

Originally **Green** & **4 Pinks**

Christmas Island

computerredo:8925,9918

@ PK 5 different colors

by Uncle Willie K on "Willie Kalikimaka" CD

2025 REVERSED DIRECTION

2015 all Team suits, 2018 M white flowered (2:15)

(Alice11-00,update08/21/05;7/15;9918)

G = Green; P = pinks come through audience to DIVE from own spots

D = Deep end, UW = Underwater, R = Right, L = Left, Ctr = center, C = Christmas, CI = Christmas Island

KICK LINE with hands on shoulders, outer 2 SCULL to keep aligned; **SLIDES & FANS**

MOVING FIVER FLOAT - **KEEP P arm at T**, holding G straight, T w/shoulder; scull with outer arm
look along arm & along G's limb – should be in **STRAIGHT** line

MUSIC [0:06]





VOCAL [0:55]

- 1 - **How'd you** like to spend C on **CI**?
- 2 - **How'd you** like to spend holiday away across the sea?
- 3 - **How'd you** like to spend C on **CI**?
- 4 - **How'd you** like to hang your stockings on great big coconut tree?
- 5 - **How'd you** like to stay up late like the islanders do
- 6 - Wait for Santa to sail in w/your presents in a **canoe**?

- 7 - If you ever spend C on CI
- 8 - You will never ... your C Dreams come true

G: X-spread arms & legs
FIVER (float)

MUSIC [0:28]

- 1 - 
- 2 - 
- 3 - 
- 4 - 

G facing HIGHWAY

VOCAL [0:26]

- 1 - **How'd you** like to stay up late like the islanders do
- 2 - Wait for Santa to sail in w/your presents in a **canoe**?
- 3 - If you ever spend **C** on **CI**
- 4 - **You will** never ... your **C Dreams**
come **true**

ENDING [0:10]

...**your C** Dreams **come** true ...

LAST MUSIC [0:10]

plunk, plunk, ...

G little kick in TUB at center of wall, straighten

Little kinking ...

1. **CALL**/wave to 1 to join her
2. **CALL**/wave to 2 to join them
3. **CALL**/wave to 3 to join them
4. **CALL**/wave to 4 to join them
5. **START BIG KICKING → KICK LINE**
- 6 - ---> **KICK LINE**

after "**canoe**", **YELL WOOOO** & **DOLPHIN**

- 7 - **Kicking** till feet under
- 8 - **break apart** when fully **UNDERWATER**
Surface in **FIVER FLOAT** & wait for **MUSIC**
GRAB w/R hand...

- 1 - **SCULL** head first /move G around
holding G hand/heel with straight T R arm
- 2 - **KICK** - really move it!
- WAIT...3 - YELL & Dolphin ½ Twist** to reverse &
(or Bk Tk Som ½) **change position**
- grab w/L hand- hand/heel w/straight T L arm
- 4 - **KICK** & really move it

all **YELL WOOOOO** & **OYSTER**
Surface in tight **RAFT** (outer 2 **KEEP** it **ALIGNED**)



Ctr always legs twd **HIGHWAY**

- 3 - **SLIDE#1** R arm^, L down; **SLIDE#2** L arm^, R dn
- 4 - **SLIDE#3** R arm^, L dn; **SLIDE#4** L arm^, R dn
return to **RAFT** (hip to hip in line)

FAN #1: G facing HIGHWAY always **LEGS OPEN**
REVERSE → FAN #2

REVERSE → FAN #3 (back to FAN #1 if possible)
ACCORDION (OPEN ALL legs & arms) **BREAK**
PEEL-OFF soft **SPLIT OYSTERS**
from Deep (**KEEP OPEN** as sink)

END: R Arms Front; **WAVE & turn** in alternate
directions to audience "Mele Kalikimaka"

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CHANGED 2018

walk in

waving to audience R & L

CALL each of 4 from side...

1- waving; **turn w/L arm up, R out & lead R turn**

2 - **G DIVE** → central position <<facing Pinks>>

3 - **G kicking Tub Turn (180°/360°)**; calling Pinks

4 – **2 P DIVE**; **other 2 P DIVE** & join line