

# Kate Lindsey Jones

609.815.0131 katelindseyj@gmail.com (She/Her) Height: 5'2 Soprano (E3-F6)

## Regional Theatre

*A CHRISTMAS CAROL*

Ensemble

## Theatre

*THE THREEPENNY OPERA*

Polly Peachum

*BYE BYE BIRDIE*

Kim MacFee

*GREASE*

Patty Simcox

*BEAUTY AND THE BEAST*

Babette

*THE SOUND OF MUSIC*

Liesl Von Trapp

*GODSPELL*

Jesus

*ONCE UPON A MATTRESS*

Princess Winnifred

*SEUSSICAL*

Cat in the Hat

*FOR MADMEN ONLY*

Suzy C.

*XANADU*

Euterpe/Thetis

*CRAZY FOR YOU*

Margie (Dancer)

## **McCarter Theatre**

(Dir. Adam Immerwahr)

## **Manhattan School of Music**

(Dir. Banji Aborisade, M.D Andrew Gerle)

## **Manhattan School of Music**

(Dir. Katie Spelman, M.D David Loud)

## **Plays-in-the-Park**

(Dir. John Mentor, MD Charles Santoro)

## **Plays-in-the-Park**

(Dir. Moggie Davis, Choreo Lorinda Haver)

## **Music Mountain Theatre**

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## **Villa Victoria Academy**

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## **Manhattan School of Music**

(Dir. Enrique Brown, M.D Richard Baskin)

## **Music Mountain Theatre**

(Dir. Richard Amelius)

## **Music Mountain Theatre**

## Workshops/Readings/Concerts

*MERRY & BRIGHT, NY POPS*  
w/ Jessica Vosk

Chorus

## **Carnegie Hall**

(Steven Reineke, Judith Clurman)

*THE LITTLE MERMAID*

Arista/Ensemble

## **Disney Theatricals**

(M.D James Dodgson)

*FROZEN*

Ensemble

## **Disney Theatricals**

(M.D James Dodgson)

*THE HILLS ARE ALIVE!*

Mountain

## **Manhattan School of Music**

(Dir. Evan Pappas)

## Training

**Manhattan School of Music** BM in musical theatre (class of 2026), Dean Liza Gennaro

### Voice-

Judith Clurman, Pauline Domanski

### Acting-

Mana Allen, David Loud, Erin Dilly, Matthew Scott, Ryan Pater, Andy Gale, Robin Morse, Andrew Gerle, Maddie Corman, Axel Avin Jr.

### Dance-

Enrique Brown (Jazz), Marshall Davis Jr. (Tap), Rachel Tucker (Ballet)

Florida State University MTI (Musical Theatre Intensive)- Summer 2021

## Special Skills

Intermediate Trombone, Skilled in hair and makeup, Valid NJ Drivers Licence, Music theory training, Rollerskates, Works well with animals and children, Stage Management experience, Spot operator experience

