

Settlement and Collaboration Agreement

This Agreement is entered into as of [Date:_____], by and between:

[Executive Producer's Legal Name] ("EP"), with an address at [Address], and
[Artist's Legal Name] ("Artist"), with an address at [Address].

Collectively referred to as the "Parties."

1. Background

EP created a musical composition and sound recording currently titled *[Track Title]* (the "Track") using artificial intelligence tools. The Track unintentionally bears substantial similarity to certain works authored and performed by Artist. To resolve potential claims and to allow the Track's exploitation, the Parties agree to the following terms.

2. Grant of Rights

Artist grants EP a non-exclusive license to exploit the Track worldwide, in all media now known or later devised, during the Term (defined below). In exchange, EP agrees to provide Artist the credits and royalties described herein. Artist waives and releases any infringement claims related to the Track so long as EP complies with this Agreement.

3. Credits

- (a) Artist shall be credited as *Co-Writer* and *Performer (by similarity)* wherever credits are customarily given, including metadata, liner notes, streaming platforms, and promotional materials.
- (b) EP shall be credited as *Executive Producer* and *Primary Producer*.

4. Royalties & Splits

- (a) **Publishing:** Net publishing royalties from the Track shall be divided 50% to Artist (through Artist's publisher/PRO) and 50% to EP (through EP's publisher/PRO).
- (b) **Master:** Net master royalties shall be divided 60% to EP (through EP's distributor/label) and 40% to Artist (through Artist's distributor/label).
- (c) **Performance Rights:** Public performance royalties shall flow according to the publishing split above.
- (d) **Accounting:** Each Party shall provide semi-annual royalty statements and payments within 60 days of June 30 and December 31.

5. Future Uses

- (a) The Track may be included on EP's albums, compilations, or licensed for sync, subject to the splits above.
- (b) Any third-party interpolation or sample of the Track shall require mutual written approval.
- (c) Artist may perform the Track live without restriction, provided credit is given.

6. Public Narrative

The Parties agree to present the Track as a “collaborative creation inspired by AI” to avoid reputational harm or confusion. Neither Party shall disparage the other regarding the origin of the Track.

7. Term

This Agreement shall commence on the Effective Date and remain in effect for the life of copyright in the Track, unless terminated by mutual written agreement.

8. Dispute Resolution

Any dispute shall first be submitted to good-faith mediation in [City, State]. If unresolved, the dispute shall be settled by binding arbitration under the rules of [Arbitration Association], and judgment may be entered on the award in any court of competent jurisdiction.

9. Miscellaneous

- (a) This Agreement constitutes the entire understanding between the Parties regarding the Track.
- (b) Any amendments must be in writing and signed by both Parties.
- (c) This Agreement shall be governed by the laws of [State/Country].

Signatures

[Executive Producer's Name]

Date: _____

[Artist's Name]

Date: _____