

LILLIAN FLAHERTY

Venice, CA | Lflahertymedia@gmail.com | [LinkedIn](#) | 401-309-6704

AREAS OF EXPERTISE

Post Deliverables • Quality Control • Asset Management • Workflow Optimization • Client Communication • Resource Allocation • Technical Troubleshooting • Data Tracking & Reporting • Editorial Softwares

PROFESSIONAL EXPERIENCE

Post Production Coordinator at Religion of Sports (ROS) | Sep 2023 – Present

- Oversee and manage content deliveries across multiple platforms, ensuring all assets meet client standards and expectations.
- Streamline post workflows, from ingestion to delivery, maintaining accuracy and timeliness of deliverables.
- Manage asset tracking, licensing, and software resources to ensure seamless operations across all post-production teams at ROS.
- Liaise between production, editorial, finishing, and external vendors, ensuring clarity and consistency.

Key Projects: *Simone Biles: Rising* (Netflix); *Aaron Rodgers: Enigma* (Netflix); *In the Arena: Serena Williams* (ESPN); *Believers* (ESPN); *Thank You, Goodnight: The Bon Jovi Story* (Hulu); *The Quincy Avery Effect* (Hulu); *The World According to Football* (Showtime); *Welcome to the J-Rod Show* (Fox); and an upcoming series for HBO.

Post Production Assistant at Religion of Sports (ROS) | Apr 2023 – Sep 2023

- Managed post-production inventory, including hard drives, tapes, computers, cables, and other equipment.
- Provided technical troubleshooting and hands-on support for editors and producers.
- Handled post-related errands such as transporting hard drives, media, and materials to ensure timely deliveries.

Key Projects: *Freaknik* (Hulu); *The Game That Changed Everything: Yankees vs. Red Sox '04 ALCS* (Fox); *Destination NBA: A G League Odyssey* (Amazon Prime); *Skin in the Game with Dr. Ibram X. Kendi* (ESPN); and *Baseball's Greatest Moments with The Kid Mero* (Fox).

Office Production Assistant at Religion of Sports (ROS) | May 2022 – Apr 2023

- Supported office operations by coordinating vendors, overseeing supplies and shipments, processing expense reports, and handling day-to-day administrative tasks.

Production Assistant, Health & Safety at HBO | Oct 2021 – Dec 2021

- Implemented and monitored COVID-19 safety protocols on set for high-profile productions, maintaining a safe work environment and supporting uninterrupted production.

Key Projects: *Euphoria* (HBO) and *The Idol* (HBO)

EDUCATION

Bachelor of Arts in Journalism – Loyola Marymount University

Associate of Arts in General Studies – Community College of Rhode Island