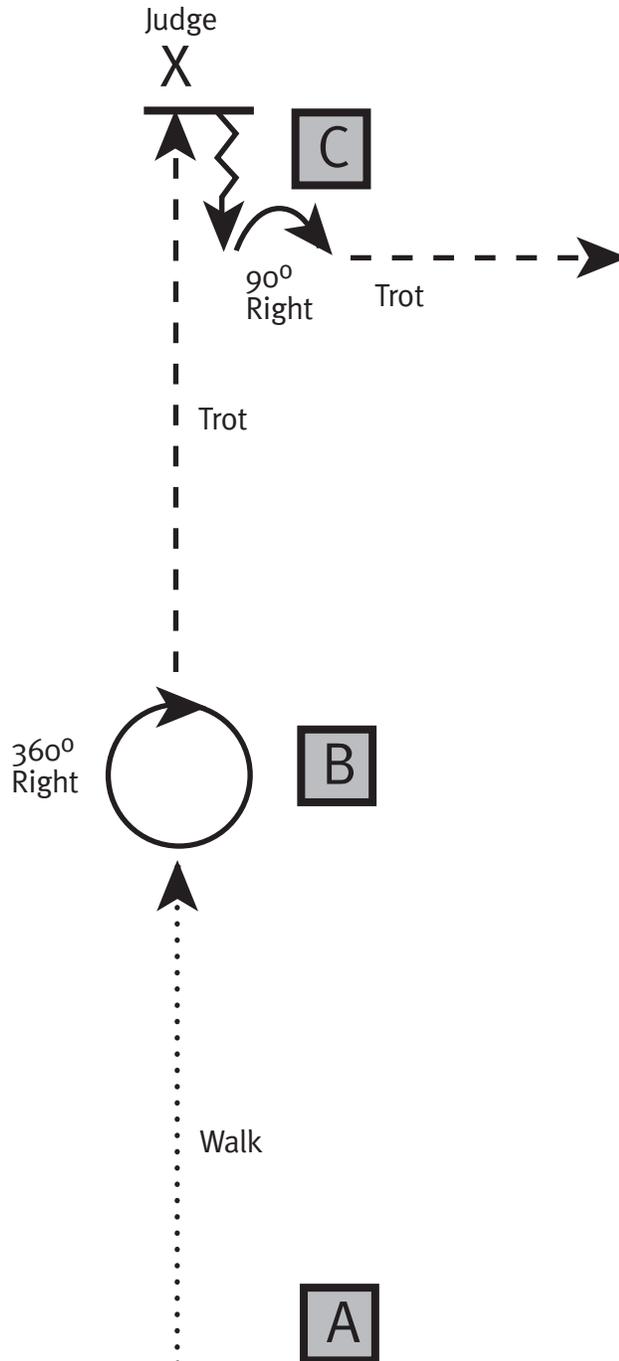


- ❑ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ❑ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ❑ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

Showmanship

PATTERN G • LEVEL 1

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing



Be ready at marker A.

Walk to marker B. Stop.

Perform a 360-degree (1) haunch turn to the right. Stop.

Trot to marker C. Stop.

Set up for inspection.

After dismissal, back four steps.

Perform a 90-degree turn to the right and trot into the completion line as directed by the ringmaster or exit at the trot.

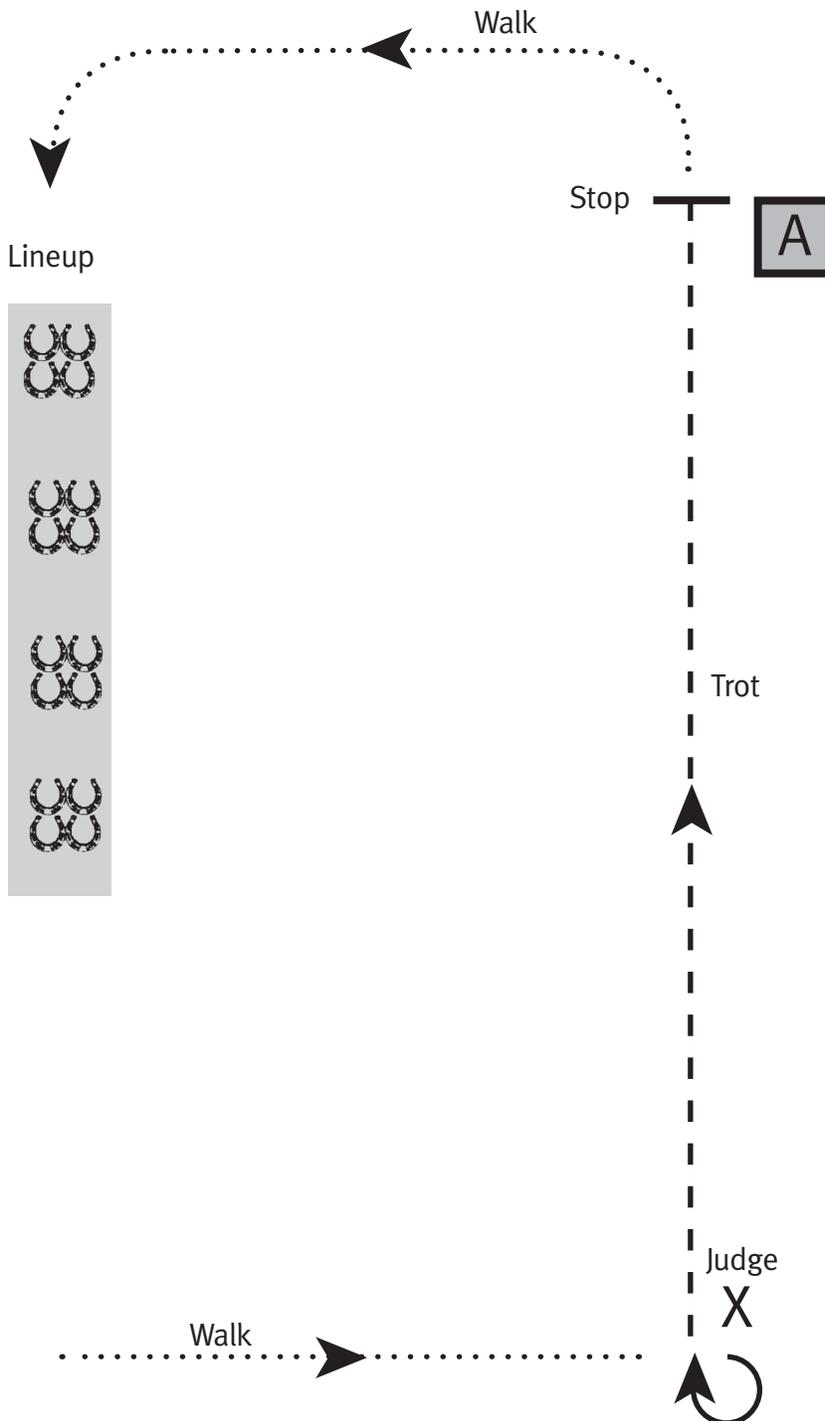
	Stop / Halt
	Canter
	Trot
	Walk
	Back
	Marker
	Lineup

- ❑ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ❑ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ❑ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

Showmanship

PATTERN A • LEVEL 1

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing



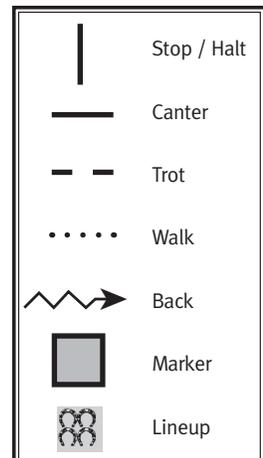
Walk to the judge and set up.

When excused, make a 3/4 turn.

Trot a straight line as drawn in the pattern and stop beside marker A.

Stop.

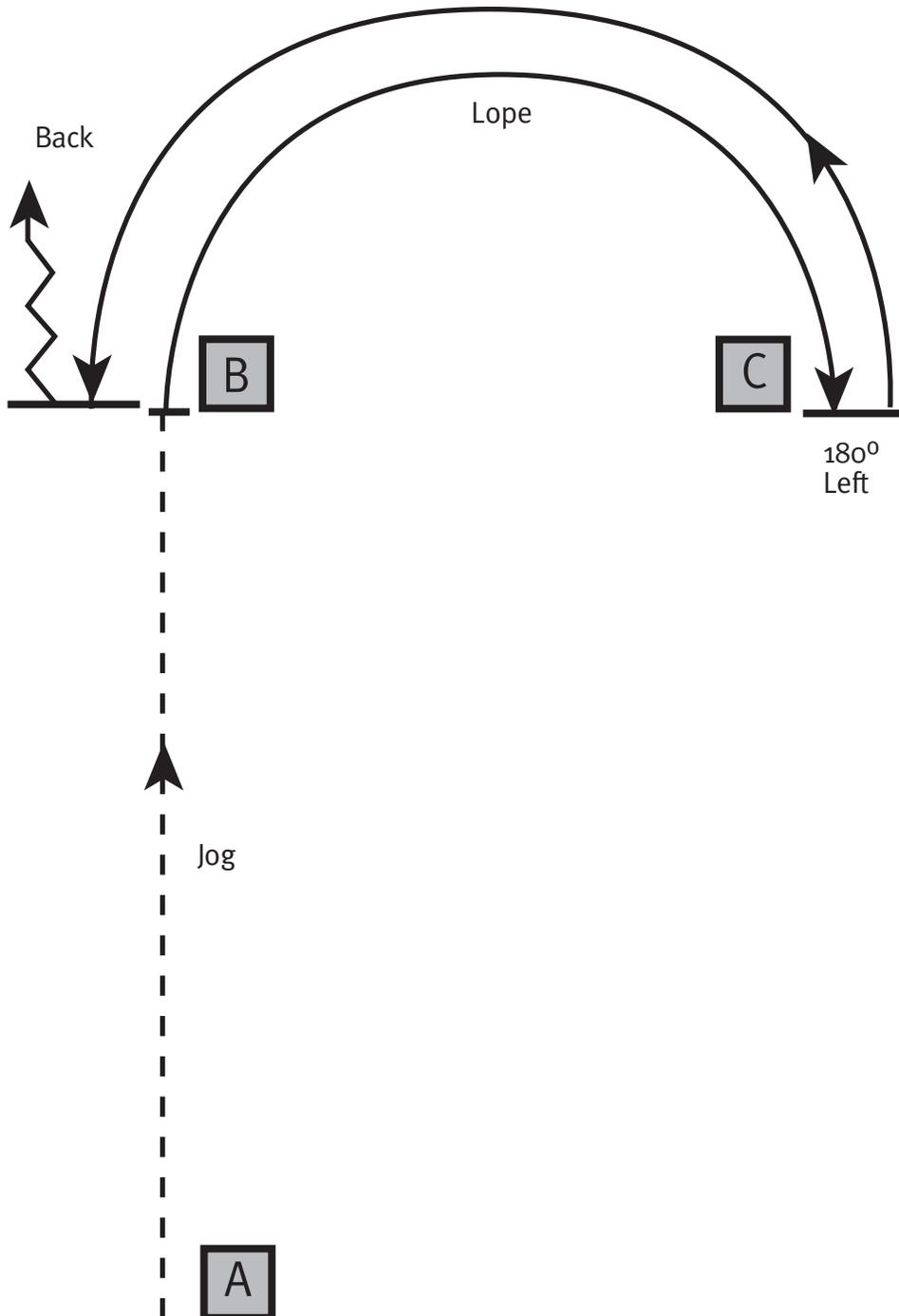
Walk back to lineup at the direction of the ringmaster or exit at the walk.



Western Horsemanship

LEVEL 1 • PATTERN E • Tests 1,2,3,6

The drawn description of this pattern is only intended for the general depiction of the pattern.
Exhibitors should utilize the arena to best exhibit their horses.



Be ready at marker A.

Jog to marker B. Stop.

Lope a semi-circle on the right lead to marker C.

Turn 180-degrees on the haunches to the left.

Lope a semi-circle on the left lead to marker B.

Stop.

Back approximately five steps.

Return to the lineup at the jog or exit the arena at the jog.

	Stop / Halt
	Lope
	Jog
	Walk
	Back
	Marker
	Lineup

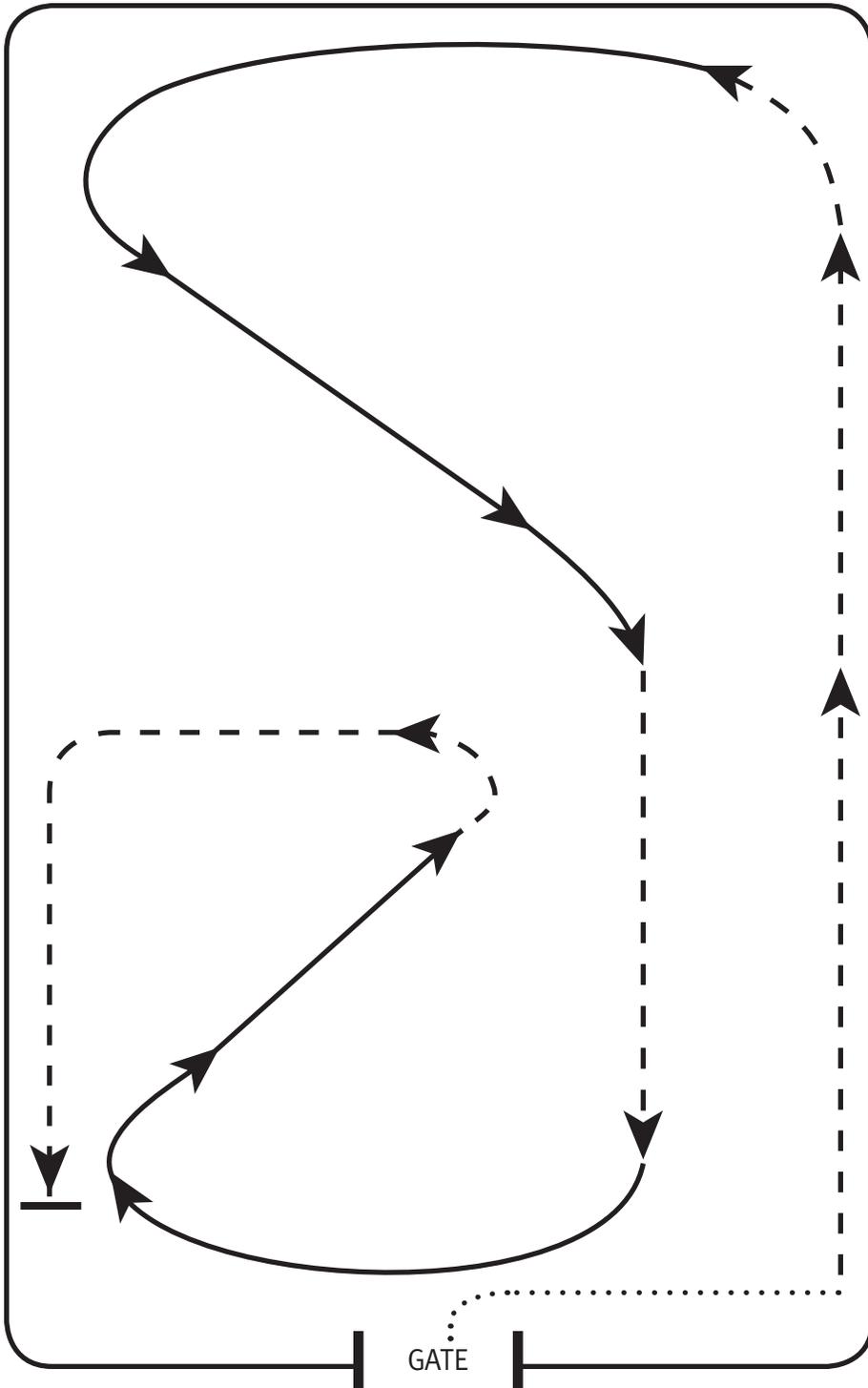
This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

Hunter/Jumping Seat

LEVEL 1 • PATTERN G • Tests 1,2,5



Walk into the arena and proceed to the starting point.

Posting trot one half of the rail on the right diagonal. Transition to the sitting trot for the remainder of the rail.

Transition to the hand gallop around the end of the arena. After completing the turn transition to the canter.

At the center point, transition to the posting trot on the left diagonal.

Without stopping, continue into a canter on the right lead around the end of the arena and through the turn.

Transition to the posting trot on the right diagonal. Halt.

Return to line up or exit at a walk.

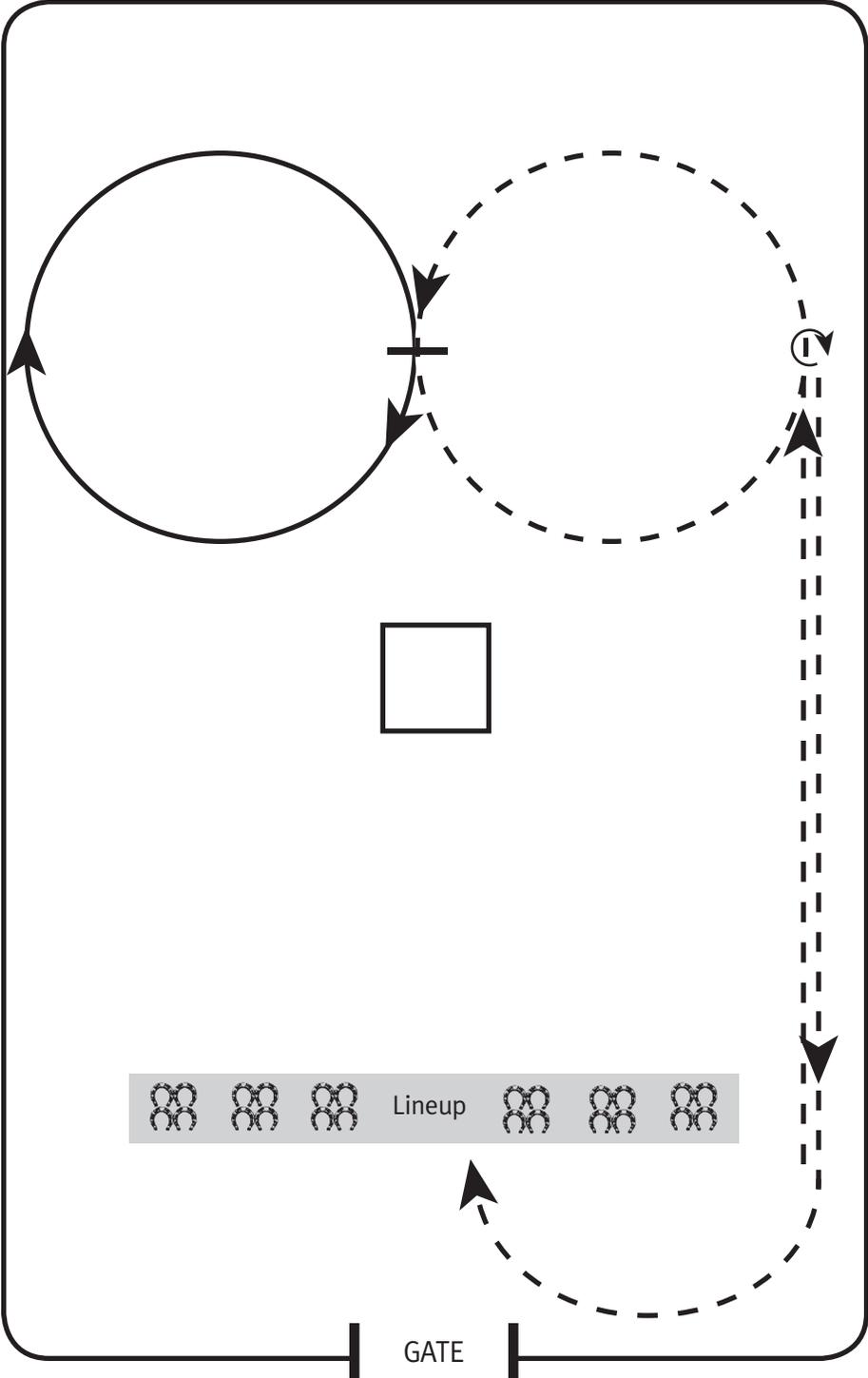
This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.

Saddle Seat

LEVEL 1 • PATTERN F • Tests 2,3,6,10



Enter the ring to the right at a trot on the right diagonal to the 3/4 point of the rail and execute a half circle to the left at the trot to the center of the ring on the right diagonal. Halt.

Canter a circle to the right on the right lead. Halt.

Trot a half circle to the left on the right diagonal back to the rail. Halt.

Reverse and trot down the rail showing two changes of diagonal beginning on the left diagonal.

Return to the lineup or exit the ring at the trot.

—	Stop / Halt
—	Canter
- - -	Trot
.....	Walk
~>	Back
■	Marker
🐎	Lineup

This pattern may only be used for:

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

If used at a Regional or National Show, pattern may not be run from the lineup.