthusiasts interested in planning

their own events? Some attendees would admit to being inspired to try their own hand at something similar, hoping to see the success of Cryptid Bash emulated in their own neighborhoods (at final count, over 700 attendees visited Morgantown Art Party before the conclusion).

"JUST DO IT! Find the correct people you want to work with and don't overwork yourself. If it starts feeling like too much work you need to fix that. It should be fun for everyone involved including the people putting it on!"

The best part? After all the blood, sweat, and tears that went into this, what was the most rewarding aspect? Again from the Mothboys,

"Sharing beautiful moments with so many of our friends and meeting people from all different walks of life all under the same roof together for one purpose. To be weird together!"



PODCASTS TO PUT IN YOUR WEEKLY ROTATION





Brett Manning
covered bridge
 Caramel Apple - Cedar
 Oak - Tobacco - Smoke
 hints of sunflower, herbs,
 and ripe apricot
 Handmade with love and magic

Brett Manning
TRICK-OR-TREAT!
 Sugar Cookie - Spiced Pumpkin
 hints of caramel, clove, autumn fruit,
 bourbon, maple, and vanilla
 Handmade with love and magic

Brett Manning
witch shoppe
 Pumpkin - Apple - Sage
 hints of smoke, cypress, and oak
 Handmade with love and magic

Brett Manning
samhain night
 Campfire - Fallen Leaves
 Spiced Plum - Apple
 Caramel - Pumpkin
 hints of black currant
 and elderberry
 Handmade with love and magic

Brett Manning
Beyond the Veil
 Fallen Leaves - Pomegranate Cider
 Apple - Maple Bourbon
 Pumpkin Pie - Fireside
 Handmade with love and magic

Brett Manning
Apparition
 Patchouli - Sage - Lavender
 Palo Santo - Vanilla - Chestnut
 Handmade with love and magic

Instagram @brettmanningart