

# JOSH CUTHBERTSON

LEGACY LEED AP

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Ambitious Architect (Legacy LEED AP) committed to high-quality design and development of sustainable and energy-efficient structures. ArchiCAD user for 15+ years. Guides project teams from spatial requirements to code compliance and construction administration. Primary career focus is on the importance of sustainability and resilience in architecture.

## EXPERIENCE

**MAY 2019 – JUNE 2023**

**PRINCIPAL ARCHITECT, TRILOGY ARCHITECTURE**

Principal Architect and minority owner of Trilogy Architecture. Focused on front-end development of projects including contract negotiation and business development. Oversaw staff, billings, and quality construction documents.

**FEB. 2018 – MAY 2019**

**PROJECT ARCHITECT, TRILOGY ARCHITECTURE**

Responsible for the development and project management including, but not limited to: residential, tenant improvement, healthcare, education, multi-family, and commercial work.

**JUL. 2008 – FEB. 2018**

**ARCHITECTURAL DESIGNER, TRILOGY ARCHITECTURE**

- Completed design blueprints with ArchiCAD and distribution of sets to engineers and subcontractors.
- Prepared scale drawings and architectural designs, using computer-aided design and ArchiCAD tools.
- Integrated engineering elements into unified architectural designs.
- Developed final construction plans to include aesthetic representations of structure and details for construction.
- Drafted and modified construction documents and specifications.
- Compiled bidding documents, blueprints, and technical specifications.
- Applied knowledge of building codes, standards, and regulations to finalize designs.

## EDUCATION

**JUNE 2008**

**(M.ARCH) MASTER OF ARCHITECTURE, MONTANA STATE UNIVERSITY**

Completed the 5-year master's program at Montana State University

**JUNE 2007**

**BACHELOR OF ARTS, MONTANA STATE UNIVERSITY**

Completed a Bachelor of Arts in Environmental Design

## SKILLS

- ArchiCAD (since ArchiCAD 10)
- Twinmotion
- Microsoft Suite
- Adobe Creative Suite
- Video editing
- Contract Negotiation
- Rendering and Animations
- Legacy LEED AP
- ArchiCAD Teamwork

## ACTIVITIES

I enjoy volunteering with my community and have been a Viva Downtown, A Mainstreet Organization – Board Member for 5+ years. In my free time, I enjoy spending time with my 3 girls, ages 5, 12, and 15 and take as many opportunities to travel with my wife as possible. A Wyoming native living in California I frequent the Montana, Wyoming, and Colorado areas as often as I can.

On the side, I enjoy learning about Crypto currencies and decentralized markets, as well as anything related to real estate development.

Architecturally, my passion has always been sustainable development and the integration of modern technology in the architectural design process. This led me to ArchiCAD which has forever been a passion project learning the ins and outs of the software.

## KEY PROJECT EXPERIENCE

### **REDDING SCHOOL OF THE ARTS, 74,000SF K-8 CHARTER SCHOOL**

I moved to Redding in 2008, just after college, to work on this charter school which achieved LEED Platinum status in 2012 and the first Platinum building under the 2009 standards. I worked as an architectural designer on the construction documents of this facility.

### **CENTER OF HOPE, 40,000SF WHOLE BODY MODEL OF CARE FACILITY**

Architect of Record for this facility. While the facility was designed to meet LEED standards, the owner's switched hands and unfortunately did not pursue certification.

### **BELL PLAZA, 12,000SF ADAPTIVE REUSE PROJECT**

Principal Architect. Design Architect was James E. Theimer. This project took an old 1900's era brothel and changed it to a community bicycle transportation hub, outdoor courtyard, and restaurant.

### **VARIOUS PROJECTS**

Growing my career in a small firm has allowed me to do projects of all types. I have designed custom homes from 260sf to 5,000sf. I worked all over the East Coast as a remote architect doing all types of school renovations as well as working with the former founder of Trilogy Architecture on summer camp projects in Pennsylvania. Project typology has never mattered to me. Sustainability, design intention, and efficient structures have always been my passion.