

2019 changed to NOODLES

WHITE CHRISTMAS

>>>p2 on back>>>

PO = Peel Off
R=Right, L=Left, Ctr=Center

Irving Berlin, for 1954 movie 3:36 Amy Hānaiali'i

PETAL: hands together
Revised: 1126,1119;105,823;

standing in CIRCLE, noodles in front , each NOODLE in PETAL formation

INTRO [15 secs]

PO: UP & DOWN 1 at a time like bells

1.
I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten & children listen
To hear sleigh bells in the snow

ALL up & SWING to Right in FRONT
ALL up & SWING to Left in BACK
PEEL OFF to R in FRONT
PO to L in BACK

2.
I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry & bright
and may all your Christmases be white

R wrist cross over, up & around to L
L wrist cross over, up & around to R
REPEAT both

MUSIC [34 secs]

NOODLES under arms
16- R TubTurn with R LIFTS (not BL)
not necessarily all together
16- L TubTurn with L LIFTS(not BL)
not necessarily all together

3. (= 1.)
I'm dreaming of -- a white Christmas
Just like the ones -- I used to know
Where the treetops glisten & children listen
To hear sleigh bells in the snow

WHEEL: feet IN. legs straight
OPEN 4, CLOSE 4
OPEN 4, CLOSE 4
slowly OPEN 8 – shaky & glistening
slowly CLOSE 8 – shaky & glistening

4. (= 2.)
I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry & bright
and **may all your Christmases be white**

knee up, tilt; GRAB each others noodles
WALK to R, put R ear down in water
KICK circle - KEEP arms STRAIGHT
WALK to L, put L ear down in water
KICK circle - KEEP arms STRAIGHT

5.
May your days be merry & bright...
And may all your **Christmases** be
White

SWING legs → WHEEL
NOODLES under knees
SLOW 1st BL, slow 2nd BL
kicky Open 4, kicky Close 4

ENDING [<10 secs]
plunk

KICKING: Small 4, Medium 4, BIG 4
OYSTER

Page 2 – Skills & Stunts

PETAL formation: both hands together hoops looks like a petal (kinda oval)

PO = PEEL OFF = do something one by one in order

Cross over is a verb, crossover is a noun

WHEEL = feet in

CIRCLE = around outside, like to follow each other

TT = TUB TURN ~ open tuck

Feet to knees on surface

Legs together

16 = 16 counts each direction

TT with LIFTS = tub position lift leg while keeping knees together – NOT BL

Turning R, lift R leg

Turning L, lift L leg

OYSTER / Clam = on back, close hands to feet – actually best to reach for ankles, not toes

Drop butt, go toward bottom

Point toes

GRAB each other noodles – some like to put thumb in hole

POINTING TOES is usually a good idea