

[Alice ?'73?)

KALĀKAUA MARCH

computerredo 12.9.17

2/4 RWB sequins/R leotards w/RWB lei, RED center 2:15

Res new music S'99 w/talking

by Louis Bodeckem for King Kalākaua's coronation 1874 (-1891); Henry Berger led Royal Hawaiian Band

R = Right, L = Left, "GUIDE LEFT" = look left toward center

if 3, **CENTER swimmer**
(RED sequins & gauntlets/gloves)

INTRO TALKING

STAND in 1 line (abreast) facing R side

**in center
do as others**

INTRO MUSIC

tap outstretched hands (R in back)

THEME 1

16 Front Crawl → DEEP

DROP FEET on 14 as prep for 180° turn

16 Front Crawl → SHALLOW

DROP FEET on 14 as prep for 180° turn

THEME 2

8 **SALUTE** Front Crawl → DEEP

swishing cross-body SALUTE strokes - LOOKing to cross-side

3 1/2 or 4 **full circle-swishing SALUTE** [those on Left 3 1/2, those on R 4]
w/last salute 1/2 or full to end up in pivot line

LEGS up into **PIVOT LINE** (to go clockwise, head 1st)

**arms outstretched
(whole kicking section)**

WAIT IN PIVOT LINE

THEME 3

16 counts KICKING – Guide Left (look to center)
(pivot 180°)

turn WITH others

16 counts - 8 BEND KNEES (R then Left) – Guide Left (look to center)
(continue to pivot 180°)

turn WITH others

WAIT & THEN TUB

THEME 4

16 counts - 8 TUB 45° LIFTS (R, L) NO kicking – Guide Left (look to center)
(continue pivot 180°)

REVERSE

16 counts – NO PIVOTing

8 **INDIVIDUAL turning** TUB 45° LIFTS (R,L) **INDIVIDUAL TURNS**
(each TURN 3/4 Clockwise **till facing IN**)

ENDING facing IN

last Left Tub Lift is #8

Lift BOTH feet as #9, SINK

RISE with R arm in front facing center

R arm swish TURN to face AUDIENCE, SALUTE

Drop arm, swish as needed & EXIT

**raise both arms straight up & SINK
NOT to either
Turn, Salute audience**