

BALI HA'I

If strong enough, Waterfall breast (way up) Rogers & Hammerstein for the Movie "South Pacific" computerredo 7/30/17
Instrumental - opening song is NOT "BH" 2:52 for SLP Mermaid Luau in Dolphin Tank Ann Rooney 1971

NOTES:

- R = Right, L = Left, UW = underwater
Bell-Back Stroke = swish OUT to IN
then straight back & stroke
MBL = MARCH BALLET LEGS; BL = Ballet Legs
these directions are for starting at one end
- if 4, 2 from DEEP Outside,
2 from SHALLOW inside
 - if odd #, dovetail from both ends
 - if DUET, mirror

NO INTRO MUSIC

WAIT in layout, little kicking

BEGINNING ***VERY SPLASHY [0:11]

2 MBL: R, L

3 fast R MBL: hit water & reflect off

1/2 roll over Left shoulder

CHORUS 1 [0:17]

- 4 "Bali Ha'i" Waterfall/Dolphin Breast
 - 3/4 R swish around into (continuing to end)
 - 2 Bell-Back Strokes: R, L
 - 2 "Come to Me" Back strokes: R, L
- 1/2 roll over Left shoulder

CHORUS 2 [0:16]

- 4 "Bali Ha'i" Waterfall/Dolphin Breast
- •• reverse onto back as R swish into
- 2 Bell-Back Strokes: R, L
- 2 "Come to Me" Back strokes: R, L

VERSE 1 [0:17]

2 BL: R, L

3 Bell-Backs into

R-armed 3/4 DOLPHIN

rise into

CHORUS 3 [0:17]

- 4 "Bali Ha'i" Waterfall/Dolphin Breast
- •• reverse onto back as R swish into
- 2 Bell-Back Strokes: R, L
- 2 "Come to Me" Back strokes: R, L

VERSE 2 [0:43]

2 Splash BL: R, L

TUB & 4 R TUB LIFTS @ only 45°

DROP immediately into R WATER WHEEL

Snap into 3/4 PINWHEEL

rise w/R arm out to side,

R arm turn 360° (crossing body) into

4 CALL Front strokes: R, L, R, L

1/2 R BIG SWISH TURN (R st arm to L)

3 no turn BIG SWISHES (L, R, L)

3 (1/2 R BIG SWISH TURNS) (all R arm to L)

4 "Come to Me" Back strokes into

L-armed 3/4 DOLPHIN

rise into

CHORUS 4 [0:16]

- 4 "Bali Ha'i" Waterfall/Dolphin Brst
- •• reverse onto back as R swish into
- 2 Bell-Back Strokes: R, L
- 2 "Come to Me" Back strokes: R, L

VERSE 3 [0:10]

2 BL: R, L

DOUBLE BL

wait in layout, little kicking

ENDING 1 ***VERY SPLASHY [0:15]

(like beginning)

2 MBL: R, L

3 fast R MBL: hit water & reflect

5 FOUNTAIN KICKING (5 counts)

SPLIT OYSTER

(split & snap close before feet UW)

BOW

rise w/R arm in front

BIG SWISH to audience or exit

if 2 lines, DEEP swish 1st, Shallow 2nd