

Jesús Velasco Mondragón

Education & Training

- Degree in Industrial Design, **ITESM** (2011) Specialization in Stage Design, **CENTRO** (2022)
 - Certified Hatha Yoga Teacher, **a1000Yoga**, Bangalore, India
 - One Body One Career, Countertechnique Program, Melbourne, Australia
 - Outstanding Student Award, ISVP Program, Broadway Dance Center, NYC
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Choreographic Work

- **2025 Art Omi: Dance Resident**, NY, USA — focus on collaboration and interdisciplinary practice
 - Independent international choreographer since 2014, collaborating with over 100 dance studios, companies, and conventions across more than 10 countries
 - **Choreographic Commissions:**
 - *cabezas* (2021) — Escuela Superior de Danza de Sinaloa
 - *micro.cosm* (2022) — Ballet Prover
 - *Second Life* (2022) — New Mexico School for the Arts
 - *Las dos Fridas* (2024) — Museo Frida Kahlo
 - *BLU* (2025) — Selected for Mexico's **Premio Nacional de la Danza**
 - Director of **ITESM Dance Company**, Mexico City (2015-2016)
 - Founder of **cúmulus: Movement Community & Professional Training Programs** (2018), Mexico City. Created interdisciplinary projects such as **VACÍO: Choreographic Creation Residency**, developing *PHI* and *The Replica* in collaboration with participating dancers
 - Commercial choreography for brands including **FAENA**, **Pineda Covalin**, **Dove**, **Claro Música**, **Sony**, **Jugos del Valle**, **Wella**, and **Palacio de Hierro**
 - Finalist, **Capezio Award for Choreographic Excellence** (2014, 2015 – NYC)
Recipient of multiple international awards in contemporary dance, classical ballet, jazz, urban dance, cheerleading, and rhythmic gymnastics
 - Creator of **Mapas en el Cuerpo** (2021), a documentary and audiovisual series exploring Mexico through dance, focusing on the Southeast region (Campeche, Yucatán, Quintana Roo)
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Performance Experience

- Member, **Metamorphosis Dance Collective** (2015–2016), directed by Iratxe Ansa; performed in Mexico and Spain
 - Performer in *Mi Raza: The Contemporary Show of Pre-Hispanic Mexico* (2017)
 - Collaborations with artists including **Mon Laferte** and **Silvana Estrada**
 - Performed at major venues such as **Teatro Metropolitano**, **Auditorio Nacional**, **Museo Soumaya**, **Palacio de Bellas Artes** (Mexico); **Movistar Arena** (Santiago, Chile); **Guggenheim Museum** (Bilbao); **Victoria Eugenia Theater** (Basque Country); and **Beacon Theatre** (NYC).
 - Creator and performer of **Auto Danza** (2020), a pandemic-response performance format featuring the solo work *SOL*, toured across five cities in Mexico
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Arts & Cultural Management

- Founder and Director of **DOMO Danza** (2017–present), an annual dance festival based in Mexico, focused on the decentralization of dance practices and strong community engagement.
- Founder and Director of **NOCTÁMBULOS**, a **Choreography Prize** for emerging choreographers, featuring a distinctive site-responsive scenic format.