

Social Emotional Learning
Perspective taking
Resilience to loss and trauma

- 7 stories (7 or more sessions)
- 80 illustrations (projected)
- Large tactile play matt to represent the natural world
- Stuffed animal for each child.
- Story telling, action learning, drawing
- Teacher/ Parent Guide for reflection.

for children ages 4-5, 6-8

Austin Macauley Publishers In English Arabic translation available Three Labrador puppies face steep life challenges as they discover their identity, learn to overcome conflict and rebuild their pack.

The stories are based on the author's close observation of the dogs' behaviour as they respond to jealousy, conflict, being lost, found, hurt, healed, grief, friendship and the joy of belonging to their pack.

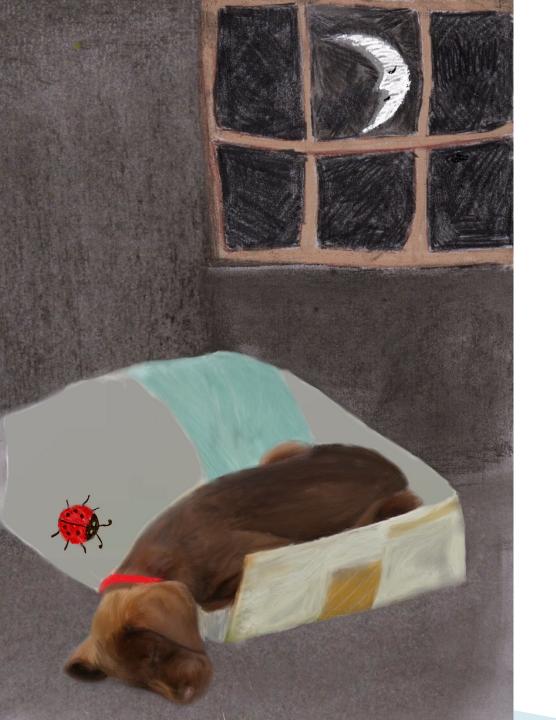
Children want to know about real life, and the dogs' experiences provide a window to children's own highs and lows, safely at one remove.

The seven illustrated stories tell a big tale about canine and human life, today and in the deep past.

The stories begin when the dogs were born, when they were One Litter with One Mother.

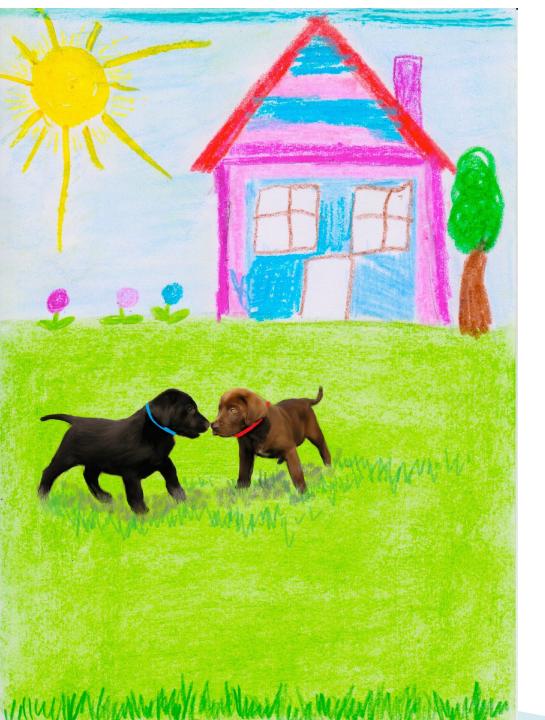
As puppies, they were taken to separate homes. The One Pack family was lost.

Everything in the stories really happened, just as it is told.



Children make sense of life through story.

Three puppies face steep life challenges and exuberant joys as they learn to overcome conflict and loss and rebuild their Pack



Story telling - ages 4+ Reading level - ages 6-8

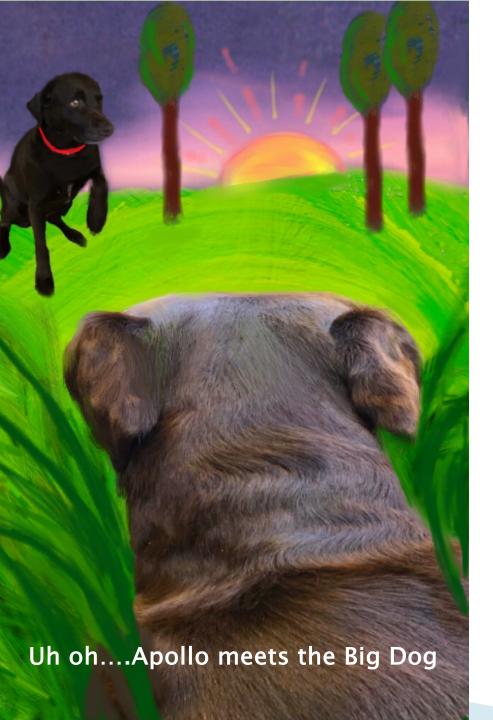
to engage emotions and develop perspective taking

Over 7 stories, the dogs' personalities, their life events and the 'realism' of the

illustrations develop and grow up







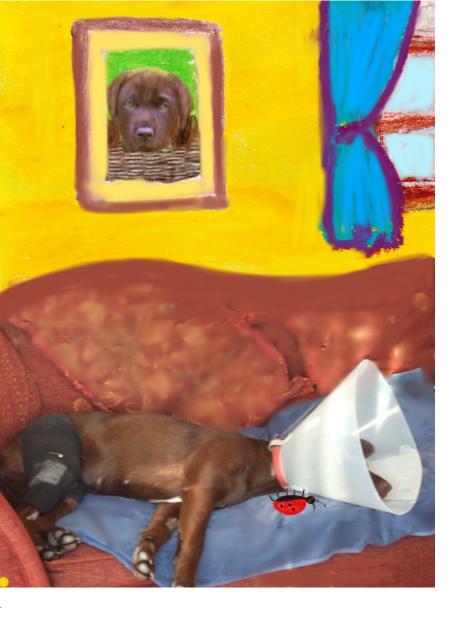
Story themes

Change
Jealousy
Conflict
Aloneness
Making friends
Growing up
Running away; getting lost
Finding one's role in the Pack

Getting hurt Healing

Death of family member Grieving

New relationships
Getting along
Overcoming threat
Understanding one's
life story



When it hurts Apollo remembers the Big Dog.



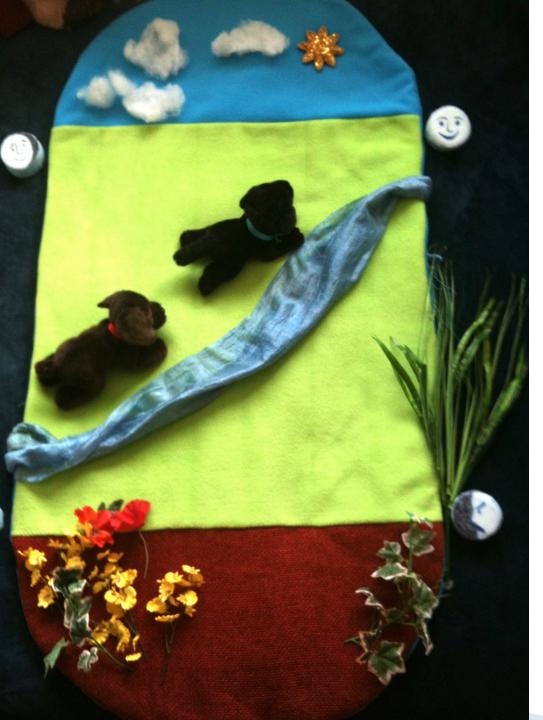


Persie finally discovers that her job is to be the Protector of the Pack

for younger (ages 4-6)
and older (ages 7-9) children
in
classrooms,
small groups,
out of school learning,
DP camps,
children with behavioural needs



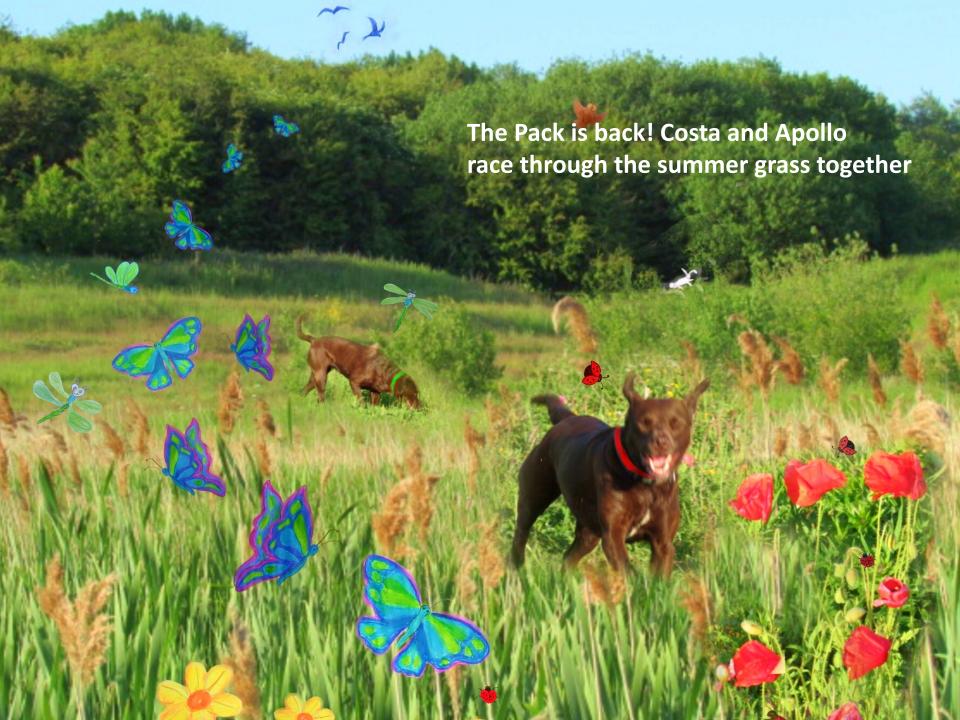
Since Persie's accident, a gaping hole has ripped the Pack



Each session children position clouds, sun, trees, flowers, river on the dogs' world

Each young child has a stuffed toy to enact episodes on a fabric play mat for classroom and small group delivery (for out of school and informal education in camps)

(piloted in South Africa 2017, UK, 2018, Iraq 2023)





Cognitive and emotional development is supported through the psychology of children's drawings and play activities

- a stagewise visual developmental sequence shapes each illustration
- towards greater realism and perspective-taking.

'How we view the world through our eyes shapes how we think about it with a two-way influence between emotions and taking action in the social world.'

Teaching method

Teacher reads the story (or section of story) to younger children. Older children read the stories :

- 1. Apollo and Persie
- 2. Apollo and Persie move house
- Apollo and the Big Dog
- 4. Persie and Apollo grow up
- 5. Persie's story
- 6. Costa comes to stay
- Changa's tales from Africa
- 2. Younger children enact an episode (for meta-awareness) using **illustrations** (on PowerPoint) with stuffed toys on play mat.
- 3. Parents/Teachers Guide prompts conversations with younger and older children about the dogs' emotions and experiences and how they solved their problems over time.
- 4. Summarize in words and drawings.

Primary School pilot in South Africa - enacting stories





Children can bring their own stuffed toy

Teacher/ Parent Guide with interactive discussions

Achievement Cards (with learning outcomes).

Drawing materials for the child to draw a picture in response to the story



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