

Jesús Velasco Mondragón

Education & Training

- *Degree in Industrial Design, ITESM (2011) Specialization in Stage Design, CENTRO (2022)*
- *Certified Hatha Yoga Teacher, a1000Yoga, Bangalore, India*
- *One Body One Career, Countertechnique Program, Melbourne, Australia*
- *Outstanding Student Award, ISVP Program, Broadway Dance Center, NYC*

Choreographic Work

- **2025 Art Omi: Dance Resident, NY, USA** — *focus on collaboration and interdisciplinary practice*
- *Independent international choreographer since 2014, collaborating with over 100 dance studios, companies, and conventions across more than 10 countries*
- **Choreographic Commissions:**
 - *cabezas (2021) — Escuela Superior de Danza de Sinaloa*
 - *micro.cosm (2022) — Ballet Prover*
 - *Second Life (2022) — New Mexico School for the Arts*
 - *Las dos Fridas (2024) — Museo Frida Kahlo*
 - *BLU (2025) — Selected for Mexico's Premio Nacional de la Danza*
- *Director of ITESM Dance Company, Mexico City (2015-2016)*
- *Founder of cÚMULUS: Movement Community & Professional Training Programs (2018), Mexico City. Created interdisciplinary projects such as VACÍO: Choreographic Creation Residency, developing PHI and The Replica in collaboration with participating dancers*
- *Commercial choreography for brands including FAENA, Pineda Covalin, Dove, Claro Música, Sony, Jugos del Valle, Wella, and Palacio de Hierro*
- *Finalist, Capezio Award for Choreographic Excellence (2014, 2015 – NYC)*
Recipient of multiple international awards in contemporary dance, classical ballet, jazz, urban dance, cheerleading, and rhythmic gymnastics
- *Creator of Mapas en el Cuerpo (2021), a documentary and audiovisual series exploring Mexico through dance, focusing on the Southeast region (Campeche, Yucatán, Quintana Roo*

Performance Experience

- *Member, Metamorphosis Dance Collective (2015–2016), directed by Iratxe Ansa; performed in Mexico and Spain*
- *Performer in Mi Raza: The Contemporary Show of Pre-Hispanic Mexico (2017)*
- *Collaborations with artists including Mon Laferte and Silvana Estrada*
- *Performed at major venues such as Teatro Metropolitan, Auditorio Nacional, Museo Soumaya, Palacio de Bellas Artes (Mexico); Movistar Arena (Santiago, Chile); Guggenheim Museum (Bilbao); Victoria Eugenia Theater (Basque Country); and Beacon Theatre (NYC).*
- *Creator and performer of Auto Danza (2020), a pandemic-response performance format featuring the solo work SOL, toured across five cities in Mexico*

Arts & Cultural Management

- *Founder and Director of DOMO Danza (2017–present), an annual dance festival based in Mexico, focused on the decentralization of dance practices and strong community engagement.*
- *Founder and Director of NOCTÁMBULOS, a Choreography Prize for emerging choreographers, featuring a distinctive site-responsive scenic format.*