

From an arrangement by Marco Pereira

Guitar

5/6 BVI----- 5/6 BV----- 2/3 BIII-----

5

1/2 BVIII----- 5/6 BV----- 5/6 BV----- BIII-----

9

5/6 BVI----- 5/6 BV----- 2/3 BIII-----

13

2/3 BV----- 2/3 BIII

17

1/2 BIII-----

21

Am<sup>7</sup>

A<sup>7</sup>

Dm<sup>7(9)</sup>

Dm<sup>7</sup>

G<sup>11</sup>

G<sup>7(b9)</sup>

BV----- 5/6 BV-----

25

Fm<sup>7/9</sup>

A<sup>b</sup>m<sup>7/9</sup>

Bm<sup>7/9</sup>

D<sup>b</sup>7<sup>(b9)</sup>

BI----- BIV----- BII----- BIII-----

28

G<sup>b</sup>m<sup>7(#5)</sup>

G<sup>b</sup>maj<sup>7/6</sup>

F<sup>#</sup>m<sup>7/9</sup>

Am<sup>7/9</sup>

BII----- BV-----

31

Cm<sup>7/9</sup>

D<sup>7(b9)</sup>

Gmaj<sup>7</sup>

G<sup>7sus4</sup> G<sup>7</sup>

G<sup>6/4(9)</sup>

BIII----- BIV-----

34

Dm7 Fm(maj7) Cmaj7 A7(b9) Dm7 G7(b9) C6/9 B7

37

5/6 BVI-----, 5/6 BV-----, 2/3 BIII-----

Bm7(b5) E7 Am7(9) D7(9) Dm7 G7(b9)

41

1/3 BVIII-----, 2/3 BV-----, 2/3 BIII-----

E7(13) E7(b13) A7/4(9) Dm7 G7(b9) Cmaj7 Em/A A<sup>b</sup>7/4 F/G G7(9)

44

5/6 BV-----

Em7(b5) A7(b9) Fmaj7 Fmaj7/B<sup>b</sup> B<sup>b</sup>13 Em7

48

2/3 BVII-----

52

Am<sup>7</sup>      A<sup>7</sup>      Dm<sup>7</sup>      Dm<sup>7</sup>(b3)      G<sup>7</sup>/4(b9)      Dm<sup>7</sup>      Fm(maj7)

1/3 BVIII---, 5/6 BV-----, 5/6 BV-----, BIII-----, 5/6 BVI-----

Detailed description of measures 52-55: This system contains four measures. Measure 52 features a complex melodic line in the treble clef with fingerings 1, 2, 1, 3, 1, 2, 1, 3, 4, and a bass line with a triplet of eighth notes. Measure 53 continues the melodic pattern with a triplet of eighth notes in the bass. Measure 54 shows a similar melodic structure with a triplet of eighth notes in the bass. Measure 55 concludes the system with a melodic phrase and a bass line featuring a triplet of eighth notes and a circled '6'.

56

Cmaj<sup>7</sup>      A<sup>7</sup>(b9)      Dm<sup>7</sup>      G<sup>7</sup>(b9)      G<sup>6</sup>/4(9)      Em<sup>7</sup>(add9)      C<sup>6</sup>/9

5/6 BV-----, 2/3 BIII-----

Detailed description of measures 56-59: This system contains four measures. Measure 56: Melodic line with a circled '6' and fingerings 4, 7, 4, 2, 3, 4, 3; bass line with a circled '6'. Measure 57: Melodic line with fingerings 3, 4, 3, 4, 3, 4, 3, 2; bass line with a circled '3' and '2'. Measure 58: Melodic line with fingerings 3, 4, 1, 2, 4, 4; bass line with a circled '4'. Measure 59: Final measure with a full chord in the treble and a melodic phrase in the bass.